

Download Ebook Five Star Billionaire Tash Aw Pdf Free Copy

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[The Way We Live Now](#) Oct 11 2019

The Hired Man May 30 2021 A powerful novel about the indelible effects of war and the memories which stir beneath the silence of a quiet Croatian town, from Orange Prize-shortlisted and Commonwealth Writers' Prize-winning author Aminatta Forna 'Supremely masterful' INDEPENDENT 'The Hired Man seals her reputation as arguably the best writer of fiction in this field' EVENING STANDARD 'Terrific skill and insight' DAILY MAIL Gost is surrounded by mountains and fields of wild flowers. The summer sun burns. The Croatian winter brings freezing winds. Beyond the boundaries of the town an old house which has lain empty for years is showing signs of life. One of the windows, glass darkened with dirt, today stands open, and the lively chatter of English voices carries across the fallow fields. Laura and her teenage children have arrived. A short distance away lies the hut of Duro Kolak, who lives alone with his two hunting dogs. As he helps Laura with repairs to the old house, they uncover a mosaic beneath the ruined plaster and, in the rising heat of summer, painstakingly restore it. But Gost is not all it seems; conflicts long past still suppurate beneath the scars.

Strangers on a Pier: Portrait of a Family Sep 14 2022 'So wise and so well done. It made me wish it were much longer than it is' Chimamanda Ngozi Adichie From the award-winning author of *Five Star Billionaire* and *We, The Survivors* comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage.

The Face Jan 14 2020 A revelatory short memoir from the author and Zen Buddhist priest Ruth Ozeki about how her face has shaped and been shaped by her life

Honour Dec 05 2021 From the Orange Prize long-listed and award-winning author of *The Forty Rules of Love* and *The Bastard of Istanbul* Elif Shafak, *Honour* is a novel of love, betrayal and a clash of cultures. 'My mother died twice. I promised myself I would not let her story be forgotten . . .' Leaving her twin sister behind, Pembe leaves Turkey for love - following her husband Adem to London. There the Topraks hope to make new lives for themselves and their children. Yet, no matter how far they travel, the traditions and beliefs the Topraks left behind stay with them - carried in the blood. Their eldest is the boy Iskender, who remembers Turkey and feels betrayal deeper than most. His sister is Esmâ, who is loyal and true despite the pain and heartache. And, lastly, Yunus, who was born in London, and is shy and different. Trapped by the mistakes of the past, the Toprak children find their lives shattered and transformed by a brutal act of murder . . .

A powerful novel set in Turkey and London in the 1970s, Honour explores pain and loss, loyalty and betrayal, the trials of the immigrant, the clash of tradition and modernity, as well as the love and heartbreak that too often tears families apart. 'A powerful book; thoughtful, provoking and compassionate' Joanne Harris, author of *Chocolat* 'Rich and wide as the Euphrates river along whose banks it begins and ends, Elif Shafak has woven with masterful care and compassion one immigrant family's heartbreaking story - a story nurtured in the terrible silences between men and women trying to grow within ancient ways, all the while growing past them. I loved this book' Sarah Blake, author of *The Postmistress* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 views since July 2010. She is married with two children and divides her time between Istanbul and London.

Ponti Mar 28 2021 'Remarkable' – Ian McEwan Shortlisted for Hearsts' Big Book Award 2018. Set in 2003 in the sweltering heat of Singapore, Sharlene Teo's *Ponti* begins as sixteen-year-olds Szu and Circe develop an intense friendship. For Szu it offers an escape from Amisa, her beautiful, cruel mother – once an actress, and now the silent occupant of a rusty house. But for Circe, their friendship does the opposite, bringing her one step closer to the fascinating, unknowable Amisa. Seventeen years later, Circe finds herself adrift and alone. And then a project comes up at work, a remake of the cult seventies horror film series 'Ponti', the same series that defined Amisa's short-lived film career. Suddenly Circe is knocked off balance: by memories of the two women she once knew, by guilt, and by a lost friendship that threatens her conscience . . . Longlisted for the Jhalak Prize 2019. Shortlisted for the Edward Stanford Fiction, with a Sense of Place Award.

Writers & Company Aug 21 2020

The Face Oct 23 2020 A whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage

Tales of Old Shanghai Mar 16 2020 The old Shanghai was a rich and cosmopolitan mixture of East and West and this engaging book offers a glimpse into that world through an assortment of photographs, newspaper clippings, cartoons, stamps, and other collectibles. Evoking different eras, this record also contains vintage advertisements, excerpts from travel guides, flyers handed out to ex-pats highlighting Shanghai's international atmosphere, and often hilarious firsthand accounts from those who had the opportunity to live in or pass through this bustling trade port. The scrapbook format allows readers to either read from the start or flip through to any page to learn of the extraordinary layers and depth of the old-world city.

The World in Half Jul 20 2020 The "beautiful" (Chicago Sun-Times) novel from the prizewinning author of *Come Together, Fall Apart*. Miraflores never knew her father, and never thought he wanted to know her. But when she returns to the Chicago suburb where she grew up to care for her ailing mother, she discovers that her mother and father were greatly in love, and that her father had wanted a daughter more than she could have imagined. Now, Miraflores secretly plots a trip to Panama, in search of the man she hopes can heal her mother-and who can help her find the pieces of her own identity. What she finds is unexpected, exhilarating, and holds the power to change the course of her life.

The Harmony Silk Factory Dec 17 2022 A landmark work of fiction from one of Britain's most exciting new writers: *The Harmony Silk Factory* is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

The Face: Strangers on a Pier Oct 15 2022 From the the award-winning author of *Five Star Billionaire* and *The Harmony Silk Factory* comes a whirlwind personal history of modern Asia,

as told through his Malaysian and Chinese heritage. In *The Face: Strangers on a Pier*, acclaimed author Tash Aw explores the panoramic cultural vitality of modern Asia through his own complicated family story of migration and adaptation, which is reflected in his own face. From a taxi ride in present-day Bangkok, to eating Kentucky Fried Chicken in 1980s Kuala Lumpur, to his grandfathers' treacherous boat journeys to Malaysia from mainland China in the 1920s, Aw weaves together stories of insiders and outsiders, images from rural villages to megacity night clubs, and voices in a dizzying variety of languages, dialects, and slangs, to create an intricate and astoundingly vivid portrait of a place caught between the fast-approaching future and a past that won't let go. "Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro's.... He's a writer to watch." —Dwight Garner, *The New York Times* "Tash Aw is an essential voice for the global world we live in today." —Yiyun Li, author of *Gold Boy, Emerald Girl* "Aw is emerging as a master storyteller." —*The Times* "Aw's prose can be powerful and mesmerising in its sense of place...and psychological acuity. Haunting and memorable." —Maya Jaggi, *The Guardian* Born in Taipei to Malaysian parents, Tash Aw grew up in Kuala Lumpur before moving to Britain to attend university. He is the author of three critically acclaimed novels, *The Harmony Silk Factory* (2005), *Map of the Invisible World* (2009), and *Five Star Billionaire* (2013), which have won the Whitbread First Novel Award, a regional Commonwealth Writers' Prize, and twice been longlisted for the Man Booker prize; they have also been translated into twenty-three languages. His short fiction has won an O. Henry Prize and been published in *A Public Space* and the landmark *Granta 100*, amongst others.

East Side Story Jul 12 2022 The story of the rise of a New York family, the Carnochans, from their early arrival in America from Scotland to their rise to prominence and wealth, recounts the lives and fortunes of diverse members of the family across generations.

Betting the Billionaire Jun 11 2022 If that man calls her one more time... So what if Gabe Campos is a model-dating billionaire who gets Keisha Jacobs hotter than a Ferrari's engine on the straightaway? He keeps pushing her to sell her family's furniture business, but she'll never give in—not unless she wants to give her father a second heart attack. All Gabe should be thinking about is how he'll finally get revenge on the man who killed his father. But when he meets the man's daughter, Keisha, instead of focusing on destroying Jacobs Fine Furnishings, he can't get her warm-whisky voice out of his mind. Forced by a snow storm to spend the night together, their passion ignites. The next day, however, it's back to business. The only way Keisha can save her family is to win a bet with the billionaire. But neither realized their hearts are part of the bargain...

Stanton Adore Apr 09 2022 Holiday romances are supposed to be fun.....and quick.....not burned into your damn brain. My skin is branded with her name, my heart is branded with her betrayal and now seven years later I have been forced to return to find that she is just as perfect as ever, the ultimate temptation. I don't want her and I definitely can't have her. I just need to get my libido to keep up with my brain.

The Man with the Compound Eyes May 10 2022 From the author of *The Stolen Bicycle* - longlisted for the International Man Booker Prize On the island of Wayo Wayo, every second son must leave on the day he turns fifteen as a sacrifice to the Sea God. Atile'i however is determined to defy destiny and become the first to survive. Across the sea, Alice Shih's life is interrupted when a vast trash vortex comes crashing onto the shore of Taiwan, bringing Atile'i with it. In the aftermath of the catastrophe, Atile'i and Alice retrace her late husband's footsteps into the mountains, hoping to solve the mystery of her son's disappearance. On their journey, memories will be challenged, an unusual bond formed, and a dark secret uncovered that will force Alice to question everything she thought she knew.

When We Were Bad Apr 16 2020 From the Booker longlisted author of *Almost English*

Shortlisted for the Orange Prize 'The Rubin family, everybody agrees, seems doomed to happiness' Claudia Rubin is in her heyday. Wife, mother, rabbi and sometime moral voice of the nation, everyone wants to be with her at her older son's glorious February wedding. Until Leo becomes a bolter and the heyday of the Rubin family begins to unravel . . . 'As intelligent as it is funny. A beautifully observed literary comedy as well as a painfully accurate description of one big old family mess' Observer 'Fast-paced and engaging. Brilliant, touching and true' Naomi Alderman, Financial Times 'Absolutely spellbinding, so funny, so moving, so totally believable' Jacqueline Wilson 'Intelligent and witty. The Rubin family may be a singular one but the delights and the difficulties its members have with sex and spirituality, food and domesticity, expectation and achievement, will have a universal appeal' Sunday Telegraph 'Funny and emotionally true, this is a comedy with the warmest of hearts and the most deliciously subversive of agendas' Book of the Month, Marie Claire When We Were Bad is a warm, poignant and true portrayal of a London family in crisis, in love, in denial and – ultimately – in luck..

We, The Survivors Nov 16 2022 A murderer's confession – devastating, unblinking, poignant, unforgettable – which reveals a story of class, education and the inescapable workings of destiny.

Bingo's Run Oct 03 2021 For fans of Dave Eggers, Teju Cole, and James McBride, comes this extraordinary novel of morality and the redemptive powers of art that offers a glimpse into an African underworld rarely described in fiction. Meet Bingo, the greatest drug runner in the slums of Kibera, Nairobi, and maybe the world. A teenage grifter, often mistaken for a younger boy, he faithfully serves Wolf, the drug lord of Kibera. Bingo spends his days throwing rocks at Krazi Hari, the prophet of Kibera's garbage mound, "lipping" safari tourists of their cash, and hanging out with his best friend, Slo-George, a taciturn fellow whose girth is a mystery to Bingo in a place where there is never enough food. Bingo earns his keep by running "white" to a host of clients, including Thomas Hunsu, a reclusive artist whose paintings, rooted in African tradition, move him. But when Bingo witnesses a drug-related murder and Wolf sends him to an orphanage for "protection," Bingo's life changes and he learns that life itself is the "run." A modern trickster tale that draws on African folklore, *Bingo's Run* is a wildly original, often very funny, and always moving story of a boy alone in a corrupt and dangerous world who must depend on his wits and inner resources to survive. ONE OF LIBRARY JOURNAL'S OUTSTANDING NEW VOICES TO CONSIDER "Bingo's voice guides us; by turns he is aggressive, confident, smart, cynical, but also naive. Bingo tosses his observations at us with great urgency, almost percussively, in a staccato manner that recalls gunshots. And though he's blunt, he's also a sensitive observer. . . . Levine is creating a sense of an entire world, raffish and fast. . . . The larger story Levine is telling . . . is the story of a person's mind, and of the good, bad, and indifferent forces that make him what he is—and that story is told with compassion and intelligence."—The Boston Globe "James A. Levine is a deeply gifted writer who reaches into the dirt, sweat, and diesel of modern-day Nairobi and introduces us to a young innocent whose adventures are unforgettable. Bingo's runs between joy and death, laughter and sorrow, survival and redemption, will make you feel like cheering."—James McBride, author of *The Good Lord Bird* and *The Color of Water* "Bingo's Run is one of those rare books that infuse a potentially difficult subject with intimacy, tenderness, and humor. Social commentary, gritty comedy, and pure cinematic adrenaline meet in an utterly compelling novel with a voice all its own."—Tash Aw, author of *Five Star Billionaire* "Bingo's Run manages to read like timely news and high adventure at the same time. Levine's main character, Bingo, is an underage drug runner, hardened orphan, and hustler extraordinaire. He's also funny and wise well beyond his years. The rousing story of Bingo's evolution is matched only by Levine's portrait of modern-day Nairobi, both child and city depicted with real flair and affection."—Victor LaValle, author of *The Devil in Silver* "Bingo is a fascinating and inimitably likable character. Levine, a Mayo

clinic professor of medicine and well-known child advocate, excels at telling his adventurous, comic, and realistically gritty story with humor but not with pathos, successfully addressing the harsh and sometimes tragic story of a child at risk.”—Library Journal

Pachinko (National Book Award Finalist) Nov 23 2020 A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

The Bones of Grace Sep 02 2021 Zubaida is on a journey to unearth the past. It will lead her from the corridors of Harvard to the scorching deserts of Pakistan, and the bones of an ancient whale. It will carry her back to Bangladesh, and the dark horrors of a ship-breaking yard. Here - deep inside a beached ocean liner, steeped in mystery and tragedy - lies the key to her story. And a lifeline to the man she loves, but whose heart she may never win back. Echoing with loneliness and longing, *The Bones of Grace* is a story of lost love and conflicted identity; of the urgent need to discover who we are, before we can truly belong anywhere and truly love anyone.

Shanghai Baby Jun 18 2020 The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, *Shanghai Baby* has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, *Shanghai Baby* provides an alternative travelogue into the back streets of a city and the hard-core

escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

The Fat Years Sep 21 2020 Beijing, sometime in the future. Economic armageddon has ravaged the West, but China has emerged richer and stronger. The Chinese own Starbucks, which now serves dragon lattes. But mysteriously, a month has gone missing from historical records, and no one can remember a thing about it.

Map of the Invisible World Aug 13 2022 From the author of the internationally acclaimed *The Harmony Silk Factory* comes an enthralling novel that evokes an exotic yet turbulent place and time—1960s Indonesia during President Sukarno's drive to purge the country of its colonial past. A page-turning story, *Map of the Invisible World* follows the journeys of two brothers and an American woman who are indelibly marked by the past—and swept up in the tides of history.

Oligarchy Dec 13 2019 'Hugely enjoyable' *Observer* 'Wickedly funny' *The Times* When Tash, daughter of a Russian oligarch, is sent to an English boarding school, she is new to the strange rituals of the girls there. There is a world of strict pecking orders, eating disorders and Instagram angst. While she spends her time at the lake and the stables, a few hand-picked girls are invited to join the Headmaster at his house for extra lessons. Then her friend Bianca mysteriously vanishes, and the routines of her dormmates seem darker and more alien than ever before.

Age of Ambition Nov 04 2021 *WINNER OF THE NATIONAL BOOK AWARD 2014* A young army captain who risked execution to swim from free-market Taiwan to Communist China. A barber who made \$150 million in the gambling dens of Macau. The richest woman in China, a recycling tycoon known as the 'Wastepaper Queen'. *Age of Ambition* describes some of the billion individual lives that make up China's story – one that unfolds on remote farms, in glittering mansions, and in the halls of power of the world's largest authoritarian regime. Together they describe the defining clash taking place today: between the individual and the Communist Party's struggle to retain control. Here is a China infused with a sense of boundless possibility and teeming romance. Yet it is also riven by contradictions. It is the world's largest buyer of Rolls Royces and Ferraris yet the word 'luxury' is banned from billboards. It has more Christians than members of the Communist Party. And why does a government that has lifted more people from poverty than any other so strictly restrain freedom of expression? Based on years of research, *Age of Ambition* is a stunning narrative that reveals China as we have never understood it before.

The Dark Road Jan 06 2022 Meili, a young peasant woman born in the remote heart of China, is married to Kongzi, a village school teacher, and a distant descendant of Confucius. They have a daughter, but desperate for a son to carry on his illustrious family line, Kongzi gets Meili pregnant again without waiting for official permission. When family planning officers storm the village to arrest violators of the population control policy, mother, father and daughter escape to the Yangtze River and begin a fugitive life. For years they drift south through the poisoned waterways and ruined landscapes of China, picking up work as they go along, scavenging for necessities and flying from police detection. As Meili's body continues to be invaded by her husband and assaulted by the state, she fights to regain control of her fate and that of her unborn child.

The Testament of Mary May 18 2020 A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

Sarong Party Girls Feb 24 2021 Just before her twenty-seventh birthday, Jazzy hatches a plan.

Before the year is out, she and her best girlfriends will all have spectacular weddings to rich Anglo-Western expat husbands, with Chanel babies to follow. As Jazzy - razor-sharp and vulgar, yet vulnerable - fervently pursues her quest to find a white husband, the contentious gender politics and class tensions thrumming beneath the shiny exterior of Singapore's glamorous nightclubs are revealed. Desperate to move up in Asia's financial and international capital, will Jazzy and her friends succeed? Vividly told in Singlish - colourful Singaporean English with its distinctive cadence and slang - Sarong Party Girls brilliantly captures the unique voice of a young, striving woman caught between worlds. With remarkable vibrancy and empathy, Cheryl Lu-Lien Tan brings not only Jazzy, but her city of Singapore, to dazzling, dizzying life.

Among The White Moonfaces Jun 30 2021 The first woman and Asian to win the Commonwealth Prize, *Among the White Moon Faces* is an autobiography that chronicles the confusion of personal identity—linguistically, culturally, and sexually. The English-educated child of a Chinese father and a Peranakan mother, Lim grew up in post-colonial Malaysia with a tangle of names, languages and roles. The deep-seated, cross-cultural ironies of this fragmented identity also echo throughout this memoir; from the love-hate relationship she shares with a neglectful father and an estranged mother, the pain of hunger suffered during childhood, to her Anglophile education and the loneliness of cultural displacement. Lim eventually finds reconciliation in her perpetual exile, using the solace of writing to create a sense of place and to counter the pull of ancient ghosts.

Nola Dec 25 2020 The evidence at hand: an autobiography—complete with their mother's edits—written by his brilliant and disturbingly religious sister; a story featuring actual childhood events, but published by his mother as fiction; the transcript of a hypnotherapy session from his adolescence; and perjured court documents hidden in a drawer for decades. These are the clues Robin Hemley gathers when he sets out to reconstruct the life of his older sister Nola, who died at the age of twenty-five after several years of treatment for schizophrenia. Armed with these types of clues, Hemley quickly discovers that finding the truth in any life—even one's own—is a fragmented and complex task. *Nola: A Memoir of Faith, Art, and Madness* is much more than a remembrance of a young woman who was consumed her entire life by a passion for finding and understanding God; it is also a quest to understand what people choose to reveal and conceal, and an examination of the enormous toll mental illness takes on a family. Finally, it is a revelation of the alchemy that creates a writer: confidence in the unknowable, distrust of the proven, tortuous devotion to the fine print in life, and sacrifice to writing itself as it plays the roles of confessor, scourge, and creator. Upon its first release in 1998, *Nola* won ForeWord's Book of the Year Award for biography/memoir, the Washington State Book Award for biography/memoir, and the Independent Press Book Award for autobiography/memoir.

A Woman's Battles and Transformations Feb 07 2022 'Édouard Louis is one of the most important literary voices of his generation' Guardian Everything started with a photo. To see her free, hurtling fulsomely towards the future, made me think back to the life she shared with my father. Seeing the photo reminded me that those twenty years of devastation were not anything natural but were the result of external forces - society, masculinity, my father - and that things could have been otherwise. One day, Édouard Louis finds a photograph of his mother from twenty years ago. A picture of a happy young woman, full of hopes and dreams. Growing up, Édouard only knew his mother's sadness, as she found herself trapped in the humdrum life of a housewife, and her struggles against the dominant world of men. What happened in those years since the photo was taken? Then, at the age of forty-five, his mother frees herself from this oppression. She leaves her husband and her old life behind, to start a new one in Paris. *A Woman's Battles and Transformations* is Édouard Louis's most tender book yet. It reckons with

the cruel systems that govern our lives, with politics and power - and with the possibility of escape. It is an exquisite and loving portrait of a mother, and an honouring of her self-discovery and liberation as she chooses to live on her own terms. Translated from the French by Tash Aw Praise for *Who Killed My Father* 'Louis speaks with an emotional authenticity and a stylistic confidence that is hard to ignore' Observer 'Édouard Louis is the vanguard of France's new generation of political writers' Evening Standard 'This short work tackles the intersections of class, gender and sexuality... Louis gives voice to the way the cruel, crude hegemony of masculinity has essentially destroyed his father's life' Guardian 'This valuable tale brings emotion to a discussion led by numbers, encouraging us to remember the real human lives affected by policy and political point-scoring' Financial Times 'To understand what is happening now in France, or indeed, all over Europe, this is an essential text' Irish Times

Insurrecto Aug 01 2021 "A bravura performance."—The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator—one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women—artists, lovers, revolutionaries, daughters—finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly innovative, meditative, and playful. *Insurrecto* masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

Five Star Billionaire Jan 18 2023 In the Man Booker prize-longlisted 'Five Star Billionaire' Tash Aw charts the overlapping lives of migrant Malaysian workers, forging lives for themselves in sprawling Shanghai.

The Lost Girls of Camp Forevermore Feb 13 2020 A portrait of friendship and of the families we build for ourselves, and the pasts we can't escape. A group of young girls descend on a sleepaway camp where their days are filled with swimming lessons, friendship bracelets, and songs by the fire. Filled with excitement and nervous energy, they set off on an overnight kayaking trip to a nearby island. But before the night is over, they find themselves stranded, with no adults to help them survive or guide them home. *The Lost Girls of Camp Forevermore* traces these five girls through and beyond this fateful trip. We see them through successes and failures, loving relationships and heartbreaks; we see what it means to find, and define, oneself, and the ways in which the same experience is refracted through different people. 'Kim Fu skillfully measures how long and loudly one formative moment can reverberate' Celeste Ng 'A propulsive storyteller, using clear and cutting prose' The New York Times 'Fu precisely renders the banal humiliations of childhood, the chilling steps humans take to survive, and the way time warps memory' Publishers Weekly 'An ambitious and dynamic portrayal of the harm humans - even young girls - can do' Kirkus Review 'The first truly great novel I've read in 2018... As intricately fashioned and as bold-hearted as books by novelists who've been publishing for decades' Seattle Review of Books 'Fu offers an unblinking view of the social and emotional survival of the fittest

that all too often marks the female coming of age' Toronto Star 'These portraits of sisterhood, motherhood, daughterhood, wifehood, girlfriendhood, independent womanhood, and other female-identified-hoods sing and groan and scream with complexity and nuance, and they make me want to read her next ten books' The Stranger 'To say this is a story of survival is too simple... Fu avoids the obvious and tidy, allowing us to imagine what happens next' Winnipeg Free Press 'I loved it for its portrayal of each of the girls... and for showing that a single incident can colour your entire life' Canadian Living 'A thoroughly entertaining, complex novel full of intricate insights into human nature' Quill & Quire

Crazy Rich Asians Jan 26 2021 #1 NEW YORK TIMES BESTSELLER • The international bestselling sensation that was the basis for the acclaimed major motion picture. • "There's rich, there's filthy rich, and then there's crazy rich ... A *Pride and Prejudice*-like send-up about an heir bringing his Chinese-American girlfriend home to meet his ancestor-obsessed family." —People When New Yorker Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home and quality time with the man she hopes to marry. But Nick has failed to give his girlfriend a few key details. One, that his childhood home looks like a palace; two, that he grew up riding in more private planes than cars; and three, that he just happens to be the country's most eligible bachelor. On Nick's arm, Rachel may as well have a target on her back the second she steps off the plane, and soon, her relaxed vacation turns into an obstacle course of old money, new money, nosy relatives, and scheming social climbers.

Kinder Than Solitude Mar 08 2022 The new novel from Yiyun Li, author of *The Vagrants* and the Guardian First Book Award-winning *A Thousand Years of Good Prayers*.

The Startup Wife Apr 28 2021 Named a Best Book of the Year by NPR? In this "wise and wickedly funny novel about love, creativity, and the limitations of the tech-verse" (Vogue) newlyweds Asha and Cyrus find themselves running one of the most popular social media platforms in the world. Meet Asha Ray. Brilliant coder and possessor of a Pi tattoo, Asha is poised to make a scientific breakthrough when she is reunited with her high school crush, Cyrus Jones. Before she knows it, Asha has abandoned her lab, exchanged vows with Cyrus, and gone to work at an exclusive tech incubator called Utopia to develop an app called WAI—"We are Infinite." WAI creates a sensation, with millions of users logging on every day. Will Cyrus and Asha's marriage survive the pressures of sudden fame, or will she become overshadowed by the man everyone is calling the new messiah? This "scathing—and hilarious—take on startup culture, marriage and workaholism" (Politico) explores whether or not technology—with all its limits and possibilities—can disrupt modern love.

Five Star Billionaire Feb 19 2023 LONGLISTED FOR THE MAN BOOKER PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND BOOKPAGE Look for special features inside. Join the Random House Reader's Circle for author chats and more. An expansive, eye-opening novel that captures the vibrancy of China today Phoebe is a factory girl who has come to Shanghai with the promise of a job—but when she arrives she discovers that the job doesn't exist. Gary is a country boy turned pop star who is spinning out of control. Justin is in Shanghai to expand his family's real estate empire, only to find that he might not be up to the task. He has long harbored a crush on Yinghui, a poetry-loving, left-wing activist who has reinvented herself as a successful Shanghai businesswoman. Yinghui is about to make a deal with the shadowy Walter Chao, the five star billionaire of the novel, who with his secrets and his schemes has a hand in the lives of each of the characters. All bring their dreams and hopes to Shanghai, the shining symbol of the New China, which, like the novel's characters, is constantly in flux and which plays its own fateful role in the lives of its inhabitants. *Five Star Billionaire* is a dazzling, kaleidoscopic novel that offers rare insight into the booming world of Shanghai, a city

of elusive identities and ever-changing skylines, of grand ambitions and outsize dreams. Bursting with energy, contradictions, and the promise of possibility, Tash Aw's remarkable new book is both poignant and comic, exotic and familiar, cutting-edge and classic, suspenseful and yet beautifully unhurried. Praise for *Five Star Billionaire* "Estimable . . . artful . . . Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro's. . . . He's a writer to watch."—The New York Times "In *Five Star Billionaire*, the Taiwanese-born, Malaysian writer Tash Aw chooses a refreshingly novel perspective. . . . Through five distinct Malaysian-Chinese voices, Mr. Aw wonderfully expresses the grit and cosmopolitan glamour of Shanghai today. . . . Mr. Aw has done more than merely satirize a social milieu; he has created a cast of compelling characters, all of whom have come to Shanghai to remake themselves, yet are haunted by their pasts in ways that they barely understand. . . . In *Five Star Billionaire*, Mr. Aw has achieved something remarkable."—The Wall Street Journal "[Aw's] ever-spiraling web of connections is as improbable as it is entertaining, but he knits his various threads with an elegance . . . coupled with a photorealistic eye for the minutiae of urban life."—The Boston Globe "The ambition of the book perfectly reflects its subject. In one scene, we're introduced to a 'folk guitarist whose slangy lyrics spoke of urban migration and loneliness.' Aw might be describing himself, except that his threnodies are set to sophisticated modern jazz."—Pico Iyer, *Time* "Goes beyond the bounds of the ordinary . . . [Aw] provides a richly drawn landscape of compelling characters, and a deep immersion in their lives. . . . *Five Star Billionaire* is a fiercely contemporary tale of tradition, modernity and the cost of progress."—Ellah Allfrey, *All Things Considered*, NPR "Aw has woven an impressive and contemporary human tapestry of a country that Western audiences would do well to better understand."—The Daily Beast

Broken French Nov 11 2019 Take a decadent and sizzling armchair vacation to the South of France this summer . . . Josie thought she was getting a promotion at her architectural firm, but instead her career implodes. She impulsively takes up her roommates' offer to nanny for a little girl on a mega yacht in the South of France. Even though she can't stand boats, this seems like fate giving her an opportunity to lick her wounds in a bucket list paradise while she figures out how to get her life back. But this little girl she's arrived to look after has a daddy. A widowed, hot, billionaire of a daddy. And if there's anything that Josie needs less than having to be stuck on a yacht, no matter how luxurious, it's an inconvenient and highly-combustible attraction to her new boss. A man who, for all his wealth, is grumpy, conceited, and utterly closed off. Xavier Pascale is on an emotional island of his own making. It's just him and his daughter and he likes it that way. He works hard, his shareholders are happy, his best friends are his bodyguard, and the people who work for him. What's wrong with that? But then he meets Josephine Marin. Her arrival in his life is like an earth tremor along a catastrophic emotional fault line. And now... well, now, he's very, very aware of his isolation and his very human need. But he can't be distracted. When he gets distracted terrible things happen. He should send her home. He really should. But what if he just takes what he wants, just this one time ...

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