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The Soul of A New Machine Sword and Citadel The Rise of a New Left The Big New Yorker Book of Dogs The New Book of Middle Eastern Food A New Way to Think A New Kind of Science What We Owe Each Other IC3 A New Book of Middle Eastern Food The New Yorker Book of the 60s Welcome to the World A New Hero More Money Than God A New System of Domestic Cookery Love, Almost The Beach at Night The Dawn of Everything Calm Christmas and a Happy New Year New York, Actually White privilege A Confederacy of Dunces Daisy Jones & The Six A Taste for Poison My New Baby Being You Breath All About Love Outline of a Theory of Practice A New Dawn Over Mulberry Lane Circular Design for Fashion The Book of Strange New Things My New Baby Problems of a New World (Routledge Revivals) Go Set a Watchman The Green Book The Age of Turbulence Devil in the Grove Attached--The New Science of Adult Attachment and How It Can Help You Find--and Keep--Love--Discussion Prompts For a New Geography

NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Esquire • Glamour • CBC • NPR • Marie Claire • Real Simple • Good Housekeeping • Parade • Shelf Awareness • BookRiot • E! News • Mental Floss • Paste "I devoured Daisy Jones & The Six in a day, falling head over heels for it. Daisy and the band captured my heart." —Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jones & The Six: The band's album Aurora came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice. Full-color illustrations show a child and his parents welcoming a new baby. 'Meticulously collected, compellingly assembled, lovingly told ... informative, delectable and incredibly useful' Yotam Ottolenghi Claudia Roden's A Book of Middle Eastern Food is your ultimate cookbook and guide to the rich and exotic recipes of the Middle East . . . As heard on BBC Radio 4's new 5-part series. First published in 1968, Claudia Roden's bestselling classic Book of Middle Eastern Food revolutionized Western attitudes to the cuisines of The Middle East. Containing over 500 modern and accessible recipes that are brought to life with enchanting stories, memories and culinary wisdom, this book takes readers on a cook's tour of countries including Syria, Lebanon, Egypt, Turkey, Greece and Morocco. Inside there's a delicious array of dishes to try: Hot Stuffed Vine Leaves, Sweet and Sour Aubergine Salad, Courgette Meatballs, Persian Lamb, Moroccan Tagine with Fruit and Honey, Hummus, Tabbouleh, Turkish Delight and Coconut Orange Blossom and Lemon Cake. Now in this beautiful new edition, Roden's timeless work will continue to inform and inspire as the next generation of cooks discovers its riches. 'Roden's great gift is to conjure up not just a cuisine but the culture from which it springs' Nigella Lawson "Suitable for dog lovers, from the greatest magazine in the world, an irresistible anthology of long-form essays, short humour pieces, poems, fiction, and cartoons."--Publisher description. A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better. A child adjusts to the arrival of a new sibling and to how life is different with a newborn baby around. On board pages. This work presents a series of dramatic discoveries never before made public. Starting from a collection of simple computer experiments--illustrated in the book by striking computer graphics--Wolfram shows how their unexpected results force a whole new way of looking at the operation of our universe. Wolfram uses his approach to tackle a remarkable array of fundamental problems in science: from the origin of the Second Law of thermodynamics, to the development of complexity in biology, the computational limitations of mathematics, the possibility of a truly fundamental theory of physics, and the interplay between free will and determinism. Winner of the Pulitzer Prize "A must-read, cannot-put-down history." — Thomas Friedman, New York Times Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit Brown v. Board of Education before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader. HOW THE FIRST MAJOR LEFTWING GENERATION SINCE THE SIXTIES HAS SHAPED ELECTORAL POLITICS The mushrooming rolls of the Democratic Socialists of America, Marxist explainers in Teen Vogue, and the outsized impact of the youngest woman ever elected to Congress, Alexandria Ocasio-Cortez, all herald a new, youth-inflected radical politics. The Rise of a New Left gets behind the headlines about AOC and her cohort of elected officials to tell the stories of the young organizers who created the Squad and the new social movements that have roiled US politics, from the DSA to the Sunrise Movement to Justice Democrats. Ranging across the country to describe grassroots organizing in places like rural Pennsylvania, upstate New York, Kentucky, Florida, and California, this book examines the panoply of strategies and struggles of activists working in—and trying to transform—electoral politics and the climate justice, racial justice, and labor movements. Alongside Ocasio-Cortez, we hear from the even younger Alexandra Rojas, one of the strategists who guided her political insurgency. Propelled by scores of immersive and absorbing conversations on political strategy with young activists determined to reshape the country, this book—by a writer who is herself a member of this generational movement—is a riveting account of a resurgent left. 18M copies of Elena Ferrante's books sold worldwide Left alone on the beach to fend for herself, a doll named Celina is having a terrible night. The Mean Beach Attendant of Sunset is trying to steal all her words, the Fire wants to burn her, and the Sea refuses to answer her prayers. Worst of all, she has been abandoned by her mamma, the little girl Mati, who now has a new kitten to play with. Between one misadventure and another, night turns to day, and when the sun rises Celina will see everything a little more clearly. The Beach at Night is a short, moving, and mysterious tale for future and present readers of Ferrante's beloved novels. "Classic Elena for beginners and their Ferrante-fervered parents."—The Times Go Set a Watchman is set during the mid-1950s and features many of the characters from To Kill a Mockingbird some twenty years later. Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father Atticus. She is forced to grapple with issues both personal and political as she tries to understand both her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood. Why and how do those from black and minority ethnic communities continue to be marginalised? Despite claims that we now live in a post-racial society, race continues to disadvantage those from black and minority ethnic backgrounds. Kalwant Bhopal explores how neoliberal policy making has increased rather than decreased discrimination faced by those from non-white backgrounds. She also shows how certain types of whiteness are not privileged; Gypsies and Travellers, for example, remain marginalised and disadvantaged in society. Drawing on topical debates and supported by empirical data, this important book examines the impact of race on wider issues of inequality and difference in society. First published in the United Kingdom by The Bodley Head, an imprint of Vintage, in 2021. The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society – from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period better than The New Yorker. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's In Cold Blood, Rachel Carson's Silent Spring, Hannah Arendt's Eichmann in Jerusalem and James Baldwin's The Fire Next Time all first appeared in The New Yorker and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in The New Yorker of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current New Yorker writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John Updike, E.B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more. 'The perfect blend of humour, heartache and hope' Holly Miller, author of Richard & Judy Book Club Pick The Sight of You Chloe and Jack are soulmates. But life has other plans... Brand new in the bestselling Mulberry Lane series by Rosie Clarke. London 1958 Life has moved on since the war and the youngsters of Mulberry Lane are growing up fast. Peggy's Ronaski's family is struggling with growing pains but she is always there, strong, reliable and ready to help whenever a crisis hits. Meanwhile, Maureen Hart has family problems of her own to contend with. Together they will work hard to conquer all of what life has to throw at them... Join Peggy and Maureen as their siblings embark on life's new adventures and try to forge a partnerships for success. What does the future hold for the families and friends of Mulberry Lane? Praise for the Mulberry Lane series: 'When it comes to writing sagas, Rosie Clarke is up there with some of the best in the business' Bookish Jottings. 'Full of drama, romance and secrets ... A perfect example of its genre' That Thing She Reads. 'This is wonderful historical fiction that is so character-driven you'll wish these women lived on your street' 'Absolutely loved this latest instalment and revisiting the ladies of the Lane. Another great story of love and heartache'. 'I am with you always, even unto the end of the world . . .' Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible - his 'book of strange new things'. It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. The Book of Strange New Things is a wildly original tale of adventure, faith and the ties that might hold two people together when they are worlds apart. This momentous novel, Faber's first since The Crimson Petal and the White, sees him at his expectation-defying best. WINNER OF THE SALTIRE BOOK OF THE YEAR AWARD SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD AS HEARD ON BBC RADIO 4 This is a book about Christmas. But it's also a book about belonging, connection, self-care, joy and ordinary magic. Calm Christmas and a Happy New Year offers inspiration for a new kind of holiday season - one where you radiate calm and cultivate delight. Spanning late November to early January, Calm Christmas embraces the festive build-up, the celebrations and the turn of the year in a holistic, nurturing way. Beth Kempton will whisk you away from the frenetic energy of the high street and invite you to come sit awhile by the fire, pausing to explore what a more mindful festive season could mean for you. Full of personal stories, tips and advice for slowing down, staying calm and connecting with others, it offers a welcome retreat from the pressure to create 'the perfect Christmas'. At its heart Calm Christmas is about a book about wellbeing in winter, which will encourage you to use this time of natural hibernation to germinate new dreams and nurture a beautiful life in the year ahead. Instead of entering January exhausted, further in debt, and already regretting broken resolutions, you will begin the New Year with precious memories, feeling rested, rejuvenated and inspired. This atmospheric book will lead you through the darkness of winter, back to the enchantment of an authentic and meaningful Christmas and New Year. First published in 1921, Problems of a New World deals with the economic and political issues that arose from the First World War. The first three parts of the study consider the world before the war, and the interests, purposes and ideals which influenced the national psyche during the years which followed. In the final two parts, Hobson assesses the political and economic conditions confronted by the post-war world, with a particular focus on the impact of war on industry, labour and the ideals of nationhood. This is an important work, of great interest to modern European and economic historians and students. This new edition incorporates revised guidance from H.M Treasury which is designed to promote efficient policy development and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit the needs of users. Tracy Kidder's "riveting" (Washington Post) story of one company's efforts to bring a new microcomputer to market won both the Pulitzer Prize and the National Book Award and has become essential reading for understanding the history of the American tech industry. Computers have changed since 1981, when The Soul of a New Machine first examined the culture of the computer revolution. What has not changed is the feverish pace of the high-tech industry, the go-for-broke approach to business that has caused so many computer companies to win big (or go belly up), and the cult of pursuing mind-bending technological innovations. The Soul of a New Machine is an essential chapter in the history of the machine that revolutionized the world in the twentieth century. "Fascinating...A surprisingly gripping account of people at work." --Wall Street Journal A BOOK OF THE YEAR GUARDIAN, THE ECONOMIST, NEW STATESMAN, FINANCIAL TIMES, BLOOMBERG Anil Seth's radical new theory of consciousness challenges our understanding of perception and reality, doing for brain science what Dawkins did for evolutionary biology. 'A brilliant beast of a book.' DAVID BYRNE 'Hugely important.' JIM AL-KHALILI 'Masterly . . . An exhilarating book: a vast-ranging, phenomenal achievement that will undoubtedly become a seminal text.' GAIA VINCE, GUARDIAN Being You is not as simple as it sounds. Somehow, within each of our brains, billions of neurons work to create our conscious experience. How does this happen? Why do we experience life in the first person? After over twenty years researching the brain, world-renowned neuroscientist Anil Seth puts forward a radical new theory of consciousness and self. His unique theory of what it means to 'be you' challenges our understanding of perception and reality and it turns what you thought you knew about yourself on its head. 'Seth thinks clearly and sharply on one of the hardest problems of science and philosophy, cutting through weeds with a scientist's mind and a storyteller's skill.' ADAM RUTHERFORD 'A page-turner and a mind-blower . . . Beautifully written, crystal clear, deeply insightful.' DAVID EAGLEMAN 'If you read one book about consciousness, it must be Seth's. JULIAN BAGGINI, WALL STREET JOURNAL 'Amazing.' RUSSELL BRAND 'Gripping.' ALEX GARLAND 'I loved it.' MICHAEL POLLAN 'Fascinating.' FINANCIAL TIMES 'Awe-inspiring.' NEW STATESMAN 'Brilliant.' CLAIRE TOMALIN, NEW YORK TIMES THE PHENOMENAL INTERNATIONAL BESTSELLER - OVER A MILLION COPIES SOLD WORLDWIDE SHORTLISTED FOR THE ROYAL SOCIETY BOOK PRIZE 'Who would have thought something as simple as changing the way we breathe could be so revolutionary for our health, from snoring to allergies to immunity? A fascinating book, full of dazzling revelations' Dr Rangan Chatterjee There is nothing more essential to our health and wellbeing than breathing: take air in, let it out, repeat 25,000 times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. In Breath, journalist James Nestor travels the world to discover the hidden science behind ancient breathing practices to figure out what went wrong and how to fix it. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can: - jump-start athletic performance - rejuvenate internal organs - halt snoring, allergies, asthma and autoimmune disease, and even straighten scoliotic spines None of this should be possible, and yet it is. Drawing on thousands of years of ancient wisdom and cutting-edge studies in pulmonology, psychology, biochemistry and human physiology, Breath turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again. For the first time in English, a key work of critical geography Originally published in 1978 in Portuguese, For a New Geography is a milestone in the history of critical geography, and it marked the emergence of its author, Milton Santos (1926–2001), as a major interpreter of geographical thought, a prominent Afro-Brazilian public intellectual, and one of the foremost global theorists of space. Published in the midst of a crisis in geographical thought, For a New Geography functioned as a bridge between geography's past and its future. In advancing his vision of a geography of action and liberation, Santos begins by turning to the roots of modern geography and its colonial legacies. Moving from a critique of the shortcomings of geography from the field's foundations as a modern science to the outline of a new field of critical geography, he sets forth both an ontology of space and a methodology for geography. In so doing, he introduces novel theoretical categories to the analysis of space. It is, in short, both a critique of the Northern, Anglo-centric discipline from within and a systematic critique of its flaws and assumptions from outside. Critical geography has developed in the past four decades into a heterogeneous and creative field of enquiry. Though accruing a set of theoretical touchstones in the process, it has become detached from a longer and broader history of geographical thought. For a New Geography reconciles these divergent histories. Arriving in English at a time of renewed interest in alternative geographical traditions and the history of radical geography, it takes its place in the canonical works of critical geography. Named one of "10 Must-Read Career and Leadership Books For 2022" by Forbes The ultimate guide to the essentials of strategy and management, from one of the world's top business thinkers. Over a stellar career, Roger Martin has advised the CEOs of some of the world's most successful companies. From the beginning, he noted that almost every executive he talked to had a "model"—a framework or way of thinking that guided their strategy and activities. But these models tended to become automatic, so much so that when one didn't work, the typical response was just to apply it again—with greater enthusiasm. Martin took a fresh, critical approach to helping. When company leaders came to him with fundamental questions—How do you decide where to play and how to win? What is the key to shaping and changing corporate culture? How can you design a successful, sustainable innovation process?—his first response was to break the spell of the current model with a memo articulating a new way to think about the problem at hand and a more powerful and effective way to successfully overcome it. Over time, these ideas worked their way into Martin's many Harvard Business Review articles. Now, for the first time, they appear together in A New Way to Think. With his trademark incisive intellect and clarity, Martin covers the entire breadth of the management landscape—illuminating the true nature of competition, explaining how company success revolves around customers, revealing how strategy and execution are really the same thing, and much more. Reading like a series of one-on-one sessions with one of the world's leading business thinkers, A New Way to Think is an essential guide for any current or aspiring business leader. Recently voted the greatest fantasy of all time, after The Lord of the Rings and The Hobbit, Gene Wolfe's The Book of the New Sun is an extraordinary epic, set a million years in the future, on an Earth transformed in mysterious and wondrous ways, in a time when our present culture is

no longer even a memory. Severian, the central character, is a torturer, exiled from his guild after falling in love with one of his victims, and journeying to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est. This edition contains the second two volumes of this four volume novel, The Sword of the Lictor and The Citadel of the Autarch. THE NEW YORK TIMES BESTSELLER AND SUNDAY TIMES, OBSERVER AND BBC HISTORY BOOK OF THE YEAR FINALIST FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2022 'Pacey and potentially revolutionary' Sunday Times 'Iconoclastic and irreverent ... an exhilarating read' The Guardian For generations, our remote ancestors have been cast as primitive and childlike - either free and equal, or tuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a reaction to indigenous critiques of European society, and why they are wrong. In doing so, they overturn our view of human history, including the origins of farming, property, cities, democracy, slavery and civilization itself. Drawing on path-breaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we begin to see what's really there. If humans did not spend 95 per cent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of history may be less set in stone, and more full of playful possibilities than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision and faith in the power of direct action. 'This is not a book. This is an intellectual feast' Nassim Nicholas Taleb 'The most profound and exciting book I've read in thirty years' Robin D. G. Kelley The definitive volume on Middle Eastern cooking, a modern classic from the award-winning, bestselling author of The Book of Jewish Food and Claudia Roden's Mediterranean Originally published in 1972 and hailed by James Beard as "a landmark in the field of cookery," this new version represents the accumulation of the author's years of extensive travel throughout the ever-changing landscape of the Middle East, gathering recipes and stories. Now featuring more than 800 recipes, including the aromatic variations that accent a dish and define the country of origin: fried garlic and cumin and coriander from Egypt, cinnamon and allspice from Turkey, sumac and tamarind from Syria and Lebanon, pomegranate syrup from Iran, preserved lemon and harissa from North Africa. Claudia Roden has worked out simpler approaches to traditional dishes, using healthier ingredients and time-saving methods without ever sacrificing any of the extraordinary flavor, freshness, and texture that distinguish the cooking of this part of the world. Throughout these pages she draws on all four of the region's major cooking styles: • The refined haute cuisine of Iran, based on rice exquisitely prepared and embellished with a range of meats, vegetables, fruits, and nuts • Arab cooking from Syria, Lebanon, and Jordan—at its finest today, and a good source for vegetable and bulgur wheat dishes • The legendary Turkish cuisine, with its kebabs, wheat and rice dishes, yogurt salads, savory pies, and syrupy pastries • North African cooking, particularly the splendid fare of Morocco, with its heady mix of hot and sweet, orchestrated to perfection in its couscous dishes and tagines From the tantalizing mezze—succulent bites of filled filo crescents and cigars, chopped salads, and stuffed morsels, as well as tahina, chickpeas, and eggplant in their many guises—to the skewered meats and savory stews and hearty grain and vegetable dishes, here is a rich array of Middle Eastern cooking. One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, A Confederacy of Dunces is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic fugue' The New York Times Readers of Attached: The New Science of Adult Attachment and How It Can Help You Find - and Keep - Love seeking engagement for all reading groups can gain further insight with this essential resource as a guide to aid your discussions. Psychiatrist and neuroscientist Dr. Amir Levine writes the bestselling book on the science of love. In his book Attached: The New Science of Adult Attachment?, Levin teams up with psychologist Rachel S.F. Heller to explain the advancements in relationship science. This is the attachment theory and how it can help us find love and sustain it for the long haul. The attachment theory has been the basis of many parenting ideologies and methods. But there has never been an application for adult romantic relationships and that's where Levine's book Attached step in. Attached is an insightful look at the complex science of love that brings the readers on the road to stronger, more fulfilling and more lasting relationships. In this comprehensive look into Attached: The New Science of Adult Attachment and How It Can Help You Find - and Keep - Love, you'll be equipped to prepare with the following: Discussion aid which includes a wealth of prompts and information Overall plot synopsis and author biography Thought-provoking discussion questions for a deeper examination Creative exercises to foster alternate "if this was you" discussions And much more! Note to readers: This is a companion guide based on Attached: The New Science of Adult Attachment and How It Can Help You Find - and Keep - Love. This is meant to enhance and aid your reading experience, not to replace it. We strongly encourage you to purchase the original book before purchasing this unofficial companion guide. At heart, this book aims to inspire fearless innovators committed to spearheading the future of fashion. It is for all of us looking to make a positive impact in an industry that we love and care about. It is increasingly acknowledged that the practice of design is not exclusive to designers, nor is it found only in studios. The materials, garments, services, shows, supply chains and stores that make up the fashion industry all work the way they do because of innumerable design decisions, made by creatives all over the world. Circular design goes far beyond rethinking single products or services, it has the potential to redefine how the entire fashion system operates. It's a chance for anyone in the fashion industry - regardless of job title - to support the shift to a circular economy where, by design, waste and pollution are eliminated, products and materials are circulated, and nature is regenerated. Circular design is a pioneering practice of design. It is the creative opportunity of the coming decade for the creatives, innovators, and pioneers who seek to reshape the fashion industry. Outline of a Theory of Practice is recognized as a major theoretical text on the foundations of anthropology and sociology. Pierre Bourdieu, a distinguished French anthropologist, develops a theory of practice which is simultaneously a critique of the methods and postures of social science and a general account of how human action should be understood. With his central concept of the habitus, the principle which negotiates between objective structures and practices, Bourdieu is able to transcend the dichotomies which have shaped theoretical thinking about the social world. The author draws on his fieldwork in Kabylia (Algeria) to illustrate his theoretical propositions. With detailed study of matrimonial strategies and the role of rite and myth, he analyses the dialectical process of the 'incorporation of structures' and the objectification of habitus, whereby social formations tend to reproduce themselves. A rigorous consistent materialist approach lays the foundations for a theory of symbolic capital and, through analysis of the different modes of domination, a theory of symbolic power. Welcome To The World is a delightful book celebrating the arrival of a new baby. The story follows a charming little elephant, on a colorful journey, discovering all the wonders the world has to offer. Beautifully illustrated in full color this book is hard backed with cheerful end papers. With space for you to write a personal message in the front this book is a wonderful keepsake and makes the perfect gift for baby showers and newborn presents. Our You're The Biggest Book compliments this title and makes the perfect gift for the older sibling who has just become the biggest. "A fascinating tale of poisons and poisonous deeds which both educates and entertains." --Kathy Reichs A brilliant blend of science and crime, A TASTE FOR POISON reveals how eleven notorious poisons affect the body--through the murders in which they were used. As any reader of murder mysteries can tell you, poison is one of the most enduring—and popular—weapons of choice for a scheming murderer. It can be slipped into a drink, smeared onto the tip of an arrow or the handle of a door, even filtered through the air we breathe. But how exactly do these poisons work to break our bodies down, and what can we learn from the damage they inflict? In a fascinating blend of popular science, medical history, and true crime, Dr. Neil Bradbury explores this most morbidly captivating method of murder on a cellular level. Alongside real-life accounts of murderers and their crimes—some notorious, some forgotten, some still unsolved—are the equally compelling stories of the poisons involved: eleven molecules of death that work their way through the human body and, paradoxically, illuminate the way in which our bodies function. Drawn from historical records and current news headlines, A Taste for Poison weaves together the tales of spurned lovers, shady scientists, medical professionals and political assassins to show how the precise systems of the body can be impaired to lethal effect through the use of poison. From the deadly origins of the gin & tonic cocktail to the arsenic-laced wallpaper in Napoleon's bedroom, A Taste for Poison leads readers on a riveting tour of the intricate, complex systems that keep us alive—or don't. One man. One woman. Two dogs. Meet Molly—New York's most famous advice columnist, she considers herself an expert at relationships...as long as they're other people's. Still bruised from her last breakup, Molly is in no rush to find happily-ever-after—the only love of her life is her dalmatian, Valentine. Meet Daniel—A cynical divorce lawyer, he's hardwired to think relationships are a bad idea. If you don't get involved, no one can get hurt. Until he finds himself borrowing a dog to meet the gorgeous woman he sees running in Central Park every morning... Molly and Daniel both think they know everything about relationships. But as they try—and fail—to resist their undeniable chemistry, they'll soon discover they just might have a lot left to learn... From the bestselling author of The Map and the Territory and Capitalism in America The Age Of Turbulence is Alan Greenspan's incomparable reckoning with the contemporary financial world, channeled through his own experiences working in the command room of the global economy longer and with greater effect than any other single living figure. Following the arc of his remarkable life's journey through his more than eighteen-year tenure as chairman of the Federal Reserve Board to the present, in the second half of The Age of Turbulence Dr. Greenspan embarks on a magnificent tour d'horizon of the global economy. The distillation of a life's worth of wisdom and insight into an elegant expression of a coherent worldview, The Age of Turbulence will stand as Alan Greenspan's personal and intellectual legacy. Richard 'Trick' Hope is used to getting into trouble, but not like this. On the run from bullies, Trick finds himself transported to the mystical Wildlands, a place where the greatest warriors throughout history have been summoned to fight in a battle for survival - from Romans and Vikings to Knights and Samurai. A cryptic old man tells Trick that he's there for a reason - to deliver the Wildlands from the evil Boneshaker, who rules with an army of terrifying minions. Trick has been chosen to form a band of the seven greatest warriors to defeat this terrible enemy. Wealthy, powerful, and potentially dangerous, hedge-fund managers have emerged as the stars of twenty-first century capitalism. Based on unprecedented access to the industry, More Money Than God provides the first authoritative history of hedge funds. This is the inside story of their origins in the 1960s and 1970s, their explosive battles with central banks in the 1980s and 1990s, and finally their role in the financial crisis of 2007-9. Hedge funds reward risk takers, so they tend to attract larger-than-life personalities. Jim Simons began life as a code-breaker and mathematician, co-authoring a paper on theoretical geometry that led to breakthroughs in string theory. Ken Griffin started out trading convertible bonds from his Harvard dorm room. Paul Tudor Jones happily declared that a 1929-style crash would be 'total rock-and-roll' for him. Michael Steinhardt was capable of reducing underlings to sobs. 'All I want to do is kill myself,' one said. 'Can I watch?' Steinhardt responded. A saga of riches and rich egos, this is also a history of discovery. Drawing on insights from mathematics, economics and psychology to crack the mysteries of the market, hedge funds have transformed the world, spawning new markets in exotic financial instruments and rewriting the rules of capitalism. And while major banks, brokers, home lenders, insurers and money market funds failed or were bailed out during the crisis of 2007-9, the hedge-fund industry survived the test, proving that money can be successfully managed without taxpayer safety nets. Anybody pondering fixes to the financial system could usefully start here: the future of finance lies in the history of hedge funds.

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