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The end of the world is a seemingly interminable topic – at least, of course, until it happens. Environmental catastrophe and planetary apocalypse are subjects of enduring fascination and, as ethnographic studies show, human cultures have approached them in very different ways. Indeed, in the face of the growing perception of the dire effects of global warming, some of these visions have been given a new lease on life. Information and analyses concerning the human causes and the catastrophic consequences of the planetary ‘crisis’ have been accumulating at an ever-increasing rate, mobilising popular opinion as well as academic reflection. In this book, philosopher Déborah Danowski and anthropologist Eduardo Viveiros de Castro offer a bold overview and interpretation of these current discourses on ‘the end of the world’, reading them as thought experiments on the decline of the West’s anthropological adventure – that is, as attempts, though not necessarily intentional ones, at inventing a mythology that is adequate to the present. This work has important implications for the future development of ecological practices and it will appeal to a broad audience interested in contemporary anthropology, philosophy, and environmentalism. The impact of *The Late Great Planet Earth* cannot be overstated. The *New York Times* called it the “no. 1 non-fiction bestseller of the decade.” For Christians and non-Christians of the 1970s, Hal Lindsey’s blockbuster served as a wake-up call on events soon to come and events already unfolding -- all leading up to the greatest event of all: the return of Jesus Christ. The years since have confirmed Lindsey’s insights into what biblical prophecy says about the times we live in. Whether you’re a church-going believer or someone who wouldn’t darken the door of a Christian institution, the Bible has much to tell you about the imminent future of this planet. In the midst of an out-of-control generation, it reveals a grand design that’s unfolding exactly according to plan. The rebirth of Israel. The threat of war in the Middle East. An increase in natural catastrophes. The revival of Satanism and witchcraft. These and other signs, foreseen by prophets from Moses to Jesus, portend the coming of an antichrist . . . of a war which will bring humanity to the brink of destruction . . . and of incredible deliverance for a desperate, dying planet. The world has become a scary place - religious wars, global terrorism, genocide. The Information Age has transported us into the Anxiety Age. Everyone is on edge, wondering what is coming next. People want answers to the following: \* Was the 2020 worldwide Coronavirus outbreak foretold? \* What do all the great prophecies mean - Nostradamus and the Book of Revelation among them? \* What will happen in the next 50 years? The next 100 years? \* If the world is going to end - what happens then? If there is anyone who knows what is going to happen, it is Sylvia Browne. There is no one better placed to lead us through the myriad prophecies, beliefs, portents and signs about the end of the world. All the answers will be revealed in *END OF DAYS*. Learn tools and techniques you can use in any Biblical study and then explore the History of Israel. Use what you learn to analyze Old Testament prophecies and apocalyptic writings - all in preparation for comparing accounts of what Jesus told His disciples on the Mount of Olives and for analyzing the Revelation given to John. Round out your experience with in-depth studies of end-times players such as the Antichrist and the 144,000 ‘redeemed from the earth’. Finally, explore in great detail the major rapture positions and challenges presented by each. Ron Braley’s book, *Finding the End of the World*, is a great resource for any serious student of God’s Word. However, it will frustrate those who look to it for easy answers to questions surrounding the books of Daniel and Revelation, events of the End Times, and eschatological controversies. Instead, the author gives the reader and student the tools to delve into the Scriptures and discover the answers. Caution: This may lead the reader to question and even jettison some previously held views of the End of Times. While offering historical and theological background materials to consider, I believe the greatest value of this book is the study tools, guides and exercises it offers each student. The result is creating students of the Bible who know how to read and study for themselves. Ron Almberg, Jr. (B.A., Th.B., M.Div.). Ron Braley lives in Texas with Joanne, his wife of 27 years. They have 4 grown children and 2 grandchildren. Passion for spreading the Gospel and helping others to build their faith has led to the development of this comprehensive guide and the creation of Finding Discipleship, Inc. Please visit [www.findingrevelation.com](http://www.findingrevelation.com) for free instructor materials, discussion boards, and opportunities to contribute to the discipleship cause. On Good Friday of the year 2633, the world will end. This answer is hidden in the Bible . After we read the book of prophet Daniel, the words of Jesus, the image Death of Jesus on the Golgotha Hill, the Revelation of Saint John, and the book of prophet Ezekiel, we are getting an answer for the END DAY. As we know that, the book of prophet Daniel gave us the times and the Revelation of Saint John gave us the progress to the END DAY, from the time of Jesus: \* Christianity was persecuted by Pharisees and Roman Empires from the Death of Jesus, and also from the year 610 by Islamism until the Holy War over in the year 1290. \* A Thousand-year reign from 1290-2300, peaceful and joyful for Christianity expand to the whole world. After the year 2300, Satan will be released and disaster will begin to

the END DAY. \* After year the year 2300, a new Empires from Islamism occupy Asia countries and the Christian churches in Asia will be suffer (first seal, white horse). \* War is broken in Asia countries (second seal, red horse). \* Starvation in the world (third seal, black horse), but not in Western countries (but do not damage the olive oil or the wine). \* Death by many sources killed population of the world (fourth seal, green horse). \* Christianity are slaughtered in Asia countries (fifth seal). \* Israel lost their country again, except the capital Tel-Avis stills remain ( missing tribe Dan in The 144,000 Seals)... In the first part of 'Apocalypse, Remote Vision' we have observed the points that deal with what is related to the 'Great Tribulation' that our world will live and even the elect and faithful (so that with this many may be perfected, and likewise many other lukewarm awaken ). I have told you that the basis of these two "end-world" books is intuition, premonition, visions, revelations, dreams, extrasensory perception and remote viewing regarding things to come, and I have chosen many topics that I have been able to compare and link with each other. There are other popular people who have seen remarkable things, but some of them are not the subject that I am dealing with here at the moment, or they are not entirely clear. There are others from which data can be taken with tweezers, as is the case of Mrs. 'Baba Vanga', a Bulgarian citizen who predicted many things in her time. She is said to have given specific dates for future events, but the times and sequences attributed to the events predicted by her are exaggerated and mixed up in their temporal location. Baba Vanga would have died on August 11, 1996, at the age of 85, and the only allusion that seems coherent that he gave for just after his death is the one that defines that by 2018 the nation of China would become the new power world. Even so, we will see that this will not be exactly the case, despite the fact that it is now the global economic power - and perhaps the second or third military power on our planet. If we remove the dates that he is supposed to have mentioned, and simply refer to his warnings, then we do have logical citations and which coincide with a host of other prophecies. Vanga is said to have prophesied that after China became the world power, the subsequent thing would be that the Earth's orbit would change slightly; I would also have argued that then Europe would have serious demographic problems, that hunger would slowly become a problem for humanity, that there would be polar melting and strong sea level rise, and the like. It is also said that he warned that later the world economy would improve remarkably while in Europe the Muslims dominate. We already know that this has to do with the new currency and the Islamic invasion, but Vanga adds something strange... This essay collection studies the Apocalypse and the end of the world, as these themes occupied the minds of biblical scholars, theologians, and ordinary people in Antiquity, the Middle Ages, and Early Modernity. It opens with an innovative series of studies on "Gendering the Apocalypse," devoted to the texts and contexts of the apocalyptic through the lens of gender. A second section of essays studies the more traditional problem of "Apocalyptic Theory and Exegesis," with a focus on authors such as Augustine of Hippo and Joachim of Fiore. A final series of essays extends the thematic scope to "The Eschaton in Political, Liturgical, and Literary Contexts." In these essays, scholars of history, theology, and literature create a dialogue that considers how fear of the end of the world, among the most pervasive emotions in human experience, underlies a great part of Western cultural production. On a long stretch of green coast in the South Pacific, hundreds of enormous, impassive stone heads stand guard against the ravages of time, war, and disease that have attempted over the centuries to conquer Easter Island. Steven Roger Fischer offers the first English-language history of Easter Island in *Island at the End of the World*, a fascinating chronicle of adversity, triumph, and the enduring monumentality of the island's stone guards. A small canoe with Polynesians brought the first humans to Easter Island in 700 CE, and when boat travel in the South Pacific drastically decreased around 1500, the Easter Islanders were forced to adapt in order to survive their isolation. Adaptation, Fischer asserts, was a continuous thread in the life of Easter Island: the first European visitors, who viewed the awe-inspiring monolithic busts in 1722, set off hundreds of years of violent warfare, trade, and disease—from the smallpox, wars, and Great Death that decimated the island to the late nineteenth-century Catholic missionaries who tried to "save" it to a despotic Frenchman who declared sole claim of the island and was soon killed by the remaining 111 islanders. The rituals, leaders, and religions of the Easter Islanders evolved with all of these events, and Fischer is just as attentive to the island's cultural developments as he is to its foreign invasions. Bringing his history into the modern era, Fischer examines the colonization and annexation of Easter Island by Chile, including the Rapanui people's push for civil rights in 1964 and 1965, by which they gained full citizenship and freedom of movement on the island. As travel to and interest in the island rapidly expand, *Island at the End of the World* is an essential history of this mysterious site. A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world's foremost

religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as "the Jewish War," in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome's occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds—Jews, even Christians who dissented from their increasingly rigid doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text. A navigational aid to the apocalypse. Steve Beard's *Six Concepts for the End of the World* mixes scientific research with experimental fiction to produce a manual for the apocalypse. The author examines six disciplines—technology, sociology, geography, psychology, theology and narratology—and for each one creates a fictional scenario that both reflects and energizes the research, all under the guiding light of the philosopher Paul Virilio's theories. This approach allows Beard to create one surprising idea after another: Hollywood viewed as a research and development lab for the end times, a first-person account of a UFO abduction, a blog on the disappearance of the Malaysian Airlines flight 370, a voice-over for an imaginary film by a doomsday cult member. Highly original in both form and content, the book surprises and delights in its scope. The approach is multidisciplinary and multidirectional, and Beard's exploration ranges over many areas and themes, always bringing distinctive insights to bear. *Six Concepts for the End of the World* is an expertly guided tour through the author's imagination, and toward the end of the world. From the imagination of legendary animator and two-time Oscar nominee Don Hertzfeldt comes a hilarious fever-dream vision of the apocalypse, now available in wide release for the first time since the rare original edition sold out. Created during sleepless nights while he worked on his animated films, *The End of the World* was illustrated entirely on Post-It notes over the course of several years, slowly taking shape from all the deleted scenes, bad dreams, and abandoned ideas that were too strange to make it to the big screen, including essential early material that was later developed into the animated classic *World of Tomorrow*. Hertzfeldt's visually striking work transcends its unusual nature and taps into the deeply human, universal themes of mortality, identity, memory, loss, and parenthood . . . with the occasional monstrous biting eel descending from the sky. Greenland: a remote, mysterious, ice-covered rock with a population of just 56,000, has evolved from one of earth's last physical frontiers to its largest scientific laboratory. Locked within that vast 'white desert' are some of our planet's most profound secrets. As the Arctic climate warms, and Greenland's ice melts at an accelerating rate, the island is evolving into an economic and climatological hub, on which the future of the world turns. Journalist and historian Jon Gertner reconstructs in vivid, thrilling detail the heroic efforts of the scientists and explorers who have visited Greenland over the past 150 years – on skis, sleds, and now with planes and satellites, utilising every tool available to uncover the pressing secrets revealed by the ice before, thanks to climate change, it's too late. This is a story of epic adventures, populated by a colourful cast of scientists racing to get a handle on what will become of Greenland's ice and, ultimately, the world. Derrick is sure that doomsday is coming, and he's prepping to survive--whether his friends believe him or not--in this middle grade novel for readers of Gary Schmidt, Gordon Korman, and Jack Gantos. Ever since his mother was killed in the line of duty in Iraq, Derrick has been absolutely certain that the apocalypse is coming. And he's prepared: he's got plenty of canned goods, he's fully outfitted with HAZMAT suits, and he's building himself a sturdy fallout shelter. When his neighbor Misty insists on helping with the shelter, Derrick doesn't think it's such a good idea. Misty's just had a kidney transplant, and her reaction to her brush with death is the opposite of Derrick's: where Derrick wants to hide, Misty wants to see and do everything. But as confident as Misty is, Derrick's doomsday fears just keep getting worse. And Derrick's promised apocalypse day begins with a very strange disaster, Derrick and Misty have to figure out a way to survive--especially when the end of the world as they know it looks nothing like they expected. Most people's concept of the 'end of the world' comes from the book of Revelation. Today, there are an estimated 25 million Christian fundamentalists in the US who believe it will come with the 'Rapture;' others point to an ecological catastrophe, the AIDS pandemic, nuclear and biological warfare. With the benefit of a vast historical canvas, Pearson examines both apocalyptic theory (biblical

literature, art, and popular culture) and practice (politics, cults, war, and revolution), from its Biblical beginnings to the Branch Davidians, via the Vikings, the French Revolution, the Pilgrim Fathers, Hitler's Apocalyptic rhetoric, asteroids, Hollywood and suicide bombers. Pearson's illuminating study shows how our pictures of the end of the world have evoked and converged--and are still very much on the agenda. "An upbeat look at the ways in which, with the right support, kids of divorce can grow stronger and more able to navigate life's storms. I recommend this kid-friendly, parent-helpful resource." --M. Gary Neumann, LHMC, *Helping Your Kids Cope With Divorce the Sandcastles Way* Zoe and Evan Stern know firsthand how it feels when your parents divorce. When their parents split they knew their lives would change but they didn't know how. A few years later, when they were 15 and 13 years old, they decided to share their experience in this positive and practical guide for kids. With some help from their mom, Zoe and Evan write about topics like guilt, anger, fear, adjusting to different rules in different houses, dealing with special occasions like birthdays, adapting to stepparents and blended families, and much more. Including updates from grown-up Zoe and Evan 10 years later, this honest guide will reassure children of divorce that, though it may seem it sometimes, it's not the end of the world. • Advice for kids-by kids-about divorce. • More than 28,000 copies sold. • Revised edition includes "looking back" updates from Zoe and Evan. This is no ordinary novel. An encyclopedia of memory—from A to Z—*The End of the World Book* deftly intertwines fiction, memoir, and cultural history, reimagining the story of the world and one man's life as they both hurtle toward a frightening future. Alistair McCartney's alphabetical guide to the apocalypse layers images like a prose poem, building from Aristotle to da Vinci, hip-hop to lederhosen, plagues to zippers, while barreling from antiquity to the present. In this profound book about mortality, McCartney composes an irreverent archive of philosophical obsessions and homoerotic fixations, demonstrating the difficulty of separating what is real from what is imagined. Finalist, Edmund White Award for Debut Fiction, The Publishing Triangle Finalist, PEN USA Literary Award for Fiction *Are we doomed? Is an Almighty Power or an earth-shattering meteor waiting for us just around the corner? Probably not. So why are we so obsessed with imagining our own demise? And what does that say about us as a species?* In this thought-provoking book, acclaimed critic Adam Roberts explores our many different visions of the apocalypse -- both likely and unlikely, mundane and bizarre -- and what they say about how we see the world, how we respond to the changes and upheavals in our societies, and what it is we're really afraid of. An uncaring Universe? An uncontrollable environment? The human capacity for destruction? Or just our own, very personal, apocalypse: our mortality? From our ancient fears of angry gods calling time, to scientific speculations about the full extent of the climate crisis, via creeping disease, last men, arriving aliens, rising robots, falling bombs and insect Armageddon, buckle in for the end of the world. Where an ending may really be a new beginning... *Mystery book on 'End Times'* reappears. This marvelous book will show you how to read the signs of the times and prepare you to bear yourself as a Christian no matter what the future holds. "Reading this book was one of the greatest graces of my life " St. Therese of Lisieux *Life on earth will come to an end. It's just a matter of when.* *A Guide to the End of the World* focuses on the many potential catastrophes facing our planet and our species in the future, and looks at both the probability of these events happening and our chances of survival. Coverage extends from discussion of the likely consequences of the current global warming to the inevitable destruction of the earth in the far future, when it is enveloped by our giant, bloated sun. In between, other 'end of the world scenarios' will be examined, including the New Ice Age, asteroid and comet impact, supervolcanoes, and mega-tsunamis. 'Quivers with honesty, A-list gossip and sardonic prose' *The Times* 'Everett is a deliciously gifted writer. Nothing and no one escapes his attention' *Observer* Rupert Everett tells the story of how he set out to make a film of Oscar Wilde's last days, and how that ten-year quest almost destroyed him. (And everyone else.) Travelling across Europe for the film, he weaves in extraordinary tales from his past, remembering wild times, freak encounters and lost friends. There are celebrities, of course. But we also meet glamorous but doomed Aunt Peta, who introduces Rupert (aged three) to the joys of make-up. In '90s Paris, his great friend Lychee burns bright, and is gone. While in '70s London, a 'weirdly tall, beyond size zero' teenage Rupert is expelled from the Central School of Speech and Drama. Unflinchingly honest and hugely entertaining, *To the End of the World* offers a unique insight into the 'snakes and ladders' of filmmaking. It is also a soulful and thought-provoking autobiography from one of our best-loved and most talented actors and writers. A *New York Times* Bestseller! 2019 was the last great year for the world economy. For generations, everything has been getting faster, better, and cheaper. Finally, we reached the point that almost anything you could ever want could be sent to your home within days - even hours - of when you decided you wanted it. America made that happen, but now America has lost interest in keeping it going. Globe-spanning supply chains are only possible with the protection of the U.S. Navy. The American dollar underpins

internationalized energy and financial markets. Complex, innovative industries were created to satisfy American consumers. American security policy forced warring nations to lay down their arms. Billions of people have been fed and educated as the American-led trade system spread across the globe. All of this was artificial. All this was temporary. All this is ending. In *The End of the World is Just the Beginning*, author and geopolitical strategist Peter Zeihan maps out the next world: a world where countries or regions will have no choice but to make their own goods, grow their own food, secure their own energy, fight their own battles, and do it all with populations that are both shrinking and aging. The list of countries that make it all work is smaller than you think. Which means everything about our interconnected world - from how we manufacture products, to how we grow food, to how we keep the lights on, to how we shuttle stuff about, to how we pay for it all - is about to change. A world ending. A world beginning. Zeihan brings readers along for an illuminating (and a bit terrifying) ride packed with foresight, wit, and his trademark irreverence. A powerful post-apocalyptic thriller, perfect for fans of *The End of the F\*cking World*. 'A real find' STEPHEN KING

When the world ends and you find yourself stranded on the wrong side of the country, every second counts. No one knows this more than Edgar Hill. 550 miles away from his family, he must push himself to the very limit to get back to them, or risk losing them forever... His best option is to run. But what if your best isn't good enough? The Number One race-against-time bestseller as featured on Simon Mayo's Radio 2 Book Club \*The sequel, *The Survivors' Club*, is now available to pre-order\* What readers are saying - over 350 5\* reader reviews: 'Difficult to put down and impossible to forget' 'A real page turner' 'An absolute joy of a read' 'Gripping and entertaining all the way through' 'Exciting right from the beginning and it left me wanting more' 'This book gets better with every page turn' At one time or another, just about everyone has talked about the end of the world. But what does this phrase really mean? Does it mean the end of the human race? The end of planet Earth? The end of our Sun and solar system? And if the world were to actually end, how and when would it happen? People have been asking these questions for thousands of years. Many religious prophets have predicted the end of the world. Science-fiction writers have created lots of end-of-the-world stories. Scientists, too, talk about natural events that could destroy human life or planet Earth. Some end-of-the-world events are dramatic. Imagine an asteroid slamming into Earth, creating a massive explosion. Other scenarios don't involve a single, catastrophic event. For example, global warming is changing the planet and threatening people, plants, and animals. It might not bring about the end of the world, but it might change life as we know it. In this book, we'll look at these scenarios and many more-everything from Mayan prophecy to nuclear disaster to the end of the universe. We'll find out which scenarios to ignore and which ones to really worry about. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. The Bible, God's Word, is the most contemporary book in the world. Literally, it is tomorrow's newspaper. God reveals His plan of world history through biblical prophecies. This book focuses on the divine plan of God for the world from the ancient writings of Daniel. Although many of the prophecies are now history, there are still future ones to be fulfilled. The purpose of this book is to give the reader a better understanding of God's timeline and fulfillment of world events. No matter what man attempts to do, God will complete His plan in His time. We are living in the most exciting days as we see these future prophecies beginning to unfold before our very eyes. Knowing this, it is important to know where we stand in relationship to time and eternity. Are we in imminent danger of extinction? Yes, we probably are, argues John Leslie in his chilling account of the dangers facing the human race as we approach the second millennium. *The End of the World* is a sobering assessment of the many disasters that scientists have predicted and speculated on as leading to apocalypse. In the first comprehensive survey, potential catastrophes - ranging from deadly diseases to high-energy physics experiments - are explored to help us understand the risks. One of the greatest threats facing humankind, however, is the insurmountable fact that we are a relatively young species, a risk which is at the heart of the 'Doomsday Argument'. This argument, if correct, makes the dangers we face more serious than we could have ever imagined. This more than anything makes the arrogance and ignorance of politicians, and indeed philosophers, so disturbing as they continue to ignore the manifest dangers facing future generations. Cassie Forrest isn't surprised to learn that the day she's decided to get her life together is also the day the world ends. After all, she's been on a self-imposed losing streak since her survivalist parents died: she's stopped painting, broken off her engagement to Adrian and dated a real jerk. Rectifying her mistakes has to wait, however, because Cassie and her friends have just enough time to escape Brooklyn for her parents' cabin before Bornavirus LX turns them into zombies, too. This is difficult enough, but Cassie's tag along ex-boyfriend and her friend's bratty sister have a knack for making everything, even the apocalypse, more

unpleasant. When the two attract a threat as deadly as the undead to their safe haven, Cassie's forced to see how far she'll go to protect those she loves. And it's a lot farther than she'd anticipated. This, coupled with Adrian's distant voice on Safe Zone Radio and, of course, the living dead, threaten to put Cassie right back into the funk she just dragged herself out of. Survival's great and all, especially when you have leather armor, good friends and home-brewed beer, but there's something Cassie must do besides survive: tell Adrian she still loves him. And to do that, Cassie has to find faith that she's stronger than she thinks, she's still a crack shot and true love never dies. Apocalypse, now? Death by fire, ice, poison gas, suffocation, asteroid. At five moments through history life on Earth was dragged to the very edge of extinction. Now, armed with revolutionary technology, scientists are uncovering clues about what caused these catastrophes. Deep-diving into past worlds of dragonflies the size of seagulls and fishes with guillotines for mouths, they explore how - against all the odds - life survived and what these ominous chapters can tell us about our future. In this history of extinction and existential risk, a Newsweek and Bloomberg popular science and investigative journalist examines our most dangerous mistakes -- and explores how we can protect and future-proof our civilization. End Times is a compelling work of skilled reportage that peels back the layers of complexity around the unthinkable -- and inevitable -- end of humankind. From asteroids and artificial intelligence to volcanic supereruption to nuclear war, veteran science reporter and TIME editor Bryan Walsh provides a stunning panoramic view of the most catastrophic threats to the human race. In End Times, Walsh examines threats that emerge from nature and those of our own making: asteroids, supervolcanoes, nuclear war, climate change, disease pandemics, biotechnology, artificial intelligence, and extraterrestrial intelligence. Walsh details the true probability of these world-ending catastrophes, the impact on our lives were they to happen, and the best strategies for saving ourselves, all pulled from his rigorous and deeply thoughtful reporting and research. Walsh goes into the room with the men and women whose job it is to imagine the unimaginable. He includes interviews with those on the front lines of prevention, actively working to head off existential threats in biotechnology labs and government hubs. Guided by Walsh's evocative, page-turning prose, we follow scientific stars like the asteroid hunters at NASA and the disease detectives on the trail of the next killer virus. Walsh explores the danger of apocalypse in all forms. In the end, it will be the depth of our knowledge, the height of our imagination, and our sheer will to survive that will decide the future. Wojcik (English, folklore, U. of Oregon) sheds new light on America's fascination with worldly destruction and transformation, exploring the origins of contemporary apocalyptic beliefs and comparing religious and secular apocalyptic speculation. He examines vision of the Virgin Mary, the transformation of apocalyptic prophecy in the post-Cold War era, and apocalyptic ideas associated with UFOs and extraterrestrials. Includes bandw illustrations and photos. Educational and creepy for general readers. Annotation copyrighted by Book News, Inc., Portland, OR Our fear of the world ending, like our fear of the dark, is ancient, deep-seated and perennial. It crosses boundaries of space and time, recurs in all human communities and finds expression in every aspect of cultural production - from pre-historic cave paintings to high-tech computer games. This volume examines historical and imaginary scenarios of apocalypse, the depiction of its likely triggers, and imagined landscapes in the aftermath of global destruction. Its discussion moves effortlessly from classic novels including Aldous Huxley's Brave New World, George Orwell's Nineteen Eighty-Four and Margaret Atwood's Oryx and Crake, to blockbuster films such as Blade Runner, Armageddon and Invasion of the Body Snatchers. Lisboa also takes into account religious doctrine, scientific research and the visual arts to create a penetrating, multi-disciplinary study that provides profound insight into one of Western culture's most fascinating and enduring preoccupations. From the prize-winning author of To Be a Machine - meet the men and women preparing for the end of the world In the remote mountains of Scotland, in high-tech bunkers in South Dakota and in the lush valleys of New Zealand, small groups of determined men and women are getting ready. They are environmentalists who fear the ravages of climate change; billionaire entrepreneurs dreaming of life on Mars; and right-wing conspiracists yearning for a lost American idyll. One thing unites them: their certainty that we are only years away from the end of civilization as we know it. Not unconcerned himself by the possibility of the end of days, Mark O'Connell set out to meet them. The Stoker Award-winning, taut and propulsive twist on home invasion horror, packed psychological suspense. Soon to be a major film, Knock At the Cabin, directed by M. Night Shyamalan. Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake, with their closest neighbours more than two miles in either direction. As Wen catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen but he is young and friendly. Leonard and Wen talk and play until Leonard abruptly apologises and tells Wen, "None of what's going to happen is your fault". Three more strangers arrive at the cabin carrying unidentifiable,

menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." So begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are intertwined. The Cabin at the End of the World is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay. Previously published as NOT FORGETTING THE WHALE THE INTERNATIONAL BESTSELLER 'A gentle and uplifting tale of warding off apocalypse in a remote corner of Cornwall . . . charming' Financial Times For fans of ELEANOR OLIPHANT, THE ROSIE PROJECT & THE UNLIKELY PILGRIMAGE OF HAROLD FRY. It all began with the whale. When a young man washes up on the sands of St Piran in Cornwall, it is clear to the villagers that this is not a regular day. What has brought him here? And what is the crisis only he understands, that threatens not only their community but all of civilisation? With a global pandemic on the horizon, and a whale lurking in the bay, the villagers of St Piran must band together to survive. Intimate, funny and heart-warming, John Ironmonger tells a compelling story about the important things that hold us together, and how hope can be found, even at the end of the world. 'Fun, uplifting, charming' Financial Times 'A warm-hearted book crammed with ideas . . . very, very good' Emerald Street 'A tremendously enjoyable book' Independent on Sunday "A tale of diversity within our damaged landscapes, The Mushroom at the End of the World follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction."--Publisher's description. Before The Road by Cormac McCarthy brought apocalyptic fiction into the mainstream, there was science fiction. No longer relegated to the fringes of literature, this explosive collection of the world's best apocalyptic writers brings the inventors of alien invasions, devastating meteors, doomsday scenarios, and all-out nuclear war back to the bookstores with a bang. The best writers of the early 1900s were the first to flood New York with tidal waves, destroy Illinois with alien invaders, paralyze Washington with meteors, and lay waste to the Midwest with nuclear fallout. Now collected for the first time ever in one apocalyptic volume are those early doomsday writers and their contemporaries, including Neil Gaiman, Orson Scott Card, Lucius Shepard, Robert Sheckley, Norman Spinrad, Arthur C. Clarke, William F. Nolan, Poul Anderson, Fredric Brown, Lester del Rey, and more. Relive these childhood classics or discover them here for the first time. Each story details the eerie political, social, and environmental destruction of our world. "[The Book of] Revelation has served as a "language arsenal" in a great many of the social, cultural, and political conflicts in Western history. Again and again, Revelation has stirred some dangerous men and women to act out their own private apocalypses. Above all, the moral calculus of Revelation—the demonization of one's enemies, the sanctification of revenge taking, and the notion that history must end in catastrophe—can be detected in some of the worst atrocities and excesses of every age, including our own. For all of these reasons, the rest of us ignore the book of Revelation only at our impoverishment and, more to the point, at our own peril." The mysterious author of the Book of Revelation (or the Apocalypse, as the last book of the New Testament is also known) never considered that his sermon on the impending end times would last beyond his own life. In fact, he predicted that the destruction of the earth would be witnessed by his contemporaries. Yet Revelation not only outlived its creator; this vivid and violent revenge fantasy has played a significant role in the march of Western civilization. Ever since Revelation was first preached as the revealed word of Jesus Christ, it has haunted and inspired hearers and readers alike. The mark of the beast, the Antichrist, 666, the Whore of Babylon, Armageddon, and the Four Horsemen of the Apocalypse are just a few of the images, phrases, and codes that have burned their way into the fabric of our culture. The questions raised go straight to the heart of the human fear of death and obsession with the afterlife. Will we, individually or collectively, ride off to glory, or will we drown in hellfire for all eternity? As those who best manipulate this dark vision learned, which side we fall on is often a matter of life or death. Honed into a weapon in the ongoing culture wars between states, religions, and citizenry, Revelation has significantly altered the course of history. Kirsch, whom the Washington Post calls "a fine storyteller with a flair for rendering ancient tales relevant and appealing to modern audiences," delivers a far-ranging, entertaining, and shocking history of this scandalous book, which was nearly cut from the New Testament. From the fall of the Roman Empire to the Black Death, the Inquisition to the Protestant Reformation, the New World to the rise of the Religious Right, this chronicle of the use and abuse of the Book of Revelation tells the tale of the unfolding of history and the hopes, fears, dreams, and nightmares of all humanity. "For Bible Prophecy watchers the book of Revelation is the main Biblical book for gauging the end



time." No book in the Bible is more frightening than the Revelation. The entire book is devoted to the end of the world detailing God's judgments unleashed onto the earth plague by plague. Revelation is the last book of the Bible and is a prophetic book. It forecasts the apocalypse, which means the final destruction of the world with events of catastrophic scale. Part of the Earth's judgments happen through a world dictator Bible Scholars refer to as the Antichrist. End of the World: The Revelation Prophecy provides an overview of the book of Revelation while also correlating Bible Prophecy to current events to help the reader understand how close we now are to the fulfillment of the Revelation prophecy. Written by author and prophecy expert Erika Grey, Erika focuses on current affairs, the EU and its relation to Bible Prophecy and issues that affect individuals living in these end times. This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other. "[The Book of] Revelation has served as a "language arsenal" in a great many of the social, cultural, and political conflicts in Western history. Again and again, Revelation has stirred some dangerous men and women to act out their own private apocalypses. Above all, the moral calculus of Revelation—the demonization of one's enemies, the sanctification of revenge taking, and the notion that history must end in catastrophe—can be detected in some of the worst atrocities and excesses of every age, including our own. For all of these reasons, the rest of us ignore the book of Revelation only at our impoverishment and, more to the point, at our own peril." The mysterious author of the Book of Revelation (or the Apocalypse, as the last book of the New Testament is also known) never considered that his sermon on the impending end times would last beyond his own life. In fact, he predicted that the destruction of the earth would be witnessed by his contemporaries. Yet Revelation not only outlived its creator; this vivid and violent revenge fantasy has played a significant role in the march of Western civilization. Ever since Revelation was first preached as the revealed word of Jesus Christ, it has haunted and inspired hearers and readers alike. The mark of the beast, the Antichrist, 666, the Whore of Babylon, Armageddon, and the Four Horsemen of the Apocalypse are just a few of the images, phrases, and codes that have burned their way into the fabric of our culture. The questions raised go straight to the heart of the human fear of death and obsession with the afterlife. Will we, individually or collectively, ride off to glory, or will we drown in hellfire for all eternity? As those who best manipulate this dark vision learned, which side we fall on is often a matter of life or death. Honed into a weapon in the ongoing culture wars between states, religions, and citizenry, Revelation has significantly altered the course of history. Kirsch, whom the Washington Post calls "a fine storyteller with a flair for rendering ancient tales relevant and appealing to modern audiences," delivers a far-ranging, entertaining, and shocking history of this scandalous book, which was nearly cut from the New Testament. From the fall of the Roman Empire to the Black Death, the Inquisition to the Protestant Reformation, the New World to the rise of the Religious Right, this chronicle of the use and abuse of the Book of Revelation tells the tale of the unfolding of history and the hopes, fears, dreams, and nightmares of all humanity.

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