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After a massacre at a Bosnian prison camp, a young girl is found alone, clutching a diary, so traumatized she can't even speak. Twenty years later, the last witness to the prison guards' brutal crimes must hunt down those responsible to learn what happened to her family in this fast-paced,

heart-pounding thriller from the bestselling author of *The Second Messiah*. Twenty years ago, after the fall of Yugoslavia, the world watched in horror as tens of thousands were killed or imprisoned in work camps during an “ethnic cleansing” in Bosnia. Carla Lane has little knowledge of what went on halfway around the world when she was a child. She is living a near perfect life in New York City, married and soon to have a family of her own. But when her husband is murdered by a group of Serbian war criminals, strange memories start coming back, and she discovers that she underwent extensive therapy as a girl to suppress her memories. She is given her mother’s diary, which reveals that she was, along with her parents and young brother, imprisoned in a war camp outside Sarajevo. As her memories come back, it becomes clear that she is the last witness to a brutal massacre in the prison and that her brother may still be alive. She sets out to find her brother, but first she must hunt down the war criminals responsible for destroying her life. But these killers will stop at nothing to protect their anonymity and their deadly pasts...and are determined to silence the last witness to their crimes. From the “estimable storyteller” (Kirkus Reviews) who gave us *The Second Messiah*, Glenn Meade serves up another captivating and nail-biting thriller that will keep you holding your breath right to the end. From one of Bosnia’s most prominent poets and writers: spare and haunting stories and poems that were written under the horrific circumstances of the war in Bosnia-Herzegovina. Semezdin Mehmedinovic remained a citizen of Sarajevo throughout the Serbian nationalists’ siege and was active throughout the war in the city’s resistance movement, as one of the editor’s of the magazine *Phantom of Liberty*. *Sarajevo Blues* was originally published at the end of 1992 and was the first book in the Biblioteka “egzil-abc” series, published in Ljubljana, which provided a forum for Bosnian writers and translators under siege or living in exile. Semezdin Mehmedinovic says that “writing is, finally, quite a personal thing that doesn’t make much sense

unless you are practicing for the last word." For those Bosnians emerging from the siege or still in exile, these "last words" remain intimate possessions, one of the last bastions left against the commodification of tragedy. "Sarajevo Blues is widely considered here to be the best piece of writing to emerge from this besieged capital since Bosnia's war erupted in April 1992."—Washington Post "A Supreme masterpiece witnessed and redeems with total detachment. I have experienced this only twice in my life: with Zoran Mušić's drawings from Dachau and Semezdin Mehmedinovic's Sarajevo Blues. This book will be a classic."—Tomaž Šalamun, The book for my brother "Sarajevo Blues is at once a battle report and a philosophical investigation. In poems, micro-essays, and prose vignettes, Semezdin Memedinovic charts the collapse of a world with heart-breaking clarity and precision. His book conveys the same clear-eyes passion for the truth that one finds in the young Hemingway, the Hemingway of in our time."—Paul Auster, Book of Illusions Semezdin Mehmedinovic was born in Tuzla, Bosnia in 1960 and is the author of four books. In 1993 he was cowriter and codirector, with Benjamin Filipovic, of Mizaldo, one of the first Bosnian films shot during the war. The film was presented at the Berlin Film Festival in 1994, and won the first prize at the Mediterranean Festival in Rome the following year. He, his wife, and their child left Bosnia and came to the U.S. as political refugees in 1996. His collection of poetry Nine Alexandrias is Number 56 in the City Lights Pocket Poets Series. Recounts the story of a psychiatrist who was imprisoned in a Bosnian concentration camp and discusses his current work as a therapist using his experiences and medical training to treat other survivors. Fungi have come into demand as sources of biological control agents and of particular physiological active substances. Recent studies indicate that fungi can be the prime cause of sinusitis, asthma, and allergenic troubles. Some fungi can be useful however, and can be used to improve the overall quality of human life. With very few books available Product Dimensions:

21.5x14x0.7 This book gathers the proceedings of the 30th Scientific-Experts Conference of Agriculture and Food Industry, held on September 26-27, 2019, in Sarajevo, Bosnia and Herzegovina. It reports on the application of innovative technologies in food sciences and agriculture, and covers research in plant and animal production, agricultural economics and food production. Further, the book discusses key social and environmental issues, and proposes answers to current challenges. The conference was jointly organized by the Faculty of Agriculture and Food Sciences of the University of Sarajevo, Bosnia and Herzegovina, the Faculty of Agriculture of Ege University, Turkey, the Bosnia and Herzegovina Medical and Biological Engineering Society, and the Faculty of Agriculture of the University of Belgrade, Serbia. The proceedings offer a timely snapshot of cutting-edge, multidisciplinary research and developments in modern agriculture. As such, they address the needs of researchers and professionals, agricultural companies, food producers, and regulatory and food safety agencies. In spite of their tragic nature, and notwithstanding the human suffering they create, emergency situations are also opportunities to build better mental health care. The surge of aid, combined with sudden, focused attention on the mental health of the population, creates unparalleled opportunities to transform mental health care for the long term. By publishing this information, the World Health Organization ensures that those faced with emergencies do not miss the opportunity for mental health reform. Emergencies are not only mental health tragedies, but also powerful catalysts for achieving sustainable mental health care in affected communities. We do not know where the next major emergency will be, but we do know that those affected will have the opportunity to build back better. Reading this publication is an excellent way to prepare for and respond to that eventuality. The ten cases that form the core of this report show how it can be done. Early commitment towards a longer-term perspective for mental health reform is key to success. The

report summarizes lessons learned and key overlapping practices emerging from these experiences. A moving and compelling true story about two sisters fighting for survival in Sarajevo during the Bosnian war. This book will provide a basis for an introductory course in the formation evaluation. It is designed to be supplemented by problems to point out the important concepts. We typically define and talk about wars using the language of politics, but what happens when you bring in a doctor's perspective on conflict? Can war be diagnosed like an illness? Can health professionals participate in its mitigation and prevention? The contributors to *Peace through Health: How Health Professionals Can Work for a Less Violent World* engage with these ground-breaking ideas and describe tools that can further peace once war is understood as a public health problem. The idea of working for peace through the health sector has sparked many innovative programs, described here by over 30 experts familiar with the theory and practice of Peace through Health. They cover topics such as prevention and therapy, program evaluations, medical ethics, activism, medical journals, human rights, and the uses of epidemiology. Those considering careers in medicine and other health and humanitarian disciplines as well as those concerned about the growing presence of militarized violence in the world will value the book's many insights

Other Contributors: Will Boyce, Caecilie Buhmann, Anne BundeBirouste, Kenneth Bush, Helen Caldicott, Rob Chase, Khagendra Dahal, Hamit Dardagan, Ann Duggan, Lowell Ewert, Paul Farmer, Norbert Goldfield, Paula Gutlove, Katherine Kaufer Christoffel, Maria Kett, John Last, Barry S. Levy, Tarek Loubani, Evan Lyon, Graeme MacQueen, Ian Maddocks, Ambrogio Manenti, Klaus Melf, Viet Nguyen-Gillham, Wendy Orr, Andrew D. Pinto, Alex Rosen, Simon Rushton, Hana Saab, Victor W. Sidel, Sonal Singh, John Sloboda, Karen Trollope-Kumar, Marshall Wallace, Jim Yong Kim, Anthony Zwi. After the dissolution of Yugoslavia in 1992, a war broke out. In the final stages of the war in July 1995, Serbian forces surrounded and laid siege to the

town of Srebrenica. The largest genocide in Europe since World War II had begun. Out of options, Kadir decides to seek refuge at the Potocari enclave, a safe zone protected by a UN Dutch battalion, but the safe zone provides no protection to the unarmed civilians fleeing from certain death. Kadir and his family are captured by Serbian forces and forcibly separated from each other. Kadir is imprisoned with other men in the local high school in Srebrenica where they are severely beaten and tortured. The next day, he is loaded onto the back of a cargo truck with a group of Bosnian prisoners to be executed in a nearby town. Watching men being pulled off the backs of trucks and executed, Kadir begins shaking with the realization that he is about to be killed just like them. He then makes the daring decision to escape and flees into the woods. Exhausted, alone, starving and disoriented with an infection from an injury ravaging his body, Kadir wanders aimlessly through the woods for 17 days. On the verge of death, he hears a voice from the mountains. Moved by this surreal experience, Kadir finds the strength within himself to go on...

"The Forty Poems in this first book by an emerging Irish writer explore a variety of traditional and contemporary themes that combine to create the modern Irish consciousness. Beginning with poems that look back forty years or more on a childhood spent in the fabled county of Sligo, the book moves effortlessly to present-day issues of raising a family and making sense of the political turmoil unique to the county. Throughout the collection, McBreen also grapples with the contemporary Irish woman's fight to assert her independence, asserting her own generous autonomy in the process"-- Describes how Bosnian Serbs at Srebrenica murdered thousands of unarmed Muslim men, both soldiers and civilians, in a supposed safe area, while UN troops did nothing

The Art of Transitional Justice examines the relationship between transitional justice and the practices of art associated with it. Art, which includes theater, literature, photography, and film, has been integral to the understanding of the

issues faced in situations of transitional justice as well as other issues arising out of conflict and mass atrocity. The chapters in this volume take up this understanding and its demands of transitional justice in situations in several countries: Afghanistan, Serbia, Srebrenica, Rwanda, Northern Ireland, Cambodia, as well as the experiences of resulting diasporic communities. In doing so, it brings to bear the insights from scholars, civil society groups, and art practitioners, as well as interdisciplinary collaborations. Genocide is acknowledged as 'the crime of crimes'. This book is the product of an encounter between scholars of historical and legal disciplines which have joined forces to address the question of whether the legal concept of genocide still corresponds with the historical and social perception of the phenomenon. *A Legal Geography of Yugoslavia's Disintegration* explains the violent break-up of the former Yugoslavia in early 1990s in the context of two legal principles- sovereignty and the self-determination of peoples. The author recounts Yugoslavia's history, with a focus on the country's internal, administrative divisions, and aspirations of different ethnic groups in order to effectively explain the genesis of the international community's political decision to recognize the right of secession for the largest administrative units of Yugoslavia. Trobovich, a Serbian author writing from the perspective of a disengaged scholar, tackles her subject matter with clarity and detail and offers an intriguing analysis of Kosovo's future status; international recognition of secession; implications of Yugoslavia's disintegration for other conflicts invoking right to self-determination; and international intervention in ethnic conflicts. The Ninth International Conference on Austronesian Linguistics and the Fifth International Conference on Oceanic Linguistics were both held at The Australian National University in Canberra during January, 2002. Rather than a single very diverse collection of conference papers the conference organisers favoured a series of smaller compilations on specific topical areas. This volume represents such a compilation,

and contains ten papers in the area of Austronesian historical phonology. Goodword Quran Dictionary for Kids is an ideal first reference book for children who are curious to know about the Quran. Designed especially for children, this unique treasury of Quranic words guides them through over 350 essential names, terms and concepts mentioned in the Quran. Alphabetically arranged, words are clearly defined and are accompanied by charming illustrations and pictures that make it fun for children to find the words and understand them. Beside this, Goodword Quran Dictionary for Kids includes prayers from the Quran with references and their translation and Quran facts to help children learn the message and teachings of the Quran. Islamic Children's Books on the Quran, the Hadith, and the Prophet Muhammad, kids books games gifts activities puzzles on akhlaq Arabic learning and moral values, stories of sahabah, bestselling children's books by Goodword to teach the glory of Allah, islamic school books

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