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From the Amazon Charts bestselling author of *One Small Sacrifice*, a gripping mystery about a sinister murder that everyone wants to stay buried--except one dogged NYPD detective. Jo Greaver is a model of success. Young and ambitious, she's built a thriving beauty business from nothing. But she has secrets she'll do anything to keep buried. When her blackmailer offers to meet, Jo expects to pay him off--but gets a bullet instead. Bleeding and in shock, Jo flees with no one to turn to. When NYPD detective Sheryn Sterling and her partner, Rafael Mendoza, find Andray Baxter murdered in his own home--shot through the heart--everything points to Jo as the killer. Her blood is at the scene, and so are disturbing photos of her taken as a young teen. But Sheryn has doubts. Was the kindhearted Andray really a criminal? Why did he repeatedly report finding spyware in his apartment? Was there something shady about Jo's sister dying a year earlier? Something's not right, and it's up to Sheryn to piece together the sinister puzzle, no matter the cost. Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood. 'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, *Guardian*

The second volume in *The Copenhagen Trilogy*, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers. Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach.

Youth, the second volume in *The Copenhagen Trilogy*, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.

National Book Award finalist Laura Ruby returns with the middle chapter in her epic alternate-history adventure—a journey that will test Tess, Theo, and Jaime and change their lives forever. It was only a few weeks ago that the Biedermann twins, Tess and Theo, along with their friend Jaime Cruz, followed the secrets of the Morningstarrs' cipher further than anyone had in its century-and-a-half history—and destroyed their beloved home in the process. But the Old York Cipher still isn't solved. The demolition of 354 W. 73rd Street only revealed the next clue in the greatest mystery of the modern world, and if Tess, Theo, and Jaime want to discover what lies at the end of the puzzle laid into the buildings of New York by its brilliant, enigmatic architects, they will need to press on. But doing so could prove even more dangerous than they know. It is clear that the Morningstarr twins marshaled all the strange technology they had spent their lives creating in the construction of the Cipher, and that technology has its own plans for those who pursue it. It's also clear that Tess, Theo, and Jaime are not the only ones on the trail of the treasure. As enemies both known and unknown close in on them from all sides and the very foundations of the city seem to crumble around them, they will have to ask themselves how far they will go to change the unchangeable—and whether the price of knowing the secrets of the Morningstarrs is one they are willing to pay.

Pre-order Rachel Cusk's new novel, *Second Place*, now! In the wake of her family's collapse, a writer and her two young sons move to London. The upheaval is the catalyst for a number of transitions - personal, moral, artistic, and practical - as she endeavours to construct a new reality for herself and her children. In the city, she is made to confront aspects of living that she has, until now, avoided, and to consider questions of vulnerability and power, death and renewal, in what becomes her struggle to reattach herself to, and believe in, life. Filtered through the impersonal gaze of its keenly intelligent protagonist, *Transit* sees Rachel Cusk delve deeper into the themes first raised in her critically acclaimed novel *Outline*, and offers up a penetrating and moving reflection on childhood and fate, the value of suffering, the moral problems of personal responsibility and the mystery of change. '[*Transit*] confirms that one of the most fascinating projects in contemporary fiction is unfolding in Rachel Cusk's trilogy.' Adam Foulds

"Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from

College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover. Angela is running from the world's worst wedding in search of a new life... *INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two From the #1 New York Times bestselling author of The Raven Boys, a mesmerizing story of dreams and desires, death and destiny. Something is happening to the source of the dreamers' power. It is blocked. Diminished. Weak. If it goes away entirely, what will happen to the dreamers and those who depend on them? Ronan Lynch isn't planning to wait and find out. Backed by his mentor, Bryde, he is ready to do what needs to be done to save the dreamers and the dreamed . . . even if it takes him far from his family and the boy he loves. Jordan Hennessy knows she will not survive if the dreaming fails. So she plunges into a dark underworld in order to find an object that may sustain her. Carmen Farooq-Lane is afraid of the dreamers -- which is why she's agreed to hunt them down. The closer she gets, though, the more complicated her feelings become. Will the dreamers destroy the world . . . or will the world be destroyed trying to eliminate the dreamers? In the remarkable second book of The Dreamer Trilogy, Maggie Stiefvater pushes her characters to their limits -- and shows what happens when they start to break. IF YOU CAME ACROSS AN ABSOLUTELY REMARKABLE THING AT 3 A.M. IN NEW YORK CITY . . . WOULD YOU KEEP WALKING? OR DO THE ONE THING THAT WOULD CHANGE YOUR LIFE FOREVER? ***** The Carls just appeared . . . While roaming the streets of New York City at 3 a.m., twenty-three-year-old April May stumbles across a giant sculpture she calls Carl. Delighted by its appearance - like a ten-foot-tall Transformer wearing a suit of samurai armour - April and her friend Andy make a video with it, which Andy uploads to YouTube. The next day April wakes up to a viral video and a new life. There are Carls in dozens of cities around the world - everywhere from Beijing to Buenos Aires - and April, as their first documentarian, finds herself at the centre of an international media spotlight. Now April has to deal with the pressure on her relationships, her identity and her safety that this new position brings, all while being on the front lines of the quest to find out not just what the Carls are, but what they want from us . . . Compulsively entertaining and powerfully relevant, An Absolutely Remarkable Thing grapples with how the social internet is changing fame and radicalisation; how our culture deals with fear and uncertainty; and how vilification and adoration can follow a life in the public eye. ***** 'A fun, contemporary adventure that cares about who we are as humans, especially when faced with remarkable events' Kirkus (starred review) 'Hank Green hasn't just written a great

mystery adventure (though he has), and he hasn't just written the most interesting meditation on the internet and fame I've ever seen (but he did that too), Hank has written a book [that] expands your mind while taking you on a hell of a ride' Joseph Fink, author of Welcome to Night Vale 'An Absolutely Remarkable Thing is pure book joy' Lev Grossman, #1 New York Times bestselling author of the Magicians Trilogy 'Fun and full of truth. To be honest, I'm a little irritated at how good the book is. I don't need this kind of competition' Patrick Rothfuss, #1 New York Times bestselling author of The Kingkiller Chronicles From INTERNATIONAL BESTSELLING authors Adam Silvera (They Both Die At The End) and Becky Albertalli (Simon vs. The Homo Sapiens Agenda) comes a long-awaited collaboration about two very different boys who can't decide if the universe is pushing them together or pulling them apart. Soon to be a feature film, adapted by the creator of 13 Reasons Why! Meet Arthur and Ben. ARTHUR is only in New York for the summer, but if Broadway has taught him anything, it's that the universe can deliver a showstopping romance when you least expect it. BEN thinks the universe needs to mind its business. If the universe had his back, he wouldn't be carrying a box of his ex-boyfriend's things. But when the boys have a chance meeting at the post office, they leave wondering what exactly the universe does have in store for them. What if - in a city of eight million people - they can't find each other again? What if they do ... and then can't nail a first date even after three do-overs? What if Arthur tries too hard to make it work and Ben doesn't try hard enough? What if life really isn't like a Broadway play? But what if it is? What if it's us? PRAISE FOR WHAT IF IT'S US: 'Romantic, realistic and sweet, this perfectly captures New York, teenage love and life in that gray area when you're not quite an adult and not quite a child either.' Lauren James, author of The Loneliest Girl in the Universe PRAISE FOR ADAM SILVERA: 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland PRAISE FOR BECKY ALBERTALLI: 'The love child of John Green and Rainbow Rowell.' Teen Vogue "You're going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don't settle. Just live well. Just live. Love, Will. The journey through M. R. Carey's 'immersive, impeccably rendered world' (Kirkus) continues in The Trials of Koli - the second book of the Rampart trilogy. Koli has been cast from his village and into the strange and deadly forest beyond. But he heard a story, once. A story about lost London, and the mysterious tech of the old times that was there. And if Koli can find it, there may be a way for him to redeem himself - by saving what's left of humanity. December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this riveting sequel to My Heart Is a Chainsaw from New York Times bestselling author, Stephen Graham Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over. Don't Fear the Reaper is the page-turning sequel to My Heart Is a Chainsaw from New York Times bestselling author Stephen Graham Jones. Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world. Step into the world of the Trylle, and prepare to be enchanted.... When Wendy Everly first discovers the truth about herself—that she's a changeling switched at birth—she knows her life will never be the same. Now she's about to learn that there's more to the story... She shares a closer connection to her Vittra rivals than she ever imagined—and they'll stop at nothing to lure her to their side. With the threat of war looming, her only hope of saving the Trylle is to master her magical powers—and marry an equally powerful royal. But that means walking away from Finn, her handsome bodyguard who's strictly off limits...and Loki, a Vittra prince with whom she shares a growing attraction. Torn between her heart and her people, between love and duty, Wendy must decide her fate. If she makes the wrong choice, she could lose everything, and everybody, she's ever wanted...in both worlds. As a special gift to readers, this book contains a new, never-before-published bonus story, "One Day,

Three Ways," set in the magical world of the Trylle. A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ" NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND VOGUE "Bennett writes like no one else. She is a rare talent, and Checkout 19 is a masterful novel." -Karl Ove Knausgaard From the author of the "dazzling. . . and daring" Pond (O magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

Eugene Blake Is Back When Eugene fills out an online dating profile he does not expect it to lead to his next case. But his search for love triggers a mystery involving a glamorous (straight-to-video) movie actress, a shadowy society known as The Brotherhood of Broken Hearts and a fictitious 1940s New York detective. Oh, and he might just fall in love along the way. This all means that Eugene is forced to put on his raincoat and head out into the rain-soaked city again. Captivating, inventive and mysterious, *The Fat Detective in Love* is the second exciting book in the Eugene Blake Trilogy by London novelist Christian Hayes. Read now to find how Eugene's journey as the most under-qualified detective in London continues... NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK • The unforgettable story of a daredevil female aviator determined to chart her own course in life, at any cost: an "epic trip—through Prohibition and World War II, from Montana to London to present-day Hollywood—and you'll relish every minute" (People). After being rescued as infants from a sinking ocean liner in 1914, Marian and Jamie Graves are raised by their dissolute uncle in Missoula, Montana. There--after encountering a pair of barnstorming pilots passing through town in beat-up biplanes--Marian commences her lifelong love affair with flight. At fourteen she drops out of school and finds an unexpected and dangerous patron in a wealthy bootlegger who provides a plane and subsidizes her lessons, an arrangement that will haunt her for the rest of her life, even as it allows her to fulfill her destiny: circumnavigating the globe by flying over the North and South Poles. A century later, Hadley Baxter is cast to play Marian in a film that centers on Marian's disappearance in Antarctica. Vibrant, canny, disgusted with the claustrophobia of Hollywood, Hadley is eager to redefine herself after a romantic film franchise has imprisoned her in the grip of cult celebrity. Her immersion into the character of Marian unfolds, thrillingly, alongside Marian's own story, as the two women's fates--and their hunger for self-determination in vastly different geographies and times--collide. Epic and emotional, meticulously researched and gloriously told, *Great Circle* is a monumental work of art, and a tremendous leap forward for the prodigiously gifted Maggie Shipstead.

_____ A sweeping, epic novel of the greatest city in the world. From the empty grandeur of the New World to the skyscrapers of the City that Never Sleeps, from the intimate detail of lives long forgotten to those lived today at breakneck speed, Edward Rutherfurd's acclaimed novel is a true epic. The novel begins with a tiny Indian fishing village and the Dutch traders who first carved out their hopes amidst the splendour of the wilderness. The British settlers and merchants followed, with their aristocratic governors and unpopular taxation which led to rebellion, war, the burning of the city and the birth of the American Nation. Yet a country that had already rent itself asunder once did so again over slavery. As the country fought its bloody Civil War, the city was torn apart by deadly riots. Hopes and dreams, greed and corruption - they have always been the companions of freedom and opportunity in the city's teeming streets. As the immigrant ships berthed next to Ellis Island in the shadow of the Statue of Liberty, they poured more and more Germans,

Irish, Italians and Jews into the churning ethnic mix of the city. Deals were struck, politicians corrupted, men bought or assassinated, heiresses wooed, fortunes were speculated on Wall Street and men became rich beyond the dreams of avarice. The heady seesaw of wealth and poverty was seen in the Roaring Twenties and the Great Crash, the city's future symbolised by its buildings which literally touched the sky: the Empire State, the Chrysler Building, the Twin Towers. Rutherford tells this irresistible story through a cast of fictional and true characters whose fates interweave in the rise and fall, fall and rise of the city's fortunes. It is the story of how in four centuries New York became the envy of the world. And in telling the story through the lens of New York, Rutherford brings the story of America itself to unforgettable life in this epic masterpiece. The thrillingly dark sequel to New York Times bestseller, *DIVERGENT* - a major motion picture series. De rustige vakantie van een gezin wordt verstoord door een stel van in de zestig op de vlucht voor een ramp. Roy and Silo are just like the other penguin couples at the zoo - they bow to each other, walk together and swim together. But Roy and Silo are a little bit different - they're both boys. Then, one day, when Mr Gramzay the zookeeper finds them trying to hatch an egg, he realises that it may be time for Roy and Silo to become parents for real. WITH A NEW INTRODUCTION FROM MAGGIE O'FARRELL Janet lies murdered beneath the castle stairs, oddly attired in her mother's black lace wedding dress, lamented only by her pet jackdaw... In this, her first novel, Elspeth Barker evokes the unrelenting chill of Calvinism and the Scottish climate; it's a world of isolation and loneliness, where Barker's young protagonist turns to increasingly to literature, nature, and her risqué Aunt Lila, who offer brief flashes of respite in an otherwise dank and foreboding life. People, birds and beasts move in a gleeful danse macabre through the lowering landscape in a tale that is as rich and atmospheric as it is witty and mordant. The family motto - *Moriens sed Invictus* (Dying but Unconquered) - is a fitting epitaph for wild, courageous Janet, and her determination to remain steadfastly herself even as events overtake her. Strange things are happening: people going crazy in the streets, old friends disappearing, angels (or devils) clambering on the fire escapes of New York City. But for Pearl, Moz and Zahler, all that matters is their new band. As the city reels under a mysterious epidemic, the three combine their talents with a vampire lead singer and a drummer whose fractured mind can glimpse the coming darkness. Will their music stave off the end of the world? Or summon it? Set against the gritty apocalypse that began in *Parasite Positive*, *THE LAST DAYS* is about five teenagers who find themselves creating the soundtrack for the end of the world. She looked at the telegram in horror, the words blurring in front of her eyes. She dropped to her knees, feeling that her entire world was ending. The paper slipped from her hands as she put her head in hands, sobs wracking her chest... 1942, New York. As war rages in Europe, Lily Rose is grateful for her perfect life: the love of her wealthy uptown parents in their beautiful brownstone overlooking the park and her dream job as a chef at one of New York's finest restaurants, the art deco dream that is Valentino's. But in her heart, Lily is drawn towards the bohemian Sicilian community in Greenwich Village, where gorgeous fresh fruit spills onto the pavement and the smell of freshly baked cannoli tempt her inside every Italian deli. Part of the attraction is Tom Morelli, talented chef and handsome grandson of Sicilian immigrants, whose deep brown eyes call to her and set her heart on fire. As wartime rationing bites in the city, Lily and Tom stay up late, dreaming up delicious meals that will see Valentino's through the war and distract New Yorkers from the threat of sons and sweethearts being called up. Lily knows he has found the key to her heart. Then Tom receives a devastating summons that changes everything: he is drafted to Italy. He must return to his beautiful homeland to fight a desperate war. Suddenly alone, with only the memory of Tom's last kiss, Lily turns to her parents for support. But when her mother finds out about her relationship, she is furious. When the war ends, Lily's duty is to marry the man picked for her, raise children and never work again. They give her a heartbreaking ultimatum: end her relationship with Tom and give up her job or lose her family and inheritance forever. Lily knows she must follow her heart to Valentino's and to Tom. But when Tom is declared missing in action, Lily is totally heartbroken. If she pursues her dreams, will there be anything left for her when the war is over? From top-ten bestseller Ella Carey comes an utterly heartbreaking historical novel, inspired by true events, about the courage, love and

friendships that sustain us in the darkest of days. Fans of Fiona Davis, Rhys Bowen and The Nightingale will be captivated. What readers are saying about A New York Secret "Will entrance you from the very beginning... Truly amazing and one I could not put down. Make sure to put it on your must-read list... Emotional and utterly unputdownable novel, inspired by true events." Goodreads Reviewer [REDACTED] 'SMART, EMOTIONAL, INTRIGUING AND COMPELLING - I LOVED IT!' JILL MANSELL 'Full of twists and turns, this is a heart-breaking yet uplifting story about love and friendship, and is one of this year's must-reads' Heat magazine ***** Perfect for fans of Me Before You and One Day, this heart-breaking story of love, loss and life will have you questioning everything you thought you knew about destiny... Where do you see yourself in five years? Type-A Manhattan lawyer Dannie Kohan has been in possession of her meticulously crafted answer since she understood the question. On the day that she nails the most important job interview of her career and gets engaged to the perfect man, she's well on her way to fulfilling her life goals. That night Dannie falls asleep only to wake up in a different apartment with a different ring on her finger, and in the company of a very different man. The TV is on in the background, and she can just make out the date. It's the same night - December 15th - but 2025, five years in the future. It was just a dream, she tells herself when she wakes, but it felt so real... Determined to ignore the odd experience, she files it away in the back of her mind. That is, until four and a half years later, when Dannie turns down a street and there, standing on the corner, is the man from her dream... In Five Years is a love story, brimming with joy and heartbreak. But it is definitely not the love story you're expecting. 'What a clever, beautiful, special book. The writing is stunning, the concept is so original - it just has everything going for it. I loved every page!' BETH O'LEARY, author of Sunday Times bestseller The Flatshare 'I adored In Five Years, it's so poignant and tender. It broke my heart' JOSIE SILVER, author of One Day in December 'I loved In Five Years. A beautiful, intelligent story about friendships and love' CLARE MACKINTOSH, Sunday Times bestselling author of After the End 'A rare love story with an unexpected ending' Bella magazine 'I read it in one late night. Very, very clever. And lovely. The end is EXACTLY what it should be' ANSTEY HARRIS, author The Truths and Triumphs of Grace Atherton 'In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget' CHLOE BENJAMIN, author of The Immortalists 'Clever, heartbreaking and beautifully written. The perfect story' HOLLY MILLER, author of The Sight of You 'A wonderfully unique read. Clever, compelling and always surprising' HEIDI SWAIN, Sunday Times bestselling author of The Christmas Wish List 'Smart, clever and achingly beautiful. Not many love stories surprise me, but this one did. I really loved it' DANI ATKINS, bestselling author of Fractured and A Million Dreams 'An exquisite portrayal of friendship and love at its purest. Stunning' EMMA COOPER, author of The Songs of Us *IF YOU LOVED IN FIVE YEARS, REBECCA'S NEXT HEARTBREAKER ONE ITALIAN SUMMER IS OUT NOW!* The thrilling conclusion to two-time National Book Award finalist Laura Ruby's epic adventure through the streets of an alternate New York City. It was only a few days ago that Tess Biedermann, Theo Biedermann, and Jaime Cruz, along with a mysterious figure from the past, managed to survive an assault on the location of the latest clue in the Morningstarr cipher—and, in the process, made a shocking discovery about their own connection to this one-hundred-sixty-year-old enigma. Now the friends are divided. Tess and Theo have no idea what the photo they found in Greenwood Cemetery means, but Jaime is convinced that they do, and that they've been keeping their own secrets from him. As the city continues to break around them, suddenly solving the greatest mystery of the modern world seems less important than saving their own friendship. The stakes of completing the cipher, however, have never been higher. Darnell Slant, real estate developer and owner of all the Morningstarr buildings, knows that they hold one last secret: a power that even the Morningstarrs themselves never revealed. The world has rested on a precarious balance of power for generations; now Slant and his shadowy business partners aim to unbalance it. It's up to Tess, Theo, and Jaime to uncover the Morningstarrs' final mystery in a desperate attempt to set things right. The world—theirs, and possibly others—depends on it. England, 1455 King Henry VI is proving to be an unstable monarch, prone to bouts of mysterious illness and susceptible to manipulation from others. Richard of York, the most powerful magnate in

the land, steps in to manage affairs whilst Henry is unwell. Many people prefer York's rule, which does not please the queen. The country begins to divide and plots start to hatch. York himself is directly descended from the royal family line, in fact, a little more directly than Henry but he puts this fact aside and strives only to serve the king. This, however, becomes increasingly difficult due to the acts of the queen, who, now feeling threatened by York, calls her men to get rid of him. The York family is strong and the two eldest sons, Edward and Edmund are approaching manhood. Edward, bold and eager, is keen to leave his childhood behind and enter the world of men, of politics, combat and love. Edmund, the younger brother is more introspective and struggles to project his public image. Both boys look to York as their mentor, a match for any king; and Richard is proud of them both. But with sons comes the question of inheritance. Who will succeed Henry's throne? His own son, the young Prince Edward, or the capable York and his heirs? This historical window into the past lifts figures from the history books and gives the personality and purpose behind their actions. The story bears witness to the extremes of the human condition, from loving tenderness in court to vengeful violence on the battlefield. Book two in the New York Times bestselling series called "Beautiful, brutal, heart-stopping, and epic" (Laini Taylor)! Two queens, separated by thousands of years, connected by secrets and lies, must continue their fight amid deadly plots and unthinkable betrayals that will test their strength—and their hearts. Rielle Dardenne has been anointed Sun Queen, but her trials are far from over. The Gate keeping the angels at bay is falling. To repair it, Rielle must collect the seven hidden castings of the saints. Meanwhile, to help her prince and love Audric protect Celdaria, Rielle must spy on the angel Corien—but his promises of freedom and power may prove too tempting to resist. Centuries later, Eliana Ferracora grapples with her new reality: She is the Sun Queen, humanity's long-awaited savior. But fear of corruption—fear of becoming another Rielle—keeps Eliana's power dangerous and unpredictable. Hunted by all, racing against time to save her dying friend Navi, Eliana must decide how to wear a crown she never wanted—by embracing her mother's power, or rejecting it forever. Praise for *Furyborn*: A BuzzFeed Most Anticipated Title of Spring 2018 A Goodreads Most Anticipated Title of Spring 2018 A Bustle Most Anticipated Title of Spring 2018 "A must-read." —Refinery29 "A series to watch." —Paste magazine "Visionary." —Bustle magazine "One of the biggest new YA fantasies." —Entertainment Weekly "Empowering." —BuzzFeed Richard III is said to have murdered his nephews for their throne, but this second historical novel in the ROSE OF YORK series--winners of a remarkable ten awards--tells a different, well-documented, and dramatic story: A man of conscience, Richard is a reluctant king, forced into power and chosen by destiny to save a nation from bloody civil war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LIBRARY JOURNAL RITA finalist and New York Times bestselling author Ruthie Knox kicks off a steamy series set in the city that never sleeps—alone, at least. May Fredericks hates New York. Which is fair enough, since New York seems to hate her back. After relocating to Manhattan from the Midwest to be with her long-distance boyfriend, NFL quarterback Thor Einarsson, May receives the world's worst marriage proposal, stabs the jerk with a shrimp fork, and storms off alone—only to get mugged. Now she's got no phone, no cash, and no friends. How's a nice girl supposed to get back to safe, sensible Wisconsin? Frankly, Ben Hausman couldn't care less. Sure, it's not every day he meets a genuine, down-to-earth woman like May—especially in a dive in the Village—but he's recovering from an ugly divorce that cost him his restaurant. He wants to be left alone to start over and become a better man. Then again, playing the white knight to May's sexy damsel in distress would be an excellent place to start—if only he can give her one very good reason to love New York. Praise for *Truly* "Knox writes such sultry, detailed romance. The sexual tension and the sex itself are very hot. . . . Highly recommend this story."—Smexy Books "Truly is another Knox classic. Well written, heartwarming, sweet, super sexy with a dash of heartbreak and soul-searching, I devoured this fabulous story. . . . An absolutely fabulous read about two imperfect people . . . I can't wait to see what Ruthie Knox will come up with next."—The Brunette Librarian "Knox is rapidly becoming my go-to author for excellent contemporary romance, providing all of the necessary components to a great read: accessible characters, solid plot, well-paced events and a whole lotta steam. And she delivers it all

here. . . . Knox is amazingly talented at incorporating emotion with the physical that fairly sizzles with heat. I strongly encourage readers to immediately read this wonderful book.”—Pretty Sassy Cool “Knox is an incredible writer. She has the gift of making ordinary people larger than life. She adds a special blend of humor, creative dialogue, unique characters, and an interesting plot with its own magical flare. . . . These two vastly different people will discover the magic of life, love, and happiness in a new way. . . . They will console each other about their past failures, cheer each other on, and find their chemistry is much more than sexual. . . . I highly recommend this book.”—Smut Book Junkie Book Reviews “Well written and my favorite Ruthie Knox book to date, Truly is a powerful story and an amazing journey of self-discovery with a sexy love story thrown in for good measure!”—Guilty Pleasures Book Reviews “Truly is one of those stories that just got under my skin and into my heart. . . . It’s not just a romance, it’s a story of two people finding a new path at those crossroads in life we all have to face from time to time. And while the romance between Ben and May is hot and intimate, it is their individual discovery of the path into their future that really hit home with me. This was the story that made me a Ruthie Knox fan for life. If you haven’t read it, I wholeheartedly recommend it. The writing is top notch and the story is interesting, fast paced and has very unique characters.”—Red Hot + Blue Reads 'I am alone in the dark, turning the world around in my head as I struggle through another bout of insomnia, another white night in the great American wilderness.' Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would rather forget - his wife's recent death and the horrific murder, in Iraq, of his granddaughter's boyfriend, Titus. Brill, a retired book critic, imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the Twin Towers did not fall on 9/11, and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts another hidden story, this time of his own marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, political and personal: *Man in the Dark* is a novel that reflects the consequences of 9/11, that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence. The second book in the acclaimed New York Trilogy--a detective story that becomes a haunting and eerie exploration of identity and deception. It is a story of hidden violence that culminates in an inevitable but unexpectedly shattering climax. The revelations on Mars -- a half-million year-old legacy of the vanished star-traveling Builders -- have fed the flames of catastrophic war. A beleaguered United States and its Russian and Japanese allies struggle to hold their own against the indomitable forces of the enemy United Nations. The bloody conflict that has swept over the home planet now rages across the blackness of space -- with the U.S. Marine Corps in the vanguard, leading the charge as always. But Mars is not the sole repository of alien wonders. The Earth's moon hides unsettling mysteries of its own--and dangerous secrets pointing toward an unstoppable threat advancing from somewhere beyond the solar system. And as scientists on both sides race to utilize technology they have only barely begun to comprehend, the UN makes the opening move in a gambit that could end the hostilities quickly and decisively by bringing about the death of millions...without the aid of alien-inspired weaponry. A bad situation worsens by the nanosecond. And that means it's time to call in the Marines -- to make a life or death stand on the gray shores of Luna. Reminiscent of Irvine Welsh's *Trainspotting*, this debut novel, *The Elephant Tree* challenges the reader's sense of morality with shocking plot twists and vivid characters. Mark Fallon is an overworked detective investigating a spate of attacks at a string of high profile city centre nightclubs. Scott is a dejected 24 year old struggling to make ends meet working for his brother and supplementing his income with a small-scale drug dealing operation. Angela is an attractive 23 year old, raised by her father, a career criminal and small time drug dealer who supplies Scott with cannabis. This is a chilling tale spanning a few months in the lives of Scott and

Angela, where realizations about the present combine with shocking revelations from the past leading to an apocalyptic climax where they no longer know whom they can trust. A debut entry in an alternate-history series depicts three kids who try to solve a modern-world puzzle and complete a treasure hunt laid into the streets and buildings of New York City. THE LOCK-UP - A THRILLING NEW STRAFFORD AND QUIRKE MYSTERY - IS AVAILABLE NOW FOR PRE-ORDER 'Outstanding.' Irish Independent 'Exquisite.' Daily Mail 'Hypnotic.' Financial Times 'This is crime fiction for the connoisseur.' The Times 'The body is in the library,' Colonel Osborne said. 'Come this way.' Detective Inspector St John Strafford is called in from Dublin to investigate a murder at Ballyglass House - the Co. Wexford family seat of the aristocratic, secretive Osborne family. Facing obstruction from all angles, Strafford carries on determinedly in his pursuit of the murderer. However, as the snow continues to fall over this ever-expanding mystery, the people of Ballyglass are equally determined to keep their secrets. 'A typically elegant country house mystery.' Guardian 'A well-crafted story, peopled by superbly well-drawn characters, and put together in the finest prose . . . Masterly.' Irish Independent Second in the Rifters Trilogy, Hugo Award-winning author Peter Watts' Maelstrom is a terrifying explosion of cyberpunk noir. This is the way the world ends: A nuclear strike on a deep sea vent. The target was an ancient microbe—voracious enough to drive the whole biosphere to extinction—and a handful of amphibious humans called rifters who'd inadvertently released it from three billion years of solitary confinement. The resulting tsunami killed millions. It's not as though there was a choice: saving the world excuses almost any degree of collateral damage. Unless, of course, you miss the target. Now North America's west coast lies in ruins. Millions of refugees rally around a mythical figure mysteriously risen from the deep sea. A world already wobbling towards collapse barely notices the spread of one more blight along its shores. And buried in the seething fast-forward jungle that used to be called Internet, something vast and inhuman reaches out to a woman with empty white eyes and machinery in her chest. A woman driven by rage, and incubating Armageddon. Her name is Lenie Clarke. She's a rifter. She's not nearly as dead as everyone thinks. And the whole damn world is collateral damage as far as she's concerned. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Set in Malory's England, it traces Richard's remarkable reign, his passion for justice, and his undying devotion to Anne, and delves into the still-unresolved mystery of his nephews' disappearance. The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian