

Download Ebook The Thirteenth Unicorn Nook Wd Newman Pdf Free Copy

The Thirteenth Unicorn **The Official Unicorn SPiT User's Handbook** *Narwhal: Unicorn of the Sea (A Narwhal and Jelly Book #1)* **Unicorn Famous Haunted Moon** *The Eye of Ra Relic* *Charlie Thorne and the Curse of Cleopatra* *Vlad: The Last Confession* **The Shell Collector** *Spellfall* **Mobituarities** **Vanity Fair** **Eva in the Spotlight: A Branches Book (Owl Diaries #13)** *The Coffee Trader* **The Academy** *The Gargoyles of Notre-Dame* *Academy; a Weekly Review of Literature, Learning, Science and Art* *The Battle of the Bands* *The Stepsister Scheme* *Emily and the Strangers #1* **The Queer, the Quaint, the Quizzical** *The Way of Tarot* **Marihuana** *Wonders and the Order of Nature, 1150-1750* **The Worm Ouroboros** *In Unfamiliar England* **Society as I Have Found it** **Vicious** **The Shi King, the Old "Poetry Classic" of the Chinese** *Vanishing England* **Of Blood and Bone** **Child Life** *Harry Potter and the Prisoner of Azkaban* **The Life and Times of Ron Brown** *Goodhouse* *How We Roll* **Parzival: A Knightly Epic (Complete)** *My Baby Book* *Timeless: Diego and the Rangers of the Vastlantic*

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Amsterdam, 1659: On the world's first commodities exchange, fortunes are won and lost in an instant. Miguel Lienzo, a sharp-witted trader in the city's close-knit community of Portuguese Jews, knows this only too well. Once among the city's most envied merchants, Miguel has suddenly lost everything. Now, impoverished and humiliated, living in his younger brother's canal-flooded basement, Miguel must find a way to restore his wealth and reputation. Miguel enters into a partnership with a seductive Dutchwoman who offers him one last chance at success—a daring plot to corner the market of an astonishing new commodity called “coffee.” To succeed, Miguel must risk everything he values and face a powerful enemy who will stop at nothing to see him ruined. Miguel will learn that among Amsterdam's ruthless businessmen, betrayal lurks everywhere, and even friends hide secret agendas. After twelve-year-old Natalie, unaware of her own powers, is kidnapped by a wizard, she, her stepbrother, and their friends are caught up in the sorcerer's attempt to cross an invisible boundary in order to invade another world. The epic, action-packed story of what happened after the fairy tales. Once upon a time, a girl named Danielle (better known as Cinderella) escaped her evil stepmother, married a prince, and according to the stories, lived happily ever after. The stories lie. Danielle Whiteshore has no sooner moved into the palace when her stepsisters show up to kidnap her prince and steal him away to the realm of fairies. To save Prince Armand, Danielle needs more than the enchanted glass sword her mother left her. She needs the Queen's secret protectors: the deadly warrior and assassin Talia (Sleeping Beauty) and the fun-loving, flirtatious witch known as Snow White. Plunged into a world of adventure and intrigue, Danielle must forge the trio into a team if they're to rescue her prince and survive the machinations of a foe far deadlier than her stepsisters. Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's “nomadic cathedral” •

Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing. A New York Times Bestselling series "Hilarious and charming. The most lovable duo since Frog and Toad." —NYT-bestselling creator of the Dog Man and Captain Underpants series, Dav Pilkey Narwhal is a happy-go-lucky narwhal. Jelly is a no-nonsense jellyfish. The two might not have a lot in common, but they do they love waffles, parties and adventures. Join Narwhal and Jelly as they discover the whole wide ocean together. A wonderfully silly early graphic novel series featuring three stories. In the first, Jelly learns that Narwhal is a really good friend. Then Narwhal and Jelly form their own pod of awesomeness with their ocean friends. And finally, Narwhal and Jelly read the best book ever -- even though it doesn't have any words...or pictures! Ben Clanton showcases the joys of friendship, the benefits of working together and the power of imagination in the delightful Narwhal: Unicorn of the Sea. 'Page-turning' KAREN JAY FOWLER 'Powerful NEW YORK TIMES Goodhouse is not supposed to be a prison. Despite the guard dogs, the tracking devices, and the fact that the boys are mandated to attend and unable to leave, it's supposed to be a second - and final -chance. Across the country, sixty thousand boys are locked into Goodhouse campuses until they turn 18. What they all have in common are the genetic markers that indicate a predisposition towards violent and criminal behavior. Every lesson taught at Goodhouse is meant to be an honest effort to correct their inherent 'wrong-thinking,' to train them for a future when they might join the civilian world. Goodhouse tells the story of James, a boy condemned to the system at the age of three. With no memory of his parents or even his real name, James thrives at the La Pine campus where he's grown up, following the (many) rules, making friends, singing in the choir, all the while practicing 'right-thinking' - until the school is violently attacked by Zeros, a group of people who think Goodhouse boys should simply be eliminated, much like rabid dogs. James is the only survivor. Traumatized, he is transferred to a larger and more terrifying school. There he realizes that whatever its intentions, the Goodhouse system has created a culture of good-seeming boys that aspire to do wrong. to be the meanest and strongest no matter the stakes. A morning beating is more common than a decent breakfast; the boys are used as guinea pigs to test dangerous new drugs; some disappear without warning, never to be seen again. Goodhouse has come to be a world that thrives on fear and division - where hatred and hopelessness are the heartbeat of a population on the verge of chaos. In order to survive, James must forge new alliances and break every rule he's been conditioned to follow for his entire life. Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship. While spending the summer with their grandparents, on a remote farm in South Carolina, Ben Alderman and his sister Casey uncover a hidden world of magic; a world their grandmother is secretly visiting. It is a world where elves and dwarves are locked in mortal combat against a witch who is trying to free the last surviving wizard from exile. The witch has been defeated once before, but with the combined power of the wizard, no one will be able to stand against them. Much to Ben's dismay, he learns that he is the one foretold in the ancient elfin prophecies to bring about the downfall of the witch and save this exciting new world from destruction. Reproduction of the original: In Unfamiliar England by Thomas Dowler Murphy After a raging fire consumes her town and kills her parents, Maggie Davis is on her own to protect her younger sister and survive the best she can in the Colorado town of Burning Mesa. In Maggie's world, the bones of long-extinct magical creatures such as dragons and sirens are mined and traded for their residual magical elements, and harnessing these relics' powers allows the user to wield fire, turn invisible, or heal even the worst of injuries. Working in a local saloon, Maggie befriends the spirited showgirl Adelaide and falls for the roguish cowboy Landon. But when she proves to have a particular skill at harnessing the relics' powers, Maggie is whisked away to the glamorous hacienda of Álgar Castilla, the wealthy young relic baron who runs Burning Mesa. Though his intentions aren't always clear, Álgar trains Maggie in the world of relic magic. But when the mysterious fires reappear in their neighboring towns, Maggie must discover who is channeling relic magic for evil before it's too late. Relic by Renee Collins is a thrilling adventure set in a wholly unique world, and a spell-binding story of love, trust, and the power of good. A superb gothic novel about the real Dracula, Vlad the Impaler - one of history's greatest psychopaths or a hero of the West? Perhaps both... 'A chilling masterpiece that weaves fact and fable. Bedtime reading? Only if you don't need much sleep...' BEST DRACULA. A name of horror, depravity and the darkest sensuality. Yet the real Dracula was just as alluring, just as terrifying, his story not of a monster but of a man - and a contradiction. For the one they called 'The Devil's Son' was both tyrant and lawgiver, crusader and mass slaughterer, torturer and hero, lover and murderer. His tale is told by those who knew him best. The only woman he ever loved, who he must sacrifice. His closest comrade and traitor. And his priest, betraying the secrets of the confessional to reveal the mind of the man history would forever remember as Tepes - 'The Impaler'. But Vlad's actions defy such labels. His extraordinary life burns with passion, taking him from his years as hostage to the Turk, through torture, battle, triumph and betrayal, ultimately to a last crusade - there perhaps, beneath the twin banners of the Dragon and the Cross, to find redemption for his innumerable sins. "The greatest and most convincing writer of 'invented worlds' that I have read." — J. R. R. Tolkien. Written in the best traditions of Homeric epics, Eddison's masterpiece recounts compelling tales of warriors and witches. Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, The Gargoyles of Notre-Dame argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer to the Walt Disney Company. Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, The Gargoyles of Notre-Dame is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points. A keepsake journal for baby's first year by Amy Krouse Rosenthal. 96 pages. ==> Gold Recipient, Mom's Choice Awards Honoring Excellence ==> Silver Medal in Children's Adventure, 2020 International Readers' Favorite

Awards ==> Award-winning Finalist, Next Generation Book Awards ==> 1st Place in both Children's Adventure AND Grades 4th-6th, 2020 TopShelf Awards Exploring a mysterious cave in the mountains behind their house, John and his sister Sarah are shocked to discover they've time traveled to ancient Egypt! Now they must work together to find a way back home from an ancient civilization of golden desert sand and a towering new pyramid, without parents to save them. The adventures abound-cobras, scorpions, a tomb robber, and more! The two kids have to trust each other, make friends who can help, and survive the challenges thrown at them . . . or be stuck in ancient Egypt forever. For readers graduating from the Magic Tree House series and ready for intense action, dive into this middle grade novel rich with meticulous historical detail.

An anthology of poems by nineteenth-century authors from various countries about the experiences of childhood. Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark, in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened *Cannabis sativa* in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition. The authors explore the ways in which European naturalists, from the Middle Ages to the Enlightenment, used oddities and marvels to envision and explain the world.

Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same ambition in each other. A shared interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong. Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl with a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the arch-nemeses have set a course for revenge—but who will be left alive at the end? “Supremely plotted and incredibly well-written.” *The Independent* on Sunday “Vicious is the superhero novel I've been waiting for: fresh, merciless, and yes, vicious.” Mira Grant, *New York Times* bestselling author “Schwab writes with the fiendish ingenuity, sardonic wit, and twisted imagination of a true supervillain.” Greg Cox, *New York Times* “A dynamic and original twist on what it means to be a hero and a villain. A killer from page one... Highly recommended!” Jonathan Maberry, *New York Times* bestselling author “Schwab gathers all the superhero/supervillain tropes and turns them on their sundry heads... I could not put it down.” F. Paul Wilson, *New York Times* bestselling author

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the *Parzival* has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the *Parzival*, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the *Willehalm*, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the *Parzival* was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170. For fans of Rick Riordan and Brian Selznick, author-artist Armand Baltazar introduces *Timeless: Diego and the Rangers of the Vastlantic*, the first in a new science fiction/fantasy series that explores a world painted new by the Time Collision. Integrating art and text, this epic and cinematic adventure features more than 150 full-color illustrations. You've never seen Earth like this before: continents reshaped, oceans re-formed, cities rebuilt, and mountains sculpted anew. Dinosaurs roam the plains alongside herds of buffalo, and giant robots navigate the same waters as steam-powered ships. This is the world Diego Ribera was born into. The past, present, and future coexisting together. In New Chicago, Diego's middle school hallways buzz with kids from all eras of history and from cultures all over the world. The pieces do not always fit together neatly, but this is the world he loves. There are those, however, who do not share his affection. On his thirteenth birthday, Diego learns of a special gift he has within, a secret that is part of something much bigger—something he cannot understand. When his father, New Chicago's top engineer, is taken by the Aeternum, Diego must rescue him and prevent this evil group from disrupting the fragile peace humanity has forged. ****Emily the Strange, in full color!**** With the help of her quartet of troublemaking cats, Emily is determined to make the most rockin' song the world has ever known and win a legendary haunted guitar . . . but can she do it solo? Only one thing is for sure what Emily wants, Emily gets . . . sometimes. * Rock and roll adventures from creator Rob Reger. * Featuring limited variant covers by rock-poster legends! 'A match for end-of-the-world classics like Stephen King's *The Stand*' - *New York Times* Review of Books 'Breathtaking!' - *Heat*

Thirteen years ago, a catastrophic pandemic known as *The Doom* killed billions. For those left behind, it is a chance to build a new world. But *The Doom* was no ordinary virus. In some survivors, it awoke strange powers - to heal, to harm, even to predict the future. Fallon Swift has no memories of the old world - but she is destined to shape this new one. Growing up with her three brothers on a quiet farm, she has been protected from danger by her mother and stepfather. Now she must leave them, and learn to fight. Because Fallon is not only a powerful 'Uncanny' - she also has a pivotal role to play in the bloody battles ahead. A war between good and evil is brewing, and Fallon - young, tough, headstrong - must be ready. A sequel to the number one bestselling *Year One*, this breathtaking novel of love, war, family and magic is a gripping and deeply satisfying continuation of an extraordinary new trilogy. This book is intended not to raise fears but to record facts. We wish to describe with pen and pencil those features of England which are gradually disappearing, and to preserve the memory of them. It may be said that we have begun our quest too late; that so much has already vanished that it is hardly worth while to record what is left. Although much has gone, there is still, however, much remaining that is good, that reveals the artistic skill and taste of our forefathers, and recalls the wonders of old-time. It will be our endeavour to tell of the old country houses that Time has spared, the cottages that grace the village green,

the stern grey walls that still guard some few of our towns, the old moot halls and public buildings. We shall see the old-time farmers and rustics gathering together at fair and market, their games and sports and merry-makings, and whatever relics of old English life have been left for an artist and scribe of the twentieth century to record. Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident—caused by his brother—he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love. The Poetical gazette; the official organ of the Poetry society and a review of poetical affairs, nos. 4-7 issued as supplements to the Academy, v. 79, Oct. 15, Nov. 5, Dec. 3 and 31, 1910 **Create colorful masterpieces with the official guide to using Unicorn SPiT!**

Unicorn SPiT is a paint, gel stain, and glaze concentrate all in one bottle! It creates a multifaceted, 3-dimensional effect on wood, glass, metal, fabric, pottery, wicker, concrete, laminate, and more. Fans love that it's nontoxic and comes in a variety of outrageous colors. Now, for the first time, Unicorn SPiT inventor Michelle Nicole spills the secrets about the best tips and tricks for using this magical substance to create all-new works of art. This book details everything you need to know, including: • How to use Unicorn SPiT as a paint, alcohol ink, glaze, stain, dye, antiquing agent, watercolor, resin tint, and beyond • Over 50 projects for transforming any object, including: furniture, clothing, glassware, decorative wood, metal, and more • Handy instructions for mixing colors to create unique new shades • Detailed charts showcasing how Unicorn SPiT can be used on a variety of wood types and surfaces And much, much more! Harry Potter is lucky to reach the age of thirteen, since he has survived the murderous attacks of the feared Dark Lord on more than one occasion. But his hopes for a quiet school term concentrating on Quidditch are dashed when a maniacal mass-murderer escapes from Azkaban, pursued by the soul-sucking Dementors who guard the prison. It's assumed that Hogwarts is the safest place for Harry to be. But is it a coincidence that he can feel eyes watching him in the dark, and should he be taking Professor Trelawney's ghoulish predictions seriously? These adult editions with glorious jacket art by Andrew Davidson are now available in hardback for the first time. "Samuel Ward McAllister (December 1827?January 31, 1895) was the self-appointed arbiter of New York society from the 1860s to the early 1890s."--Wikipedia. We're the D'Artigo sisters: savvy half-human, half-Fae ex-operatives for the Otherworld Intelligence Agency. My sister Delilah is a two-faced werecat and a Death Maiden. My sister Menolly is a vampire married to a werepuma. And me? I'm Camille, a wicked-good witch with three sexy husbands. I'm a priestess of the Moon Mother, and I'm training under the Queen of Darkness. Unfortunately, playing in the dark means that sometimes you stumble over secrets better left buried... There's a new Fae sorcerer in town—Bran, the son of Raven Mother and the Black Unicorn—and I'm the unwilling liaison between him and our new Earthside OIA. With cemeteries being ransacked and spirits being harvested by a sinister, otherworldly force, Aeval sends us to rescue the missing wife of a prominent member of the Fae nobility. Our search leads us to the mysterious Aleksais Psychic Network and, ultimately, to face the Lord of Ghosts where Morio and I must undergo a ritual that will plunge us directly into the world of the dead. With over 1.7 million copies sold, the Phoebe and Her Unicorn book series for middle-grade readers is an immensely popular and magical word of unicorns, adventure, and friendship. When your best friend is a unicorn, every day is a stroll down the red carpet. Phoebe Howell's unicorn BFF, Marigold Heavenly Nostrils, is happy to provide the celebrity treatment—teaching Phoebe fancy new spells, giving her a ride to school so she doesn't have to ride the bus, and even negotiating with the tooth fairy on her behalf. But when Phoebe starts noticing that unicorns have become a trendy fashion statement, she doesn't feel quite so unique. Fortunately, she's distracted by adventures including a visit to the unicorn community and a trip to the woods to see her friend Dakota receive an unusual honor at the goblin award ceremony. Unicorn Famous is filled with amusing examples of the extraordinary lengths friends will go to make each other feel special. In The Life and Times of Ron Brown, his daughter, Tracey L. Brown, shares a touching account of the person and the politician, and a candid look at one of this century's most compelling figures. From his earliest days growing up in Harlem's Hotel Theresa, the legendary mecca for dignitaries and celebrities like Dr. Martin Luther King, Jr., Fidel Castro, and Joe Louis, Ron Brown displayed a precocious intellect and an ability to make friends readily. Educated at Vermont's Middlebury College, he became the first black member of the school's Sigma Phi Epsilon fraternity, one of the several "firsts" in his life. The Life and Times of Ron Brown reveals his accomplishments - as the first black officer to serve in his army unit, the first black leader of a national political party, and the first black commerce secretary - and sensitively examines what it meant for Ron Brown to be a minority achiever in a predominantly white world. Emily sets out to create the greatest song ever heard in order to win a haunted guitar. From popular TV correspondent and writer Rocca comes a charmingly irreverent and rigorously researched book that celebrates the dead people who made life worth living. After tracking down incredible discoveries by Einstein and Darwin, Charlie is back. This time, the great ruler Cleopatra has left behind an extremely valuable and powerful treasure, its location encoded on an ancient stone tablet. In a breathless adventure that takes her across the globe, Charlie must fight for her life against ruthless enemies, match wits with Cleopatra, and solve the two-thousand-year-old mystery to prevent the most powerful treasure of the ancient world from falling into the wrong hands. It's Eva Wingdale's time to shine, in this New York Times bestselling early chapter book series just-right for emerging readers! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Treetop Owlementary is putting on a play! Eva and her friends can't wait to try out for parts, learn their lines, and build the sets! But when Sue gets cast in the starring role, Eva worries she won't have a chance to shine. Will Eva have her moment in the spotlight, too? Continue this book series with "Eva the Owlet," an Apple TV+ original series!

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