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The King and the Slave *The King and the Sea* *The Cat and the King* Anna and the King of Siam *The King in Yellow* King and the Consul, the Hb Dear Evan Hansen: The Complete Book and Lyrics (West End Edition) The King in the North *The Letter for the King* *The History of the King and the Cobbler. In Two Parts, ... A New Edition, Carefully Corrected* The Cook and the King *The King and I* *The King and I King* The King *The King with Dirty Feet* THE KING'S HEALER *To Play the King (House of Cards Trilogy, Book 2)* The King in the North *The Return of the King (The Lord of the Rings, Book 3)* *The King and Queen of Swords* The King and the Catholics *The King and the Christmas Tree* *The King and the People* *The King Who Banned the Dark* *The Son King* *The King and the Cloister, Or, Legends of the Dissolution* *The King and Commoner Tradition* The King's Sister Painter to the King The King Who Rained *The Secret of the Hidden Scrolls: The King Is Born, Book 7* *The King Over the Water* *To the King and Both Houses of Parliament* *The King in His Country* *The King and I* The City and the King *The King of Nothing* *Hints for Improving the Art of Restoring Suspended Animation* *The King and the Gentleman*

To Play the King (House of Cards Trilogy, Book 2) Sep 03 2021 Newly elected Prime Minister Francis Urquhart takes on the new King, in the controversial No 1 bestselling second volume in the Francis Urquhart trilogy - now reissued in a new cover.

The King and I Feb 14 2020 Anna, a widow, travels to Siam in 1863 with her son, to teach the King's children about the modern world

The King in Yellow Oct 16 2022 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von

Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized

regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

King and the Consul, the Hb Sep 15 2022 In 1856, just months after Britain and Siam had finalized the historic Bowring trade treaty that would prevent the countries colonization, the violent death of a Siamese official at the new British consulate threatens to scuttle the deal and lead to war. The King and the Consul explores UK and Thai archives to reveal the twists, turns and tensions of this little-known episode that pitted Thailand's renowned King Mongkut, Rama IV, against the first British Consul, Charles Hillier. The crisis was resolved without war, but not without cost for the participants who suffered unintended tragic outcomes. By examining the background to this tragedy, the book reveals how history has often overlooked the importance of an issue that lay behind it the right of foreigners to own land in the country, and issue that continues to be a thorn in the side of Thailand's foreign relations to this day. "The tragic deaths in 1856 of the first British consul to Siam and a Siamese official had an unusual impact on Thailand's property law and Britain's diplomatic presence in the country. This intriguing book could only be written by someone with long residence in Bangkok, through knowledge of Thailand's property law, and enthusiasm for history. Simon Landy gives us a slice of legal and diplomatic history with close attention to its human dimensions. An unusual and lovely read" - Chris Baker

Hints for Improving the Art of Restoring Suspended Animation
Nov 12 2019

The King and I Mar 09 2022 A unique exploration of Shakespeare's King Lear, with its themes of banishment, alienation and hope, via a personal memoir that embraces the history of Australia.

The King in the North Aug 02 2021 A recreation of the life and times of Oswald of Northumbria: Christian warlord, founder of Lindisfarne monastery - and the first great English monarch.

The King Dec 06 2021 Have you ever looked at someone and wondered, what is their story? And in quiet moments have you ever asked yourself, what is my story?

THE KING'S HEALER Oct 04 2021 King Lincoln was just a young man

of 28, but he had the strength of a thousand men. His name had been written in the book of records as the youngest ruler of the Most Powerful Kingdom. His Kingdom was the envy of all the 11 Kingdoms. But One day, one of Lincoln's numerous enemies almost won over him. His attack had almost worked as he was able to hit Lincoln with an extremely poisoned arrow during a war. Lincoln didn't die at the battlefield, no. But when he was taken back to the palace, they got to see how badly injured he was. The arrow was poisoned with a rare substance and it's effect was draining the life out of Lincoln - bit by bit. Physicians tried all they could, but couldn't find a cure. His sister was worried, his three brides were paranoid as well. Everyone wanted a solution for their King because the fall of Lincoln would be the fall of the Kingdom. Finally, his sister found a solution. There was a healer - a young lady with special healing abilities who was likely to heal the King. But she was someone that was locked up and restricted from associating with outsiders by her father. Roseline was never permitted to go out for reasons best known to her father and she wondered why. Lincoln's sister was overly worried about her brother's life and figured she had to get the healer by all means to heal her brother. But would that be possible since Roseline's father particularly hated the King? And even if it was possible, there was going to be a little consequence if Roseline succeeded in healing the King. He'd become a sex addict; addicted to her alone.

The Letter for the King Jun 12 2022 A young messenger. A secret mission. A kingdom in peril. It is the dead of night. Sixteen-year-old Tiuri must spend hours locked in a chapel in silent contemplation if he is to be knighted the next day. But, as he waits by the light of a flickering candle, he hears a knock at the door and a voice desperately asking for help. A secret letter must be delivered to King Unauwen across the GreatMountains - a letter upon which the fate of the entire kingdom depends. Tiuri has a vital role to play, one that might cost him his knighthood. Tiuri's journey will take him through dark, menacing forests, across treacherous rivers, to sinister castles and strange cities. He will encounter evil enemies who would kill to get the letter, but also the best of friends in the most unexpected places. He must trust no one. He must keep his true identity secret. Above all, he must never reveal what is in the letter... The Letter for the King is the thrilling story of one boy's battle against evil, set in an enchanted

world of chivalry, courage and true friendship. Tonke Dragt was born in Jakarta in 1930 and spent most of her childhood in Indonesia. When she was twelve, she was interned in a camp run by the Japanese occupiers, where she wrote (with a friend) her very first book using begged and borrowed paper. Her family moved to the Netherlands after the war and, after studying at the Royal Academy of Art in The Hague, Dragt became an art teacher. She published her first book in 1961, followed a year later by *The Letter for the King*, which won the Children's Book of the Year award and has been translated into sixteen languages. Dragt was awarded the State Prize for Youth Literature in 1976 and was knighted in 2001. 'The story has the quality of a legend, a tale of ancient times. Over a million copies of the book have been sold worldwide. *The Letter for the King* has everything.' *Nederlands Dagblad* 'It is fascinating, captivating in the same way as Tolkien's *The Hobbit* and *The Lord of the Rings*. As well as the familiar battle between good and evil, we are presented with a discovery of true chivalry.' *Schager Courant*

Dear Evan Hansen: The Complete Book and Lyrics (West End Edition) Aug 14 2022 A new edition of the hugely successful musical by Steven Levenson, Benj Pasek and Justin Paul, published alongside its West End premiere and featuring exclusive content. A letter that was never meant to be seen, a lie that was never meant to be told, a life he never dreamed he could have. Evan Hansen is about to get the one thing he's always wanted: a chance to belong. Both deeply personal and profoundly contemporary, *Dear Evan Hansen* is a groundbreaking musical about truth, fiction, and the price we're willing to pay for the possibility to connect. The production opened in Washington DC in 2015, off-Broadway in 2016, and on Broadway later that year, before winning six Tony Awards including Best Musical, Best Book and Best Score, and the Grammy Award for Best Musical Theater Album. This official West End edition is published alongside the production's transfer to London's Noël Coward Theatre in 2019. It features the complete book and lyrics of the show, plus exclusive bonus content and colour photographs of the West End production. 'Dear Evan Hansen lodges in your head long after you've seen it or heard it or read it. It feels like a pure expression from young writers at a crossroad of coming to terms with who they are and what they want to say about the world' James Lapine, from his Foreword

The King's Sister Sep 22 2020 England's Forgotten Queens 'The gripping tale of Elizabeth of Lancaster, sibling of Henry IV. Packed with love, loss and intrigue' - Sunday Express S Magazine
One betrayal is all it takes to change history

The Secret of the Hidden Scrolls: The King Is Born, Book 7 Jun 19 2020 The Secret of the Hidden Scrolls series follows siblings Peter and Mary and their dog, Hank, as they discover ancient scrolls that transport them back to key moments in biblical history. When Peter and Mary travel back in time for their seventh adventure, they find themselves somewhere familiar-Bethlehem. Hundreds of years after David's fight with Goliath, the small town is bustling with people who've returned home for the census. Follow along as the time-traveling trio visits a newborn King, uses the stars to help a group of wise men navigate, and faces off against a thief with a hidden agenda. Young readers familiar with the Christmas story have never heard it told like this. Packed with thrilling action and suspense, this adventure will have kids racing to reach the final showdown.

The King and the Sea Jan 19 2023 These stunningly illustrated, ultra-short stories are seemingly simple but ultimately profound tales. "Buzz off," said the king, shooing the bee from his flower. "Don't you know I'm the king?" "And I'm the queen," said the bee, stinging the king's nose. In each story, the king has an encounter which he tries to rule over. But of course the rain doesn't stop just because a king orders it, and tired eyelids can be much stronger than a king's will. The king sees that his power has limits; the world is diverse and much of it operates under its own rules. "An extraordinarily beautiful children's book that leaves plenty of room for your own thoughts a It deals with big questions in a small way."-Litrix.de (German Literature Online)

The History of the King and the Cobbler. In Two Parts, ... A New Edition, Carefully Corrected May 11 2022

The King and the Christmas Tree Mar 29 2021 'An unlikely hero has a master storyteller to tell his tale. The King and the Christmas Tree is a poignant Christmas treat.' Lucy Worsley, historian, broadcaster and author Every December, a huge Christmas tree arrives in Trafalgar Square. Bedecked in lights, it is a shimmering, festive beacon in the heart of London. But even more enchanting than the twinkling decorations and scented pine is the story behind the tree; a story of loyalty,

friendship and resistance. On a cold evening in 1940, German warships made their way towards Oslo. It seemed inevitable that Norway, like so many other European nations, would soon submit to the Nazi regime. But the country's indomitable King Haakon VII refused to surrender. Making his escape through his country towards the safe haven of Britain, King Haakon became an icon of hope for his people. And so, over seventy years later, the tree in Trafalgar Square remains as an enduring gift of thanks from Norway to the people of Britain. In *The King and the Christmas Tree* historian A. N. Wilson artfully weaves together this tale of courage and friendship between nations. Richly illustrated and beautifully told, it is a delightful Christmas cracker for everyone, young and old alike.

The King and the Catholics Apr 29 2021 In the eighteenth century, the Catholics of England lacked many basic freedoms under the law: they could not serve in political office, buy or inherit land, or be married by the rites of their own religion. So virulent was the sentiment against Catholics that, in 1780, violent riots erupted in London—incited by the anti-Papist Lord George Gordon—in response to the Act for Relief that had been passed to loosen some of these restrictions. The Gordon Riots marked a crucial turning point in the fight for Catholic emancipation. Over the next fifty years, factions battled to reform the laws of the land. Kings George III and George IV refused to address the “Catholic Question,” even when pressed by their prime ministers. But in 1829, through the dogged work of charismatic Irish lawyer Daniel O’Connell and the support of the great Duke of Wellington, the watershed Roman Catholic Relief Act finally passed, opening the door to the radical transformation of the Victorian age. Gripping, spirited, and incisive, *The King and the Catholics* is character-driven narrative history at its best, reflecting the dire consequences of state-sanctioned oppression—and showing how sustained political action can triumph over injustice.

The King of Nothing Dec 14 2019 A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last

thing he would ever have expected or wanted shows up within its borders: something. What to do? The King of Nothing is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children.

The King in His Country Mar 17 2020 This is a new release of the original 1955 edition.

The King and the Gentleman Oct 12 2019 For all the myth surrounding Oliver Cromwell and King Charles I, there is no detailed account of any meeting between them. Yet they were almost exact contemporaries, embodying virtually everything for which politicians, bishops, preachers and generals contended. The paths of these two men gradually converged until a frosty morning in 1649, when the executioner's axe ended one man's life and raised the other to the brink of absolute power in England. In his moving history The King and the Gentleman, Derek Wilson brings to life the politics and the personalities that once shook an empire. "Wilson does an admirable job of covering the complex religious and political schism that rocked England and Scotland, and summarizes for general readers the wealth of extant material on both men's lives." - Kirkus Reviews

The King and I Feb 08 2022

Anna and the King of Siam Nov 17 2022 Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired The King and I. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film The King and I, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years

later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

The City and the King Jan 15 2020 The City of London is a jurisdiction whose relationship with the English monarchy has sometimes been turbulent. This fascinating book explores how architecture was used to renew and redefine a relationship essential to both parties in the wake of two momentous events: the restoration of the monarchy, in 1660, and the Great Fire six years later. Spotlighting little-known projects alongside such landmarks as Christopher Wren's St. Paul's Cathedral, it explores how they were made to bear meaning. It draws on a range of evidence wide enough to match architecture's resonances for its protagonists: paintings, prints, and poetry, sermons and civic ceremony mediated and politicized buildings and built space, as did direct and sometimes violent action. The City and the King offers a nuanced understanding of architecture's place in early modern English culture. It casts new light not only on the reign of Charles II, but on the universal mechanisms of construction, decoration, and destruction through which we give our monuments significance. Published for the Paul Mellon Centre for Studies in British Art

The King and Queen of Swords May 31 2021 Once there was a land with five evil kings, and each king had an evil queen. These were the King and Queen of Quills, of Wheels, of Spires, of Rings. Most powerful wicked and feared of all were the King and Queen of Swords . . . That was long ago, and now the King and Queen of Swords are only painted faces on playing cards, flicking across the green baize of gaming tables. Or are they? For Jemany Vexing, true prince of Ejland and Key to the Orokon, keeps hearing their names, in song and in story, as he sets out on the second stage of his quest, seeking the long-lost mythic crystals of the gods. On the run and lying low, disguised as a

wandering Vaga-player, Jem is making for the great southern city of Agondon, where he hopes the mysterious guardian promised to him by the enigmatic harlequin will guide him to the green Crystal of Viana. But Lord Empster is not all he appears. Originally released under the pseudonym Tom Arden

The King and Commoner Tradition Oct 24 2020 King and Commoner tales were hugely popular across the late medieval and early modern periods, their cultural influence extending from Robin Hood ballads to Shakespearean national histories. This study represents the first detailed exploration of this rich and fascinating literary tradition, tracing its development across deeply politicized fifteenth-century comic tales and early modern ballads. The medieval King and Commoner tales depict an incognito king becoming lost in the forest and encountering a disgruntled commoner who complains of class oppression and poaches the king's deer. This is an upside-down world of tricksters, violence, and politicized feasting that critiques and deconstructs medieval hierarchy. The commoners of these tales utilize the inversion of the medieval carnival, crowning themselves as liminal mock kings in the forest while threatening to rend and devour a body politic that would oppress them. These tales are complex and ambiguous, reimagining the socio-political upheaval of the late medieval period in sophisticated ruminations on class relations. By contrast, the early modern ballads and chapbooks see the tradition undergo a conservative metamorphosis. Suppressing its more radical elements amid a celebration of proto-panoptical kings, the tradition reemerges as royalist propaganda in which the king watches his thankful subjects through the keyhole.

The King Over the Water May 19 2020 This is the first modern history for general readers of the entire Jacobite movement in Scotland, England and Ireland, from the 'Glorious Revolution' of 1688 that drove James II into exile to the death of his grandson, Cardinal Henry, Duke of York, in 1807. The Battle of Culloden and Bonnie Prince Charlie's flight through the heather are well known, but not the other risings and plots that involved half of Europe and even revolutionary America. Based on the latest research, The King over the Water weaves together all the strands of this gripping saga into a vivid, sweeping narrative, full of insight, analysis and anecdote. 'Few causes have aroused a more gallant response from the peoples of these islands than the Honest Cause', writes Desmond Seward, 'whether

they were fighting for it at Killiecrankie, Prestonpans or Culloden, at the Boyne, Aughrim or Fontenoy, or dying for it on the scaffold' .

To the King and Both Houses of Parliament Apr 17 2020

King Jan 07 2022 Homeless. Hungry. Desperate. Doe has no memories of who she is or where she comes from. A notorious career criminal just released from prison, King is someone you don't want to cross unless you're prepared to pay him back in blood, sweat, sex or a combination of all three. King's future hangs in the balance. Doe's is written in her past. When they come crashing together, they will have to learn that sometimes in order to hold on, you have to first let go.

Painter to the King Aug 22 2020 This is a portrait of Diego Velzquez, from his arrival at the court of King Philip IV of Spain, to his death 38 years and scores of paintings later. It is a portrait of a relationship that is not quite a friendship, between an artist and his subject. It is a portrait of a ruler, always on duty, and increasingly burdened by a life of public expectation and repeated private grief. And it is a portrait of a court collapsing under the weight of its own excess. Unfolding through series of masterly set-pieces and glancing sketches, this is a novel of brilliance, imagination and sheer style -- about what is shown and what is seen, about art and life.

The King Who Banned the Dark Jan 27 2021 Waterstones' Children's Book Prize 2019, Klaus Flugge Prize 2019 and Independent Bookshop Week Awards 2019 There was once a little boy who was afraid of the dark. There's nothing unusual about that. Most children are afraid of the dark at one time or another. But this little boy was a Prince, and he decided that when he became King, he would do something about the dark. He would ban it. When the King bans the dark completely, installing an artificial sun, and enforcing "anti-dark" laws, it seems like a good idea. The citizens don't need to worry about any of the scary things that might live in the dark. But what happens when nobody can sleep, and the citizens revolt? Will the King face his fears and turn the lights off? *The King Who Banned the Dark* is a beautiful and thought-provoking story about how we need the dark in order to enjoy the light.

The Return of the King (The Lord of the Rings, Book 3) Jul 01 2021 The third part of J.R.R. Tolkien's epic adventure THE LORD OF THE RINGS 'Extraordinarily imaginative, and wholly exciting' The Times

The King and the People Feb 25 2021 An original exploration of the relationship between the Mughal emperor and his subjects in the space of the Mughal empire's capital, The King and the People overturns an axiomatic assumption in the history of premodern South Asia: that the urban masses were merely passive objects of rule and remained unable to express collective political aspirations until the coming of colonialism. Set in the Mughal capital of Shahjahanabad (Delhi) from its founding to Nadir Shah's devastating invasion of 1739, this book instead shows how the trends and events in the second half of the seventeenth century inadvertently set the stage for the emergence of the people as actors in a regime which saw them only as the ruled. Drawing on a wealth of sources from the seventeenth and eighteenth centuries, this book is the first comprehensive account of the dynamic relationship between ruling authority and its urban subjects in an era that until recently was seen as one of only decline. By placing ordinary people at the centre of its narrative, this wide-ranging work offers fresh perspectives on imperial sovereignty, on the rise of an urban culture of political satire, and on the place of the practices of faith in the work of everyday politics. It unveils a formerly invisible urban panorama of soldiers and poets, merchants and shoemakers, who lived and died in the shadow of the Red Fort during an era of both dizzying turmoil and heady possibilities. As much an account of politics and ideas as a history of the city and its people, this lively and lucid book will be equally of value for specialists, students, and lay readers interested in the lives and ambitions of the mass of ordinary inhabitants of India's historic capital three hundred years ago.

The King Who Rained Jul 21 2020 A king who rained for forty years? A coat of arms? Boars coming to dinner? No wonder a little girl is confused by the things her parents say. With his hilarious wordplay and zany illustrations, Fred Gwynne keeps children of all ages in stitches!

The Son King Dec 26 2020 In 2018, journalist Jamal Khashoggi was murdered by Saudi regime operatives, shocking the international community and tarnishing the reputation of Muhammad bin Salman, the kingdom's young, reformist crown prince. Domestically, bin Salman's reforms have proven divisive, and his adoption of populist nationalism and fierce repression of diverse critical voices--religious scholars, feminists and dissident youth--have failed to silence a vibrant and well-

connected Saudi society. Madawi Al-Rasheed lays bare the world of repression behind the crown prince's reforms. She dissects the Saudi regime's propaganda and progressive new image, while also dismissing Orientalist views that despotism is the only pathway to stable governance in the Middle East. Charting old and new challenges to the fragile Saudi nation from the kingdom's very inception, this blistering book exposes the dangerous contradictions at the heart of the Son King's Saudi Arabia.

The Cook and the King Apr 10 2022 There once was a very hungry king who needed a cook like anything. But cook after cook just isn't good enough. Can the shuffling, shaking Wobbly Bob possibly get the job? This paperback and CD edition features a fun reading of the story by Alexander Armstrong.

The King and the Slave Feb 20 2023 Ten years after the fall of Babylon, Cyrus's army is on the march again. His slave Croesus, no longer a young man, accompanies him as always, as does the king's son and heir Cambyses, who has inherited none of his father's diplomacy or charisma and all of his vanity and violence. When the warriors of Persia are unexpectedly crushed in battle Cyrus is put to death, and Cambyses assumes the throne. Croesus, once a king himself, is called upon to guide the young man; but the young man cannot be guided, and after taking offence at an insult by an Egyptian ruler, Cambyses takes the full force of his father's empire to Africa for bloody and brutal vengeance...

The Cat and the King Dec 18 2022 Nick Sharratt's fabulously funny d_but novel, THE CAT AND THE KING, tells the story of a gentle, unworldly King and his very clever cat, and is illustrated throughout in two colours with Nick's irresistible wit and humour. The cat and the King must find a new home after their castle burns down in an Unfortunate Incident with a dragon. They choose Number 37 Castle Close, and the cat introduces the King to all sorts of new experiences, from washing-up to shopping. Then danger looms when the pesky, fire-breathing dragon makes its return.

The King with Dirty Feet Nov 05 2021 View more details of this book at www.walkerbooks.com.au

The King in the North Jul 13 2022 Some years ago a revolution took place in Early Medieval history in Scotland. The Pictish heartland of Fortriu, previously thought to be centred on Perthshire and the Tay found itself relocated through the

forensic work of Alex Woolf to the shores of the Moray Firth. The implications for our understanding of this period and for the formation of Scotland are unprecedented and still being worked through. This is the first account of this northern heartland of Pictavia for a more general audience to take in the full implications of this and of the substantial recent archaeological work that has been undertaken in recent years. Part of the The Northern Picts project at Aberdeen University, this book represents an exciting cross disciplinary approach to the study of this still too little understood yet formative period in Scotland's history.

The King and the Cloister, Or, Legends of the Dissolution Nov
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