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The purpose of this work is to provide scholars and students of popular culture with an evaluative survey of research materials about radio. . . . An interesting introduction provides an overview of radio's history in the U.S. The bibliographic essays throughout the work will hold the attention of readers and cover topics such as networks and station histories, radio drama, news, music, comedy and variety, and sports. All users will discover important sources of information and will appreciate the well-written bibliographic essays. Booklist Following a brief historical overview on radio and its role in American life, chapters offer informative and, within the confines of the format, lively and enjoyable bibliographic essays on individual facets of radio as an entertainment and information medium. . . . Highly recommended. Choice Intended to be an evaluative survey of bibliographical material on the history and development of radio and radio programming in America, this guide identifies and discusses more than 500 written sources relating to radio music, drama, comedy and variety, news, sports and more. An introductory chapter thoroughly analyzes the historical development of the medium--from its inception during the pioneer era, to the network era (radio's Golden Age), to the decline of radio in the 1950s, and finally to the radio renaissance--based largely, on narrowcasting--that began in the 1960s and continues to the present. Greenfield also examines the formation of the FCC, focuses on radio's losing battle with television--the main reason for its decline beginning in 1949--and provides a cogent analysis of the creative thinking underlying not only the concept of today's narrowcasting, but of the current ascendancy of the local station as well. Also addresses are the Press/Radio war of the 1930s, the rise of radio drama, and the enormous influence of rock and roll music on the evolution of radio programming after World War II. A chapter is devoted to networks and station histories and another to issues such as women in radio, advertising, religious broadcasting, and armed forces radio. A list of selected archival collections, radio organizations and associations, and an index complete the volume. Primarily designed for students, scholars, and researchers in the fields of broadcasting and popular culture, this reference deserves a place in university libraries but also has a wealth of information of interest to radio and television professionals. And, because its resources include popular and fan materials as well as standard academic and professional publications, Radio: A Reference Guide provides an insightful overview for any informed generalist with an interest in this important facet of American popular culture. CD-ROM contains full text for all the procedures available in the manual. Files are provided both as fully formatted Word 6.0 (.doc) documents and as text-only documents (.txt). Teaching Strings in Today's Classroom: A Guide for Group Instruction assists music education students, in-service teachers, and performers to realize their goals of becoming effective string educators. It introduces readers to the school orchestra environment, presents the foundational concepts needed to teach strings, and provides opportunities for the reader to apply this information. The author describes how becoming an effective string teacher requires three things of equal importance: content knowledge, performance skills, and opportunities to apply the content knowledge and performance skills in a teaching situation. In two parts, the text addresses the unique context that is teaching strings, a practice with its own objectives and related teaching strategies. Part I (Foundations of Teaching and Learning String Instruments) first presents an overview of the string teaching environment, encouraging the reader to consider how context impacts teaching, followed by practical discussions of instrument sizing and position, chapters on the development of each hand, and instruction for best practices concerning tone production, articulation, and bowing

guidelines. Part II (Understanding Fingerings) provides clear guidance for understanding basic finger patterns, positions, and the creation of logical fingerings. String fingerings are abstract and thus difficult to negotiate without years of playing experience—these chapters (and their corresponding interactive online tutorials) distill the content knowledge required to understand string fingerings in a way that non-string players can understand and use. Teaching Strings in Today's Classroom contains pedagogical information, performance activities, and an online virtual teaching environment with twelve interactive tutorials, three for each of the four string instruments. The ARRL satellite handbook brings the thrill of satellite communications within your reach. Filled with understandable descriptions and illustrations, this book includes all the tools you need to participate in this exciting field. It's designed to give a broad introduction to the subject, while providing the practical fundamentals you need to explore, track and operate ham radio satellites on your own. Contents : A brief history of amateur radio satellites, satellite orbits and tracking, satellite communication systems, your satellite ground station. Satellite operating and amateur satellite projects. Easy to use hot work permits log to monitor and keep records of all your hot work permits. Product information: Introductory page on the first page to personalize log. Index Pages to keep track of Log. Date Permit No Contractor Address Phone No Email Location Work Description Permit Issue Date Permit Expiry Date Equipment(s) To Be Used Work Start Date Work Finish Date Notes. Extra notes pages for quick access write-in and other information. 8.5" x 11" (20.32cm x 25.4cm). Thick white acid free paper of 110 pages to reduce ink bleed-through. Glossy paperback cover. Great for professional and personal use. Available in different cover options. For more related log like Construction logs, Payroll Management, Real Estate Customer Management Log Book, To Do List, Events Planner Calendar, Appointment Planner and other essential logbooks or planners in different sizes, kindly visit our amazon author page; Jason Journals to find the rest of our selection. Thank you. A manual for amateur radio enthusiasts discusses the history of packet radio, hardware systems, networking, setting up an amateur packet radio station, and equipment and accessories In just 24 sessions of one hour or less, Sams Teach Yourself Arduino Programming in 24 Hours teaches you C programming on Arduino, so you can start creating inspired "DIY" hardware projects of your own! Using this book's straightforward, step-by-step approach, you'll walk through everything from setting up your programming environment to mastering C syntax and features, interfacing your Arduino to performing full-fledged prototyping. Every hands-on lesson and example builds on what you've already learned, giving you a rock-solid foundation for real-world success! Step-by-step instructions carefully walk you through the most common Arduino programming tasks. Quizzes at the end of each chapter help you test your knowledge. By the Way notes present interesting information related to the discussion. Did You Know? tips offer advice or show you easier ways to perform tasks. Watch Out! cautions alert you to possible problems and give you advice on how to avoid them. Learn how to... Get the right Arduino hardware and accessories for your needs Download the Arduino IDE, install it, and link it to your Arduino Quickly create, compile, upload, and run your first Arduino program Master C syntax, decision control, strings, data structures, and functions Use pointers to work with memory—and avoid common mistakes Store data on your Arduino's EEPROM or an external SD card Use existing hardware libraries, or create your own Send output and read input from analog devices or digital interfaces Create and handle interrupts in software and hardware Communicate with devices via the SPI interface and I2C protocol Work with analog and digital sensors Write Arduino C programs that control motors Connect an LCD to your Arduino, and code the output Install an Ethernet shield, configure an Ethernet connection, and write networking programs Create prototyping environments, use prototyping shields, and interface electronics to your Arduino In the years after World War I, the defeated and much-reduced German Army developed new clothing and personal equipment that drew upon the lessons learned in the trenches. In place of the wide variety of uniforms and insignia that had been worn by the Imperial German Army, a standardized approach was followed, culminating in the uniform items introduced in the 1930s as the Nazi Party came to shape every aspect of German national life. The outbreak of war in 1939 prompted further adaptations and simplifications of uniforms and insignia, while the increasing use of camouflaged items and the accelerated pace of weapons development led to the appearance of new clothing and personal equipment. Medals and awards increased in number as the war went on, with grades being added for existing awards and new decorations introduced to reflect battlefield feats. Specialists such as mountain troops, tank crews and combat engineers were issued distinctive uniform items and kit, while the ever-expanding variety of fronts on which the German Army fought - from the North African desert to the Russian steppe - prompted the rapid development of clothing and equipment for different climates and conditions. In addition, severe shortages of raw materials and the demands of clothing and equipping an army that numbered in the millions forced the simplification of many items and the increasing use of substitute materials in their manufacture. In this fully illustrated book noted authority Dr Stephen Bull examines the German Army's wide range of uniforms, personal equipment, weapons, medals and awards, and offers a comprehensive guide to the transformation that the German Army soldier underwent in the period from September 1939 to May 1945. Meet the FCC RF exposure regulations! It's not complicated! Learn how to operate your station safely and legally using simple step-by-step ARRL worksheets and tables. A coverage of the Transputer Development System (TDS), an integrated programming environment which facilitates the programming of transputer networks in OCCAM. The book explains transputer architecture and the OCCAM programming model and incorporates a TDS user guide and reference manual. This fascinating book provides a stimulating introduction to analog electronics by analysing the design and construction of a radio transceiver. Essential theoretical background is given along with carefully designed laboratory and homework exercises. The author begins with a thorough description of basic electronic components and simple circuits and goes on to describe the key elements of radio electronics, including filters, amplifiers, oscillators, mixers, and antennas. Laboratory exercises lead the reader through the design, construction, and testing of a popular radio transceiver (the NorCal 40A). A diskette containing the widely known circuit simulation software, Puff, is included in the book. This was the first book to deal with elementary electronics in the context of radio. It can be used as a textbook for introductory analog electronics courses, for more advanced undergraduate classes on radio-frequency electronics, and will also be of great interest to electronics hobbyists and radio enthusiasts. For readers who have interference to their home electronics equipment from power lines, radio transmitters or other noise sources, this is the book for them. Written by a team of experts to help people find and use simple, practical solutions to interference problems, the book has clear step-by-step explanations that tell why it happens and what to do about it. Discover (or rediscover) the fun and magic of building electronic circuits with thermatrons (vacuum tubes). This book has everything you need to know about the art and science of thermatron design and construction. It pulls together, in one easy to read book, thermatron types and characteristics, thermatron homebrew techniques, and how to design audio and RF triode and pentode circuits. The book is written primarily for radio amateurs (or audio equipment builders) that already understands basic electronics but have forgotten or never had the pleasure of working with hollow-state devices. The Second Edition includes over 50+ pages of new and revised material including a new chapter on thermatron oscillator design. This book teaches the reader to build rockets--powered by compressed air, water, and solid propellant--with the maximum possible fun, safety, and educational experience. Make: Rockets is for all the science geeks who look at the moon and try to figure out where Neil Armstrong walked, watch in awe as rockets lift off, and want to fly their own model rockets. Starting with the basics of rocket propulsion, readers will start out making rockets made from stuff lying around the house, and then move on up to air-, water-, and solid propellant-powered rockets. Most of the rockets in the book can be built from parts in the Estes Designer Special kit. Handy, complete, and easily accessible, this compact, perfect-for-any-project guide provides a compendium of the latest data encompassing aspects of electronics, definitions, facts, formulas, and more. This third edition contains new sections on communications, computing electronics and networking, and active filters. Step-by-step guide that will get you started in the fascinating world of HF digital technology. Written in an easy to understand, conversational style, this book will show you how to set up and operate your own HF digital. The text includes instructions for configuring software programs for popular modes such as RTTY, PSK31 and JT65. You will also learn about other digital communication modes including MFSK, Olivia and PACTOR.--Book cover. In recent years, academics and professionals in the social sciences have forged significant advances in quantitative research methodologies specific to their respective disciplines. Although new and sophisticated techniques for large-scale data analyses have become commonplace in general educational, psychological, sociological, and econometric fields, many researchers in music education have yet to be exposed to such techniques. Design and Analysis of Quantitative Research in Music Education is a comprehensive reference for those involved with research in music education and related fields, providing a foundational understanding of quantitative inquiry methods. Authors Peter Miksza and Kenneth Elpus update and expand the set of

resources that music researchers have at their disposal for conceptualizing and analyzing data pertaining to music-related phenomena. This text is designed to familiarize readers with foundational issues of quantitative inquiry as a point of view, introduce and elaborate upon issues of fundamental quantitative research design and analysis, and expose researchers to new, innovative, and exciting methods for dealing with complex research questions and analyzing large samples of data in a rigorous and thorough manner. With this resource, researchers will be better equipped for dealing with the challenges of the increasingly information-rich and data-driven environment surrounding music education. An accompanying companion website provides valuable supplementary exercises and videos. THE DEFINITIVE ANTENNA REFERENCE--FULLY REVISED AND EXPANDED! Design and build your own antennas with the help of this unique guide. Updated and revised to provide clear answers to questions frequently asked by hobbyists and electronics technicians, Practical Antenna Handbook, Fifth Edition blends theoretical concepts with hands-on experience--requiring only high school mathematics Reorganized to flow logically from broad physical principles to specific antenna design and construction techniques, the book begins by covering the fundamentals. Then the half-wave dipole is discussed both as an excellent antenna in its own right and as a conceptual tool for predicting the performance of other designs. Transmission line impedance matching techniques--and a companion Smith chart tutorial--lead into "must have" accessories for tuning, monitoring, and troubleshooting antenna system performance. Other tools, such as antenna modeling software and network analyzer add-ons for PCs and Macs, are addressed, and concluding chapters offer fresh insights into support structures and installation techniques. NEW TOPICS COVERED INCLUDE: Characteristics of all-driven and parasitic arrays Beverages and small MF/HF receiving loops Top-loaded shunt-fed towers and other verticals Theory and design of Yagi beams Effect of real ground on propagation and antenna patterns, impedance, and efficiency Lightning protection and four kinds of ground systems Zoning and restrictive covenants COVERS A WIDE VARIETY OF ANTENNAS: Dipoles and inverted-Vs Quads, delta, and NVIS loops Wire arrays (bobtail curtain, half-square, rhombic) Verticals and shunt-fed towers Rotatable Yagi beams MF/HF receiving antennas (flag, pennant, K9AY, Beverage) Mobile and portable antennas VHF/UHF/microwave antennas And many more GO TO WWW.MHPROFESSIONAL.COM/CARR5 FOR: * Tables of worldwide geographic coordinates and antenna dimensions vs. frequency * Supplier updates * Author's blog * Additional photographs and schematics * Links to tutorials and specialized calculators

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