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**Movie and Video Guide 2002** [Leonard Maltin's Movie and Video Guide 1993](#) *Starstruck* *Leonard Maltin's Movie and Video Guide 1995* *Hanna-Barbera* *Leonard Maltin's Movie & Video Guide* *Leonard Maltin's Movie and Video Guide 1994* *Leonard Maltin's Movie Guide 2006* *Leonard Maltin's Movie and Video Guide 2001*

With careers spanning eight decades, William Hanna and Joseph Barbera were two of the most prolific animation producers in American history. In 1940, the two met at MGM and created Tom and Jerry, who would earn 14 Academy Award nominations and seven wins. The growth of television led to the founding of Hanna-Barbera's legendary studio that produced countless hours of cartoons, with beloved characters from Fred Flintstone, George Jetson and Scooby-Doo to the Super Friends and the Smurfs. Prime-time animated sitcoms, Saturday morning cartoons, and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team. Their productions are critical to our cultural history, reflecting ideologies and trends in both media and society. This book offers a complete company history and examines its productions' influences, changing

technologies, and enduring cultural legacy, with careful attention to Hanna-Barbera's problematic record of racial and gender representation. Why are audiences drawn to horror films? Previous answers to that question have included everything from a need to experience fear to a hunger for psychotherapy. This critical text proposes that the horror film's primary purpose is to present monsters, best understood as deformed and destructive beings. These monsters satisfy the audience's desire to know these beings, in particular those beings too fantastic and dangerous to know in real life. The text illuminates many aspects of the horror film genre, including epistemology, ethics, evaluation, history, monster taxonomy, and filmmaking techniques. La 4eme de couv. indique : "This is a book about discovery and disaster, exploitation and invention, warfare and science, and the relationship between human beings and the chemical elements that make up our planet. It is an introduction to chemistry as you never thought it at school." The Great Depression was defined by poverty and despair, but visionary American filmmaker Busby Berkeley (1895-1976) managed to divert the public's attention away from the economic crash with some of the most iconic movies of all time. Known for his kaleidoscopic dance

numbers featuring multitudes of performers in extravagant costumes, his musicals provided a brief respite for an audience whose reality was hard and bitter. *Buzz: The Life and Art of Busby Berkeley* is a revealing study of the director, drawing from interviews with his colleagues, newspaper and legal records, and Berkeley's own unpublished memoirs to uncover the life of a Hollywood legend renowned for his talent and creativity. Jeffrey Spivak examines how Berkeley's career evolved from creating musical numbers for other directors in films such as *42nd Street* (1933) and *Gold Diggers of 1933* (1933) to directing his own pictures, such as *Strike up the Band* (1940) and *The Gang's All Here* (1943). Though Berkeley claimed he was no choreographer, his movies revitalized the public's waning interest in musical pictures. While other popular filmmakers advertised their works specifically as nonmusical, Berkeley embraced his niche, eventually becoming the premier dance director of his time. However, the happy face Berkeley presented publicly did not necessarily reflect his life. Offstage and away from the set, the director met with scandal, and his fondness for liquor and women was well known. In September 1935, he was involved in a car accident that left three people dead and four others severely injured. Accused of driving under the influence, he was put on trial for second-degree murder. The accident significantly changed the nature of his stardom. *Videoland* offers a comprehensive view of the "tangible phase" of consumer video, when

Americans largely accessed movies as material commodities at video rental stores. Video stores served as a vital locus of movie culture from the early 1980s until the early 2000s, changing the way Americans socialized around movies and collectively made movies meaningful. When films became tangible as magnetic tapes and plastic discs, movie culture flowed out from the theater and the living room, entered the public retail space, and became conflated with shopping and salesmanship. In this process, video stores served as a crucial embodiment of movie culture's historical move toward increased flexibility, adaptability, and customization. In addition to charting the historical rise and fall of the rental industry, Herbert explores the architectural design of video stores, the social dynamics of retail encounters, the video distribution industry, the proliferation of video recommendation guides, and the often surprising persistence of the video store as an adaptable social space of consumer culture. Drawing on ethnographic fieldwork, cultural geography, and archival research, *Videoland* provides a wide-ranging exploration of the pivotal role video stores played in the history of motion pictures, and is a must-read for students and scholars of media history. Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in *Leonard Maltin's 151 Best Movies You've Never Seen*. From the over 17,000 entries in his definitive yearly collection *Leonard Maltin's*

*Movie Guide*, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere. *The Historical Dictionary of American Cinema* provides broad coverage of the people, films, companies, techniques, themes, and genres that have made American cinema such a vital part of world cinema. This is done through a chronology, an introductory essay, a bibliography, and over 500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American Cinema. First published in 1897, *Bram Stoker's Dracula* has never been out of print. Yet most people are familiar with the title character from the movies. Count Dracula is one of the most-filmed literary characters in history—but has he (or Stoker's novel) ever been filmed accurately? In its third edition, this study focuses on 18 adaptations of *Dracula* from 1922 to 2012, comparing them to the novel and to each other. Fidelity to the novel does not always guarantee a good movie, while some of the better films are among the more freely adapted. The Universal and Hammer sequels are searched for traces of Stoker, along with several other films that borrow from the novel. The author concludes with a brief look at four latter-day projects that are best dismissed or viewed for ironic laughs. With more than 300 new entries, 1,000 more videocassette and laser-disc listings, and an

enlarged index of leading performers and directors, the 1998 edition of this perennial bestseller continues to be a "must" for every movie buff's bookshelf. "Leonard Maltin's Movie & Video Guide" has long been acclaimed because of its factual authority and sheer depth of information. Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie

lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos Covers thousands of films, from the silent era through 1965, including The Birth of a Nation, The Cabinet of Dr. Caligari, Grand Illusion, The Maltese Falcon (all three versions: 1931, 1936, and 1941), Singin' in the Rain, and Godzilla, King of the Monsters! This comprehensive guide has expanded star and director indexes, more foreign films, and capsule reviews of little-known and forgotten films. Featuring: More than 20,000 listings \* 300 new entries \* More than 14,000 video, 8,000 laser, and 1,000 DVD listings \* Updated mail order listing for video sales and rentals \* Updated index of actor/actress credits \* Ratings and running times \* List of the best family films of all time \* And more... Leonard Maltin's Movie & Video Guide is an essential book for every film lover's bookshelf. Now this leading authority on American film brings us the latest edition of his acclaimed guide. The comprehensive 2002 edition includes: \* Capsule reviews of more than 19,000 films, including over 300 new entries \* Easy-to-read symbols indicating availability of more than 14,000 films on video \* Over 7,000 listings of films available on

laserdisc and 3,000 available on DVD \* A revised index of leading actors and actresses \* Write-ups on every film series, from Charlie Chan to Tarzan \* Notes on widescreen films that are best viewed in letterbox format \* An updated list of mail-order sources for renting and buying videocassettes and discs \* Leonard Maltin's exclusive list of the best family films of all time. . . and much, much more. Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times best-selling author as well as his 30-year run on Entertainment Tonight, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. Starstruck also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching USC's popular film course reveals insights into moviemaking along with access to past, current, and future stars of film,

such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro. > The latest version of this bestselling guide has more than 20,000 capsule movie reviews—including over 300 new entries—with ratings and running times. Also featured is information on videos and laser discs and a newly updated Index of leading performers. The New York Times bestselling film guide E-updated and revised The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover. NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated \*\*\*\* to BOMB MORE Exact running times—an

invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos This is a book about discovery and disaster, exploitation and invention, warfare and science - and the relationship between human beings and the chemical elements that make up our planet. Lars Ohrstrom introduces us to a variety of elements from S to Pb through tales of ordinary and extraordinary people from around the

globe. We meet African dictators controlling vital supplies of uranium; eighteenth-century explorers searching out sources of precious metals; industrial spies stealing the secrets of steel-making. We find out why the Hindenburg airship was tragically filled with hydrogen, not helium; why nail-varnish remover played a key part in World War I; and the real story behind the legend of tin buttons and the downfall of Napoleon. In each chapter, we find out about the distinctive properties of each element and the concepts and principles that have enabled scientists to put it to practical use. These are the fascinating (and sometimes terrifying) stories of chemistry in action. Widely acclaimed as the biggest, best, most authoritative book in its field, this guide has been updated for 1993 and now includes a new feature—a symbol to designate movies available on increasingly popular laser discs. Features 300 new movie summaries, plus expanded coverage of films available on video for home viewing. NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office

smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors Superman may be faster than a speeding bullet, but even he can't outrun copyright law. Since the dawn of the pulp hero in the 1930s, publishers and authors have fought over the privilege of making money off of comics, and the authors and artists usually have lost. Jerry Siegel and Joe Shuster, the creators of Superman, got all of \$130 for the rights to the hero. In *Empire of the Superheroes*, Mark Cotta Vaz argues that licensing and litigation do as much as any ink-stained creator to shape the mythology of comic

characters. Vaz reveals just how precarious life was for the legends of the industry. Siegel and Shuster—and their heirs—spent seventy years battling lawyers to regain rights to Superman. Jack Kirby and Joe Simon were cheated out of their interest in Captain America, and Kirby's children brought a case against Marvel to the doorstep of the Supreme Court. To make matters worse, the infant comics medium was nearly strangled in its crib by censorship and moral condemnation. For the writers and illustrators now celebrated as visionaries, the "golden age" of comics felt more like hard times. The fantastical characters that now earn Hollywood billions have all-too-human roots. *Empire of the Superheroes* digs them up, detailing the creative martyrdom at the heart of a pop-culture powerhouse. George Cory and Douglass Cross wrote just one hit song, "I Left My Heart in San Francisco." They were unknown before they wrote it—and were unknown after it became a standard. Their lives were a tangle. They eked out a meager living in San Francisco and Brooklyn for 15 years before Tony Bennett serendipitously came across the song, which had languished. His recording revived his career and made the songwriters rich. Wealth didn't beget happiness. The duo broke up. Cross drank himself to death. Cory died from drinking as well (widely believed to be a suicide). In 2016, San Francisco dedicated a monument to the city's official song in front of the iconic Fairmont Hotel—a statue of Tony Bennett. Previously published as Leonard

Maltin's 2015 *Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin's *Movie Guide* remains "head and shoulders above the rest." (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films. Maltin's long-awaited comprehensive *Who's Who of Hollywood* is entertaining and informative as only Maltin can make it. A must reference for any moviegoer's bookshelf—and the perfect companion to his bestselling *Movie and Video Guide*. Satellite TV tour. The New York Times

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