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Pandemic and Crisis of Democracy The Palgrave Handbook of Contemporary Irish Theatre and Performance Global Constitutionalism and the Path of International Law Saint Jane Frances Chantal Collection [2 Books] The Authority Guide to Marketing Your Business Book The Chocolate Lovers' Club Democracy Promotion as Foreign Policy Selected Letters of Saint Jane Frances de Chantal Saint Jane Frances de Chantal's Depositions The Life of S. Frances de Chantal The Life of St. Jane Frances Fremyot de Chantal No Resistance Icarus Fallen Media Sociology and Journalism Holy Handmaids of the Lord The Palgrave Handbook of Cold War Literature Sharing the Burden of Stories from the Tutsi Genocide Madame de Chantal Buffy to Batgirl Public Theology in the Secular State Microsoft PowerPoint Best Practices, Tips, and Techniques Democratism Decentering European Intellectual Space Refiguring Les Années Noires Life of S. Jane Frances de Chantal, Foundress of the Order of the Visitation Handbook of Research on the Relationship Between Autobiographical Memory and Photography Monstrous Bodies Performing Antagonism Social Justice Samuel Beckett and the Language of Subjectivity The Praxis of Diversity Narrating Citizenship and Belonging in Anglophone Canadian Literature Kindle the Fire The Spirit of Saint Jane Frances de Chantal as Shown by Her Letters Dating 101 Rococo Žižek and Performance Exploring Management Mastering Fear Revolution and its Discontents

Decentering European Intellectual Space Apr 02 2021 Decentering European Intellectual Space reconsiders the nature of cultural Europe by challenging intellectual historians to pay closer attention to the asymmetries and encounters between Europe's fluctuating cores and peripheries.

Life of S. Jane Frances de Chantal, Foundress of the Order of the Visitation Jan 31 2021

Monstrous Bodies Nov 28 2020 Recent works of young adult fantastic fiction such as Stephenie Meyer's Twilight Saga have been criticized for glamorizing feminine subordination. But YA horror fiction with female protagonists who have paranormal abilities suggests a resistance to restrictive gender roles. The "monstrous Other" is a double with a difference, a metaphor of the Western adolescent girl pressured to embody an untenable doll-like feminine ideal. This book examines what each of three types of female monstrous Others in young adult fiction--the haunted girl, the female werewolf and the witch--has to tell us about feminine subordination in a supposedly post-feminist world, where girls continue to be pressured to silence their voices and stifle their desires.

Rococo Feb 18 2020 Rococo makes the finest chocolates in the world. Its founder, Chantal Coady, has been a pioneer of the nouveau chocolat revolution for 30 years. She established the award-winning Rococo chocolate business and school and continues to blaze the trail for chocolate creativity. In this beautiful and indulgent book, Chantal shares her expertise and chocolate alchemy. From the perfect ganache recipe to delicious salted caramel truffles, and from a stunning chocolate roulade to extreme chocolate combinations, Rococo celebrates gastronomy's finest, most complex and luxurious of ingredients - chocolate.

Icarus Fallen Feb 12 2022 Originally published: Wilmington, Del.: ISI Books, 2003, in series: Crosscurrents.

Social Justice Sep 26 2020 The following book Social Justice: A Sketch of the West and Islamic World Experiences contains a collection of articles that may be read individually, each concerned with the same issues of social justice. The writers in this book originate from the Western and Islamic World's countries. All have agreed to explore and contribute to understanding social justice in each pertinent countries' experiences. The problems being addressed are either descriptive or valuational and, in most cases, are the combination of both. All articles presented in this collection are mainly a reexamination of social justice ideals from the authors' viewpoints and experiences and how the ideals may be applicable and considered relevant to a particular problem faced by the respective countries. As its generic meaning is commonly recognized, all authors see that social justice is the most fundamental virtue, crucially providential, to be the basis of interpersonal relations ordering and establishing and maintaining a stable political society. While the nature, origin, and legitimate application of social justice are a thing that may be debatable, all authors in this book concur with the notion that there is a need to struggle for a just society. This idea may be best developed to respect persons as free, rational agents without ignoring the particularities of its communities' challenges, characters, and identities.

Handbook of Research on the Relationship Between Autobiographical Memory and Photography Dec 30 2020 Autobiographical memory and photography have been inextricably linked since the first photographs appeared during the 19th century. These links have often been described from each other's discipline in ways that often have led to misunderstandings about the complex relationships between them. The Handbook of Research on the Relationship Between Autobiographical Memory and Photography covers many aspects of the multiple relationships between autobiographical memory and photography such as the idea that memory and photography can be seen as forms of mental time and the effect photography has on autobiographical memory. Covering key topics such as identity, trauma, and remembrance, this major reference work is ideal for industry professionals, sociologists, psychologists, artists, researchers, scholars, academicians, practitioners, educators, and students.

Microsoft PowerPoint Best Practices, Tips, and Techniques Jun 04 2021 Want to become a PowerPoint Pro? Written by a PowerPoint expert and Microsoft MVP, this book helps you create visually appealing PowerPoint presentations using advanced tools, features, and expert techniques for better impact Purchase of the print or Kindle book includes a free PDF eBook Key Features Learn how to plan your content and prepare your PowerPoint masters Create beautiful content using PowerPoint features and add-ins Deliver impressive presentations by leveraging PowerPoint's advanced delivery tools Book Description Giving great business presentations that stand out can mean the difference between getting and losing out on an important promotion, a critical client deal, or a grant. To start creating PowerPoint presentations that showcase your ideas in the best light possible, you'll need more than attractive templates; you'll need to leverage PowerPoint's full range of tools and features. This is where this PowerPoint book comes in, leading you through the steps that will help you plan, create, and deliver more impactful and professional-looking presentations. The book is designed in a way to take you through planning your content efficiently and confidently preparing PowerPoint masters. After you've gotten to grips with the basics, you'll find out how to create visually appealing content using the application's lesser known, more advanced features, including useful third-party add-ins. The concluding chapters will equip you with PowerPoint's advanced delivery tools, which will enable you to deliver memorable presentations. By the end of this book, you'll be able to confidently choose processes to create and deliver impactful presentations more efficiently. What you will learn Plan your PowerPoint presentation content and know your audience Prepare PowerPoint masters to speed up the development process and maintain consistency Add and modify visual and multimedia elements Use transitions and animations efficiently Build flexibility and interactivity into your presentations Practice your delivery with Presenter Coach Leverage Presenter View during delivery to increase your confidence Use PowerPoint Live in Teams for easy-to-manage remote presentations Who this book is for If you are a business professional looking for best practices for presentations and are interested in the features PowerPoint has to offer to help you create and deliver impactful presentations, this book is for you. No formal presentation design knowledge is needed, but you do need to know PowerPoint's basic tools and functions such as starting and saving files, adding, copying, pasting, or moving slides. A sound understanding of cloud storage and the use of Office 365 is also needed.

Kindle the Fire May 23 2020

Exploring Management Dec 18 2019 Exploring Management, 7th Edition supports teaching and learning of core management concepts by presenting material in a straightforward, conversational style with a strong emphasis on application. With a focus on currency, high-interest examples and pedagogy that encourages critical thinking and personal reflection, Exploring Management, 7th Edition is the perfect balance between what students need and what instructors want. Organized by study objectives and broken up into more manageable sections of material, the Seventh Edition supports better student comprehension and mastery of concepts. And features like skill builders, active learning activities, and team projects give students frequent opportunities to apply management concepts. Class activities provide opportunities for discussion and debate. Students can build solid management skills with self-assessments, class exercises, and team projects.

Holy Handmaids of the Lord Dec 10 2021 He has called you to be a holy handmaid, a royal princess, a daughter of the Most High: a fighter alongside your King on the spiritual battlefield for souls. To equip you for this mission, author Julie Onderko here brings you exciting tales about bold female warriors of the spirit, from heroic Old Testament women such as Judith, Deborah, and Esther (who prefigured the most courageous of all, the Virgin Mary) to more recent icons of the Faith, including Saint Clare, Saint Monica, and Saint Faustina. From within their diverse circumstances and vocations, these storied women warriors for Christ will teach you the powerful spiritual tactics that they used in their battles against the devil – and that you can use, too! – tactics that will help you grow holy even as you engage in the profoundest endeavor of all: saving souls for Christ. In the great drama of human history and on a continuing basis, souls are won or lost for eternity. With all the angels and saints – and in particular with the Virgin Mary – you are called to play your part. Open these pages to prepare yourself today!

Selected Letters of Saint Jane Frances de Chantal Jul 17 2022 Selected Letters of Saint Jane Frances de Chantal is a collection by Jeanne-Francoise de Saint Chantal. It provides advice considering whether or not they should accept/keep some neophytes in the convent.

The Spirit of Saint Jane Frances de Chantal as Shown by Her Letters Apr 21 2020

Žižek and Performance Jan 19 2020 The first edited volume to examine philosopher Slavoj Žižek's influence on, and his relevance for, theatre and performance studies. Featuring a brand new essay from Žižek himself, this is an indispensable contribution to the emerging field of Performance Philosophy.

The Life of S. Frances de Chantal May 15 2022

Samuel Beckett and the Language of Subjectivity Aug 26 2020 The first sustained exploration of aporia as a vital, subversive, and productive figure within Beckett's prose and theatre.

Madame de Chantal Sep 07 2021 Madame de Chantal founded the Congregation of the Visitation, which was canonically established at Annecy (France) on Trinity Sunday, 6 June 1610. The order accepted women who were rejected by other orders because of poor health or age.

No Resistance Mar 13 2022 'No Resistance 'A very French Affair.' starts in the tension of occupied Normandy during August 1943. The title refers to the temptation that neither Célia, the lonely young wife of a French prisoner of war, nor the young RAF Pilot she is sheltering, can resist to a fleeting love affair. The week it lasted was to have a far further reaching effect for generations to come than they could have possibly imagined. In the late 1980's a young English builder and his family buy her house from the now aged Célia. Her happy memories of her Pilot lead her to take them into the heart of her family. Her son commissions Simon to build him a new house, and while excavating the site he discovers the burnt out wreck of a WW2 aircraft. The daughter of the local Resistance leader reveals that she watched the crash as a young girl and tells the story surrounding it. The revelations about the activities of the resistance movement in Normandy which lead to the making of a block-busting film. The exciting action takes place in London, the Sussex Downs, Brighton, and The bay of Mont Saint Michel in Normandy with a strong emphasis on the world of light aviation and the passion many of the characters share for flying. Caroline Burt draws on her experiences of living in Normandy and the people she meets as inspirations for her novel of which this is the first. The basic idea was triggered by the making of "Populaire", a film by Régis Roinsard in her local village. Chantal's Choices, her second is available as an e-book on Kindle Store and as a paperback on Amazon.

The Chocolate Lovers' Club Sep 19 2022 THE BESTSELLING SERIES FROM THE MULTI-MILLION-COPY-SELLING AUTHOR For Lucy Lombard, there's nothing that chocolate can't cure. From heartache to headache, it's the one thing she can rely on - and she's not alone. Fellow chocolate addicts Autumn, Nadia and Chantal share her passion, and together they form a select group known as The Chocolate Lovers' Club. Whenever there's a crisis, they meet in their sanctuary: a café called Chocolate Heaven. And with a cheating boyfriend, a flirtatious boss,

a gambling husband and a loveless marriage, there's always plenty to discuss . . . The Chocolate Lovers' Club is the first novel in Carole Matthews' much-loved series, promising heart-warming friendships, breath-taking romance, and a whole lot of sweet and delicious treats! Perfect for fans of Milly Johnson, Cathy Bramley and Sarah Morgan. Don't miss the next book, The Chocolate Lovers' Diet. YOUR FAVOURITE AUTHORS LOVE CAROLE MATTHEWS: 'A life-affirming story full of joy and hope' CATHY BRAMLEY 'A sun-filled, fun-filled wonderful escapist adventure' MILLY JOHNSON 'A wonderful setting where dark clouds part to reveal a happy ending' KATIE FFORDE 'An irresistibly warm-hearted story' TRISHA ASHLEY 'Warm, witty and hopeful - I was charmed' SARAH MORGAN 'The queen of funny, feel-good fiction' MIKE GAYLE

Dating 101 Mar 21 2020 Chantal is once again tackling the subject of love, this time taking on missing links in Sex Ed and filling in the gaps. Her goal: to create a generation of emotionally wise young adults, gifted with insight on how to avoid common relationship pitfalls. By turning to the social sciences Chantal illuminates natural behaviour and shines a light on how today's cultural rules are creating dating mistakes from day 1. Using Sociology, Anthropology, Psychology, and Biology as her foundation, she explains in plain English how to deal with issues people face when entering the dating scene. No topic is off the table in this book as Chantal explains the roots of bullying, when to exchange a first kiss, and even how to deal with sexual misconduct. Knowledge is power. Whether you're a parent who wants the best relationship for their child or a young adult wanting to get it right before you get it wrong, this is the beginner's guide you're looking for when it comes to finding, building and keeping lasting functional love.

Democratism May 03 2021 This is an open access title available under the terms of a CC BY-NC-ND 4.0 License. It is free to read, download and share on Elgaronline.com. This insightful and timely book introduces an explanatory theory for surveying global and international politics. Describing the nature and effects of democracy beyond the state, Hans Agné explores peace and conflict, migration politics, resource distribution, regime effectiveness, foreign policy and posthuman politics through the lens of democratism to both supplement and challenge established research paradigms.

The Authority Guide to Marketing Your Business Book Oct 20 2022 Whether you have already written or are thinking about writing a business book, it's never too early or too late to start thinking about how you will market and promote it. In this Authority Guide, leading book PR expert, Chantal Cooke presents 52 tips that will help you to build your credibility as an author, make you and your book more visible, and focus you on reaching your perfect target market to achieve those all-important sales.

Public Theology in the Secular State Jul 05 2021 This book gives a persuasive answer to the need for public theology today. Rudolf von Sinner can draw from a rich basis of scholarship and experience related to the topic of public theology. His clear awareness of the contextuality of public theology is the reason for his repeated assurance in this book that we cannot speak about "public theology" but always only of "a" public theology. At the same time it is very clear for him that there is also an "intercontextuality". One of the great strengths of this book is its embeddedness into an international discourse on public theology, with a special emphasis on the South-South exchange. It is a contribution to public theology scholarship in its best sense. I proudly welcome its publication in our series. (Bishop Prof. Dr Heinrich Bedford-Strohm, Evangelical Church in Germany)

Buffy to Batgirl Aug 06 2021 Science fiction and fantasy are often thought of as stereotypically male genres, yet both have a long and celebrated history of female creators, characters, and fans. In particular, the science fiction and fantasy heroine is a recognized figure made popular in media such as Alien, The Terminator, and Buffy, The Vampire Slayer. Though imperfect, she is strong and definitely does not need to be saved by a man. This figure has had an undeniable influence on The Hunger Games, Divergent, Star Wars: The Force Awakens, and many other, more recent female-led book and movie franchises. Despite their popularity, these fictional women have received inconsistent scholarly interest. This collection of new essays is intended to help fill a gap in the serious discussion of women and gender in science fiction and fantasy. The contributors are scholars, teachers, practicing writers, and other professionals in fields related to the genre. Critically examining the depiction of women and gender in science fiction and fantasy on both page and screen, they focus on characters who are as varied as they are interesting, and who range from vampire slayers to time travelers, witches, and spacefarers.

The Palgrave Handbook of Contemporary Irish Theatre and Performance Jan 23 2023 This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

Global Constitutionalism and the Path of International Law Dec 22 2022 Global Constitutionalism and the Path of International Law offers an account of the most important growth and features of international law in the form of global constitutionalism. This book demonstrates how global constitutionalism is shaping the path of international law.

Revolution and its Discontents Oct 16 2019 With a focus on the political elite, Sadeghi-Boroujerdi analysis the intellectual and political trajectory of post-revolutionary Iranian reformism.

Narrating Citizenship and Belonging in Anglophone Canadian Literature Jun 23 2020 This book examines how concepts of citizenship have been negotiated in Anglophone Canadian literature since the 1970s. Katja Sarkowsky argues that literary texts conceptualize citizenship as political “co-actorship” and as cultural “co-authorship” (Boele van Hensbroek), using citizenship as a metaphor of ambivalent affiliations within and beyond Canada. In its exploration of urban, indigenous, environmental, and diasporic citizenship as well as of citizenship’s growing entanglement with questions of human rights, Canadian literature reflects and feeds into the term’s conceptual diversification. Exploring the works of Guillermo Verdecchia, Joy Kogawa, Jeannette Armstrong, Maria Campbell, Cheryl Foggo, Fred Wah, Michael Ondaatje, and Dionne Brand, this text investigates how citizenship functions to denote emplaced practices of participation in multiple collectives that are not restricted to the framework of the nation-state.

Saint Jane Frances Chantal Collection [2 Books] Nov 21 2022

The Palgrave Handbook of Cold War Literature Nov 09 2021 This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period’s fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

Media Sociology and Journalism Jan 11 2022 Media Sociology and Journalism is a dialogue on contemporary society as defined through news media, politics, and contemporary sociological theory. The tenacity of deeply opposing truth claims in politics and in journalism exposes the current fragility of democracy as a type of society and regime of power. Debates are reviewed on competing explanations of post-truth attitudes, the rise of populism, fake news, conspiracy theories, neoliberalism, nihilism, white nationalism, and the flights from and too democracy. Focus is on the tenacity of deeply opposing truth claims where each side takes the other’s claim to be an existential threat. A dialogical critique of divisions in news media, politics, and contemporary sociological theory provides an alternative way forward as right populism, fake news, and post-truth attitudes render democracy fragile. It is argued that professional journalism also contributes to this fragility when it reports or opines on the most vulnerable subjects in society but does not address them as their imagined audience. The fragility at the heart of democracy, the fine line that once crossed separates freedom from equality or rule by the people from authoritarian demagogues are further examined through case studies of mainstream acts of journalism on the themes of immigration, urban poverty, and cultural diversity.

The Life of St. Jane Frances Fremyot de Chantal Apr 14 2022

The Praxis of Diversity Jul 25 2020 This edited collection brings together experts from various disciplines to engage critically with diversity theory, diversity politics, and their practical application. Accordingly, the volume provides a provocative discursive space, where the key theoretical as well as practical problems of diversity in business, institutions and culture can speak to each other and can be assessed. The aim is to bridge the gap between two relatively distinct discourses: the discourse on practical applications of diversity concepts and the discourse on theoretical approaches to diversity. This selection of articles delivers the first step towards achieving this goal. Approaching diversity from a business perspective, the chapters discuss its ramifications on democratic institutions and theory, as well as point to its relevance in didactic and educational settings.

Mastering Fear Nov 16 2019 Mastering Fear analyzes horror as play and examines what functions horror has and why it is adaptive and beneficial for audiences. It takes a biocultural approach, and focusing on emotions, gender, and play, it argues we play with fiction horror. In horror we engage not only with the negative emotions of fear and disgust, but with a wide range of emotions, both positive and negative. The book lays out a new theory of horror and analyzes female protagonists in contemporary horror from child to teen, adult, middle age, and old age. Since the turn of the millennium, we have seen a new generation of female protagonists in horror. There are feisty teens in The Vampire Diaries (2009–2017), troubled mothers in The Babadook (2014), and struggling women in the New French extremity with Martyrs (2008) and Inside (2007). At the fuzzy edges of the genre are dramas like Pan's Labyrinth (2006) and Black Swan (2010), and middle-age women are now protagonists with Carol in The Walking Dead (2010–) and Jessica Lange's characters in American Horror Story (2011–). Horror is not just for men, but also for women, and not just for the young, but for audiences of all ages.

Refiguring Les Années Noires Mar 01 2021 This book uses a close reading of seven literary memoirs of the Nazi Occupation of France to show how the collective memory of the period has been shaped by political and social factors. It incorporates trauma theory, history, and folklore studies, examining a diverse group of writers and bringing to the fore the unique perspective of each.

Saint Jane Frances de Chantal's Depositions Jun 16 2022 TAKEN FROM PAGES 191 to 311 of the Process drawn up by Apostolic Authority at Annecy in 1627, by their Lordships Andrew Frémyot, Archbishop of Bourges, John Peter Camus, Bishop of Belley, and the Reverend George Ramus, Protonotary Apostolic, concerning the Cause of the Beatification and Canonisation of Saint Francis de Sales; and collated with another Process drawn up in the same Cause, at the afore-mentioned Annecy in 1658, volume six, page 230 to page 346, line 9 Aeterna Press *Democracy Promotion as Foreign Policy* Aug 18 2022 This book looks at democracy promotion as a form of foreign policy. Elliott asks why democracy was seen to be the answer to the 7/7 bombings in London, and why it should be promoted not in Britain, but in Pakistan. The book provides a detailed answer to these questions, examining the logic and the modes of thinking that made such a response possible through analysis of the stories we tell about ourselves: stories about time, history, development, civilisation and the ineluctable spread of democracy. Elliott argues that these narratives have become a key tool in enabling practices that differentiate selves from others, friends from enemies, the domestic from the foreign, civilisation from the barbarian. They operate with a particular conception of time and constitute a British, democratic, national identity by positing an "other" that is barbaric, alien, despotic, violent and backward. Such understandings are useful in wake of disaster, because they leave us with something to do: danger can be managed by bringing certain people and places up-to-date. However, this book shows that there are other stories to be told, and that it is possible to read stories about history against the grain and author alternative, less oppressive, versions. Providing a genealogy drawing on material from colonial and postcolonial Britain and Pakistan, including legislation, political discourse, popular culture and government projects, this book will be of interest to scholars and students focusing on democracy promotion; genealogy; critical border studies; poststructural IR; postcolonial politics; discourse analysis; identity/subjectivity; and "the war on terror".

Pandemic and Crisis of Democracy Feb 24 2023 In this incisive book, André Duarte examines the health crisis resulting from the COVID-19 pandemic and the contemporary crisis of democracy. Reflecting on President Jair Bolsonaro’s misgovernment of Brazil, as evidenced by his political actions, speeches and omissions from March 2020 to September 2021, and using concepts like biopolitics, neoliberalism and necropolitics, Duarte proposes three interrelated hypotheses to demonstrate Bolsonaro's sharp distrust of democracy. First, that Bolsonaro’s rhetoric,

actions and omissions during the first year and a half of the pandemic revealed a dangerous mixture of biopolitical, neoliberal and necropolitical governmentality strategies. Second, that the pandemic in Brazil intensified the damaging side-effects against democracy brought by neoliberalism and biopolitics, once the necropolitical vector assumed precedence. And third, that Bolsonaro's political agenda is either to revoke the Brazilian democracy by violent means or to implement a façade democracy by slowly distorting it from within, blurring the differences between democracy and authoritarianism. Conceptualizing democracy as power of the demos and not exclusively as a political regime organized around a definite set of political institutions, Duarte argues that Bolsonaro's misgovernment of Brazil is related to his antidemocratic viewpoints. Pandemic and Crisis of Democracy is an important book for researchers, students, and anyone concerned about the dangers that surround the democratic experience in the contemporary world.

Performing Antagonism Oct 28 2020 This book combines performance analysis with contemporary political philosophy to advance new ways of understanding both political performance and the performativity of the politics of the street. Our times are pre-eminently political times and have drawn radical responses from many theatre and performance practitioners. However, a decade of conflict in the Middle East and Afghanistan, the eruption of new social movements around the world, the growth of anti-capitalist and anti-globalisation struggles, the upsurge of protests against the blockades of neoliberalism, and the rising tide of dissent and anger against corporate power, with its exorbitant social costs, have left theatre and performance scholarship confronting something of a dilemma: how to theorize the political antagonisms of our day? Drawing on the resources of 'post-Marxist' political thinkers such as Chantal Mouffe and Jacques Rancière, the book explores how new theoretical horizons have been made available for performance analysis.

Sharing the Burden of Stories from the Tutsi Genocide Oct 08 2021 This book deals with literary representations of the genocide of the Tutsis in Rwanda. The focus is a transnational, polyphonic writing project entitled 'Rwanda: écrire par devoir de mémoire' (Rwanda: Writing by Duty of Memory), undertaken in 1998 by a group of nine African authors. This work emphasizes the Afropolitan cultural frame in which the texts were conceived and written. Instead of using Western and Eurocentric tropes, this volume looks at a so-called 'minority trauma': an African conflict situated in a collectivist society and written about by writers from African origin. This approach enables a more situated study, in which it becomes possible to draw out the local notions of ubuntu, oral testimonies, mourning traditions, healing and storytelling strategies, and the presence of the 'invisible'. As these texts are written in French and to date not all of them have been translated into English, most academic research has been done in French. This book thus assists in connecting English-speaking readers not only to a set of texts written in French with significant literary and cultural value, but also to francophone trauma studies research.

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