

# Download Ebook To Try Mens Souls Revolutionary War 1 Newt Gingrich Pdf Free Copy

The American Revolution History of the War of Independence of the United States of America The Encyclopaedia Britannica Revolutionary War Soldiers of the Revolutionary War World War One [A Dirty, Trifling Piece of Business](#) Revolutionary War Historical Archaeology of the Revolutionary War Encampments of Washington's Army [The Writings and Speeches of Edmund Burke: Volume IX: Part I. The Revolutionary War, 1794-1797; Part II. Ireland](#) [American Revolution Encyclopedia - Sweeping Account of All Aspects of the Revolutionary War \(War of Independence\) Including Army, Campaigns, Battles, Intelligence, and Valley Forge \(Part 1 Of 2\)](#) [Battles of the Revolutionary War, 1775-1781](#) The Writings and Speeches of Edmund Burke Liberty Or Death History of New York During the Revolutionary War Land Battles of the Revolutionary War [Independence: The Tangled Roots of the American Revolution](#) The Papers of George Washington The Revolutionary War The Revolutionary War Memoirs Of General Henry Lee Revolutionary War Pensions [American Revolution](#) The British Are Coming Lafayette! (Nathan Hale's Hazardous Tales #8) [London in a Box](#) [Rise to Rebellion](#) Everyday Life Revolutionary War Patriots Rebels and Redcoats: The American Revolutionary War [The Papers of George Washington](#) Forgotten Patriots Patriots of African Descent in the Revolutionary War The Adventures of a Revolutionary Soldier The American Revolution for Kids One Dead Spy (Nathan Hale's Hazardous Tales #1) The Papers of George Washington Poems, Written and Published During the American Revolutionary War, and Now Republished From the Original Manuscripts, Vol. 1 of 2 [The Cause](#) African Americans and American Indians in the Revolutionary War Reminiscences of the Cuban Revolutionary War

General Henry Lee (1756-1818), was a brilliant cavalry leader, close friend of George Washington, governor of Virginia, congressman, orator, and vigorous patriot. He wrote these memoirs while jailed in debtor's prison. Edited by his son, Robert E. Lee, they are unrivaled in the history of the American Revolution. Illustrations & maps. In one of the most "exciting and engaging" (Gordon S. Wood) histories of the American founding in decades, Pulitzer Prize-winning historian Joseph J. Ellis offers an epic account of the origins and clashing ideologies of America's revolutionary era, recovering a war more brutal, and more disorienting, than any in our history, save perhaps the Civil War. For more than two centuries, historians have debated the history of the American Revolution, disputing its roots, its provenance, and

above all, its meaning. These questions have intrigued Ellis—one of our most celebrated scholars of American history—throughout his entire career. With this much-anticipated volume, he at last brings the story of the revolution to vivid life, with “surprising relevance” (Susan Dunn) for our modern era. Completing a trilogy of books that began with *Founding Brothers*, *The Cause* returns us to the very heart of the American founding, telling the military and political story of the war for independence from the ground up, and from all sides: British and American, loyalist and patriot, white and Black. Taking us from the end of the Seven Years’ War to 1783, and drawing on a wealth of previously untapped sources, *The Cause* interweaves action-packed tales of North American military campaigns with parlor-room intrigues back in England, creating a thrilling narrative that brings together a cast of familiar and long-forgotten characters. Here Ellis recovers the stories of Catherine Littlefield Greene, wife of Major General Nathanael Greene, the sister among the “band of brothers”; Thayendanegea, a Mohawk chief known to the colonists as Joseph Brant, who led the Iroquois Confederation against the Patriots; and Harry Washington, the enslaved namesake of George Washington, who escaped Mount Vernon to join the British Army and fight against his former master. Countering popular histories that romanticize the “Spirit of ’76,” Ellis demonstrates that the rebels fought under the mantle of “The Cause,” a mutable, conveniently ambiguous principle that afforded an umbrella under which different, and often conflicting, convictions and goals could coexist. Neither an American nation nor a viable government existed at the end of the war. In fact, one revolutionary legacy regarded the creation of such a nation, or any robust expression of government power, as the ultimate betrayal of The Cause. This legacy alone rendered any effective response to the twin tragedies of the founding—slavery and the Native American dilemma—problematic at best. Written with the vivid and muscular prose for which Ellis is known, and with characteristically trenchant insight, *The Cause* marks the culmination of a lifetime of engagement with the founding era. A landmark work of narrative history, it challenges the story we have long told ourselves about our origins as a people, and as a nation.

Long ago, Captain Britain, Dark Angel, Motormouth and the pantheon of Marvel UK heroes believed they had defeated the shadowy Mys-Tech organisation in one Earth-shattering climactic battle. But they were wrong. Mys-Tech has returned, and their presence threatens not only the world - but the entire universe! Now, Marvel UK's greatest heroes must band together for the first time in 20 years to stop a long forgotten enemy. But are they too late? This volume presents recent archaeological and ethnohistorical research on the encampments, trails, and support structures of the Continental Army during the American Revolutionary War. These sites illuminate the daily lives of soldiers, officers, and camp followers away from

the more well-known military campaigns and battles. The research featured here includes previously unpublished findings from the winter encampments at Valley Forge, Pennsylvania, as well as work from sites in Redding, Connecticut, and Morristown, New Jersey. Topics range from excavations of a special dining cabin constructed for General George Washington to ballistic analysis of a target range established by General von Steuben. Contributors use experimental archaeology to learn how soldiers constructed their log hut quarters, and they reconstruct Rochambeau's marching route through Connecticut on his way to help Washington defeat the British at Yorktown. They also describe the underrecognized roles of African descendants, Native peoples, and women who lived and worked at the camps. Showing how archaeology can contribute insights into the American Revolution beyond what historical records convey, this volume calls for protection of and further research into non-conflict sites that were crucial to this formative struggle in the history of the United States. Contributors: Cosimo Sgarlata - Joseph Balicki - Joseph R. Blondino - Douglas Campana - Wade P. Catts - Daniel Cruson - Mathew Grubel - Mary Harper - Diane Hassan - David G. Orr - Julia Steele - Laurie Weinstein

Marvel UK's greatest heroes come together for the first time in 20 years to face a threat that could destroy the world! A troubling vision in Darkmoor Castle portends the horrible truth: the sinister MyS-Tech organization has returned! When their magical cloning experiments are discovered, Dark Angel and the Knights of Pendragon have no choice but to return to action! Death's Head comes face to face with Death's Head II as they rally against MyS-Tech across time! The Supersoldiers take on MyS-Tech's army of Psycho Wraiths! And from beyond space and time, Motormouth, Killpower and the Warheads join the fight! Featuring Captain Britain, Pete Wisdom, Union Jack, Dai Thomas and a host of British heroes from Marvel UK's past, present and future!

COLLECTING: Revolutionary War: Alpha 1, Revolutionary War: Dark Angel 1, Revolutionary War: Knights Of Pendragon 1, Revolutionary War: Death's Head II 1, Revolutionary War: Supersoldiers 1, Revolutionary War: Motor-mouth 1, Revolutionary War: Warheads 1, Revolutionary War: Omega 1

Discover the fascinating stories and history of the American Revolutionary War. With twenty-two chapters, this unique compilation provides a stunning, richly detailed overview of the military strategies, campaigns, battles, and personalities of the war. Because of the enormous size of this encyclopedia, it has been split into two parts for the paperback version. Part One Contents: Chapter 1 - Stories From The American Revolution \* Chapter 2 - Battles of the American Revolution \* Chapter 3 - The Revolution: Day By Day \* Chapter 4 - From Gentility to Atrocity: The Continental Army's Ways of War \* Chapter 5 - The American Revolution: Basics \* Chapter 6 - The United States Army and the Forging of a Nation \* Chapter 7 - Timeline of the American

Revolution \* Chapter 8 - Supplying Washington's Army Part Two Contents:  
Chapter 8 - Supplying Washington's Army (Concluding sections) \* Chapter 9 -  
Birth of the Navy, John Paul Jones, Vessels of the Continental Navy \* Chapter  
10 - Army NCO History: American Revolution \* Chapter 11 - Intelligence and  
the Revolutionary War \* Chapter 12 - Intelligence in the War of  
Independence \* Chapter 13 - Thomas Knowlton and His Rangers, The  
Taproot of U.S. Army Intelligence \* Chapter 14 - Rangers in Colonial and  
Revolutionary America \* Chapter 15 - Training the Army, The Musket Drill \*  
Chapter 16 - The Virginia Campaign and the Blockade and Siege of Yorktown,  
French Participation in the American Revolution \* Chapter 17 - The Battle of  
Camden, South Carolina \* Chapter 18 - The Battle of Kings Mountain and the  
Battle of the Cowpens, South Carolina \* Chapter 19 - The British Campaign  
for Philadelphia and the Occupation of Valley Forge in 1777 \* Chapter 20 -  
Valley Forge History \* Chapter 21 - Tolerably Comfortable: A Field Trial of a  
Recreated Soldier Cabin at Valley Forge \* Chapter 22 - Bibliography of The  
American Revolution: Military History

The encyclopedia opens with a basic introduction, Stories from the American Revolution, providing a capsule history of the war from protests in 1763 to the end game at Yorktown and the Treaty of Paris. There is a discussion of African-Americans, American Indians, privateers, and the role of religion in the Revolutionary Period. There are biographies of General George Washington, Nathanael Greene, Salem Poor, Captain John Paul Jones, John Adams, Haym Salomon, and Thomas Paine. The second chapter gives a good overview of the major battles of the revolution. Chapter Three provides a very thorough day-by-day overview through 1783. The next chapter is an essay about the continental army's ways of war. Chapter Five discusses the factors contributing to the success of the American colonies as they revolted against British rule. The following chapter by the U.S. Army is a detailed account of the Army in the forging of a nation, beginning with the European heritage of the colonies. A major section provides a timeline of the revolution with numerous original document transcriptions, placing each text in the context of its history. It gives extraordinary contemporaneous insight into the thoughts and plans of key players in the drama, including Washington. Supplying Washington's Army is the next section of this incredible encyclopedia, answering the question of how the soldiers were clothed and armed and why there was such a shortage of provisions. The role of the first American Navy, and Captain John Paul Jones, is covered in the next chapter, which includes a full list of vessels of the Continental Navy. The history of the U.S. Army noncommissioned officer (NCO), dating back to 1775 with the birth of the Continental Army, is discussed in the next chapter. There are four chapters on intelligence, including the role of Army rangers and Thomas Knowlton. A brief chapter describes the musket drill. Army-supplied histories of four major battles

provide vivid accounts: Camden, King's Mountain, Philadelphia, and the Virginia Campaign. A military historian's "eminently readable" look at the strategy and tactics at Bunker Hill, Trenton, and other battles of the American Revolution (George F. Scheer, author of *Rebels and Redcoats*). This groundbreaking study argues that the Americans did not simply outlast the British in the Revolutionary War—but won their independence by employing superior strategies, tactics, and leadership. For history buffs and armchair strategists, here is a blow-by-blow analysis of the men, commanders, and weaponry used in the famous battles of Bunker Hill, Quebec, Trenton, Princeton, Saratoga, Cowpens, and more—with dozens of detailed maps and illustrations. *Liberty: Don Troiani's Paintings of the Revolutionary War*, catalog for the exhibit of Troiani's work at the Museum of the American Revolution, highlights pivotal events of America's fight for independence. For the first time in a museum, this special exhibition brings together Troiani's original Revolutionary War paintings and pairs them with artifacts from the Museum and private collections. A new look at the American Revolution: more than the David-versus-Goliath portrayal, it was the very first world war. The American Revolutionary War stands as a monument to freedom and democracy the world over. *The American Revolution: A World War* provides a fuller story of a war that involved international interest and conflict. From acts of resistance like the Boston Tea Party to the "shot heard 'round the world," the struggle for liberty and independence still resonates; this book offers new insight into the involvement of other nations and the colonists' desire for a country that symbolized their values and the pursuit of the American way of life. Spain, France, and the Dutch Republic joined the colonists' fight against the British not because they supported American independence but because they wanted to protect their own interests. These nations offered essential financial and military support to the revolutionaries, without which the colonists may not have been able to withstand British military supremacy on land and on the seas. The colonists also benefitted from a fortunate tactical advantage: distraction. Great Britain, working to protect its lucrative colonial interests in the Caribbean and India from the other European superpowers, turned its attention away from the American front, enabling colonists to make unexpected gains in the war. These and many other moments in the Revolution are explored through a global lens to offer more context for this crucial moment in history. Featuring essays from leading scholars and historians, and fully illustrated with historical military portraiture, documents, and maps indicating campaigns and territories, this book offers a completely new understanding of the American Revolution: as that of the first world war. The First World War and its aftermath witnessed a global revolution. This was reflected in the revolutionary war aims of most of the

belligerents, the technological revolution that made the war so deadly, the revolutionary sentiment that grew among ordinary combatants, and the revolutionary pressures that led to the collapse of the Romanov, Habsburg, and Ottoman empires. In this revised edition of *World War One*, Lawrence Sondhaus synthesises the latest scholarship on the war and incorporates insights from the vast body of work published during the war's centenary. He charts the political, economic, social and cultural history of the war at home and on the frontlines as well as the war's origins, ending and transformative effects on societal norms and attitudes, gender and labour relations, and international trade and finance. The accessible narrative is supported by chronologies, personal accounts, guides to key controversies and debates, and numerous maps and photographs.

Between 1775 and 1783, some 200,000 Americans took up arms against the British Crown. Just over 6,800 of those men died in battle. About 25,000 became prisoners of war, most of them confined in New York City under conditions so atrocious that they perished by the thousands. Evidence suggests that at least 17,500 Americans may have died in these prisons—more than twice the number to die on the battlefield. It was in New York, not Boston or Philadelphia, where most Americans gave their lives for the cause of independence. New York City became the jailhouse of the American Revolution because it was the principal base of the Crown's military operations. Beginning with the bumper crop of American captives taken during the 1776 invasion of New York, captured Americans were stuffed into a hastily assembled collection of public buildings, sugar houses, and prison ships. The prisoners were shockingly overcrowded and chronically underfed—those who escaped alive told of comrades so hungry they ate their own clothes and shoes. Despite the extraordinary number of lives lost, *Forgotten Patriots* is the first-ever account of what took place in these hell-holes. The result is a unique perspective on the Revolutionary War as well as a sobering commentary on how Americans have remembered our struggle for independence—and how much we have forgotten. Meet America's first spy Nathan Hale in this installment of the New York Times bestselling graphic novel series! "I regret that I have but one life to give for my country." These are the famous last words of Nathan Hale, a spy for the American rebels in the Revolutionary War. But who was this Nathan Hale? And how did the rebels defeat an army that was bigger, better, stronger, and more heavily armed than they were? *One Dead Spy* has answers to these questions, as well as stories of ingenuity, close calls with danger, and acts of heroism in the American War of Independence. Nathan Hale's *Hazardous Tales* are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare! Get *One Dead Spy* and two other *Hazardous Tales* in the Nathan Hale's *Hazardous Tales* 3-Book Boxed Set, available

now! Educational resource for teachers, parents and kids! Heroes, traitors, and great thinkers come to life in this activity book, and the concepts of freedom and democracy are celebrated in true accounts of the distinguished officers, wise delegates, rugged riflemen, and hardworking farm wives and children who created the new nation. This collection tells the story of the Revolution, from the hated Stamp Act and the Boston Tea Party to the British surrender at Yorktown and the creation of the United States Constitution. All American students are required to study the Revolution and the Constitution, and these 21 activities make it fun and memorable. Kids create a fringed hunting shirt and a tricorne hat and reenact the Battle of Cowpens. They will learn how to make their voices heard in &"I Protest&" and how Congress works in &"There Ought to Be a Law.&" A final selection including the Declaration of Independence, a glossary, biographies, and pertinent Web sites makes this book a valuable resource for both students and teachers. Due to the level of detail, maps are best viewed on a tablet.

Controversial and revisionist history of America's first civil war. Published with hugely successful accompanying four-part BBC TV series - written and presented by star military historian, Richard Holmes. An important new interpretation of the American colonists' 150-year struggle to achieve independence "What do we mean by the Revolution?" John Adams asked Thomas Jefferson in 1815. "The war? That was no part of the Revolution. It was only an effect and consequence of it." As the distinguished historian Thomas P. Slaughter shows in this landmark book, the long process of revolution reached back more than a century before 1776, and it touched on virtually every aspect of the colonies' laws, commerce, social structures, religious sentiments, family ties, and political interests. And Slaughter's comprehensive work makes clear that the British who chose to go to North America chafed under imperial rule from the start, vigorously disputing many of the colonies' founding charters. When the British said the Americans were typically "independent," they meant to disparage them as lawless and disloyal. But the Americans insisted on their moral courage and political principles, and regarded their independence as a great virtue, as they regarded their love of freedom and their loyalty to local institutions. Over the years, their struggles to define this independence took many forms, and Slaughter's compelling narrative takes us from New England and Nova Scotia to New York and Pennsylvania, and south to the Carolinas, as colonists resisted unsympathetic royal governors, smuggled to evade British duties on imported goods (tea was only one of many), and, eventually, began to organize for armed uprisings. Britain, especially after its victories over France in the 1750s, was eager to crush these rebellions, but the Americans' opposition only intensified, as did dark conspiracy theories about their enemies—whether British, Native American, or French. In Independence,

Slaughter resets and clarifies the terms in which we may understand this remarkable evolution, showing how and why a critical mass of colonists determined that they could not be both independent and subject to the British Crown. By 1775–76, they had become revolutionaries—going to war only reluctantly, as a last-ditch means to preserve the independence that they cherished as a birthright. Joseph Plumb Martin (1760 – 1850) was a soldier in the Continental Army and Connecticut Militia during the American Revolutionary War, holding the rank of private for most of the war. His published narrative of his experiences has become a valuable resource for historians in understanding the conditions of a common soldier of that era, as well as the battles in which Martin participated. "My intention is to give a succinct account of some of my adventures, dangers and sufferings during my several campaigns in the revolutionary army." Contents: Campaign of 1776. Campaign of 1777. Campaign of 1778. Campaign of 1779. Campaign of 1780. Campaign of 1781. Campaign of 1782. Campaign of 1783. Excerpt from Poems, Written and Published During the American Revolutionary War, and Now Republished From the Original Manuscripts, Vol. 1 of 2: Interspersed With Translations From the Ancients, and Other Pieces Not Heretofore in Print The Author will only add, that to this Edition are prefixed two copper-plate en gravings: the one representing St. Tam many, observing a hostile fleet approaching his shores; the other, a nocturnal view of Captain Jones's engagement with the Sera phis. - These, it is hoped will be considered as not inelegant embellishments of the edition now presented to the public. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This volume of Burke's writings and speeches is divided into two parts. The first covers the period between the time of his retirement from the House of Commons in 1794 and his death in 1797. His main preoccupation during this period was, of course, the French Revolution and the progress of the war against France. Surveying developments with dismay and apprehension, he produced a critique of the Revolution which expressed much of his mature thinking on political and social life, and issued a clarion call for a European crusade to save civilization. Part II contains Burke's writings and speeches relating to Ireland. From his entry into political life, he was intensely interested in Irish problems, religious, economic, and constitutional, and in

Anglo-Irish relations. Fervently believing that Great Britain and Ireland should be partners within the Empire, in his last years he was deeply disturbed by the influence of the French Revolution on Irish politics. Che Guevara's definitive account of the Cuban revolutionary war, in an updated edition with a new foreword and photos. There is no better account of the Cuban revolutionary war than this little book by guerilla leader Che Guevara. Assembled from his campaign diary, first published in 1963, later corrected and edited by Che, and published here finally in an authoritative edition that includes not only his corrections, but also a number of short essays and articles published just after the revolution's triumph. As always, Che's writing is intimate, searching, and self-critical. Having initially joined the Cuban expedition as troop doctor, Che describes his dilemma in having to choose between a backpack of medicines and a box of ammunition (he chose the box of ammunition). In another justly famous chapter of the book, "The Murdered Puppy," Che describes how he had to give the order to have a dog killed. Throughout this book, the sweep of history and matters of life and death are rendered in small and intimate ways. Gilbert du Motier became the Marquis de Lafayette at a young age, but he was not satisfied with the comforts of French nobility—he wanted adventure! A captain at eighteen and a major general by nineteen, he was eager to prove himself in battle. When he heard about the Revolution going on in America, he went overseas and fought alongside Alexander Hamilton and George Washington for America's independence. Nathan Hale's Hazardous Tales are graphic novels that tell the thrilling, shocking, gruesome, and TRUE stories of American history. Read them all—if you dare! 2017 Theatre Library Association Freedley Award Finalist In this remarkable feat of historical research, Odai Johnson pieces together the surviving fragments of the story of the first professional theatre troupe based in the British North American colonies. In doing so, he tells the story of how colonial elites came to decide they would no longer style themselves British gentlemen, but instead American citizens. London in a Box chronicles the enterprise of David Douglass, founder and manager of the American Theatre, from the 1750s to the climactic 1770s. How he built this network of patrons and theatres and how it all went up in flames as the revolution began is the subject of this witty history. A treat for anyone interested in the world of the American Revolution and an important study for historians of the period. Describes the major land battles of the Revolutionary War, including the battle at Lexington and the British surrender at Yorktown. This book combines Men-at-Arms 273- 'General Washington's Army (1) 1775-75', Men-at-Arms 285- 'King George's Army 1740-93 (1)', Men-at-Arms 289- 'King George's Army 1740-93 (2)', Men-at-Arms 290- 'General Washington's Army (2) 1778-83' and Men-at-arms 292- 'King George's Army 1740-93 (3)'. This book examines in complete detail the

uniforms and equipment used by the rival armies of George Washington and King George in the American Revolutionary War. General Washington's three armies, the New England Army, the Army of the United States and the forces of the Continental Congress obtained their clothing from a variety of sources, until the receipt of 25,000 uniforms imported from France in 1778 allowed the majority of Washington's men to be dressed in uniform brown and blue. This book looks into the methods whereby these uniforms were procured, as well as investigating the gradual standardisation of the dress and equipment of King George's army over the same period. "3 story paths, 65 choices, 16 endings"--Cover. The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Getting the facts behind the fiction has never looked better. Track the facts with Jack and Annie! When Jack and Annie got back from their adventure in Magic Tree House #22: Revolutionary War on Wednesday, they had lots of questions. What was it like to live in colonial times? Why did the stamp Act make the colonists so angry? Who were the Minutemen? What happened at the Boston Tea Party? Find out the answers to these questions and more as Jack and Annie track the facts. Filled with up-to-date information, photos, illustrations, and fun tidbits from Jack and Annie, the Magic Tree House Fact Trackers are the perfect way for kids to find out more about the topics they discovered in their favorite Magic Tree House adventures. And teachers can use Fact Trackers alongside their Magic Tree House fiction companions to meet common core text pairing needs. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at [MagicTreeHouse.com](http://MagicTreeHouse.com)!

Many children do not know that African indentured servants, as well as free blacks and slaves, all assisted in the founding of our nation. There were between 5,000 to 20,000 patriots of African and Native American descent who served in the Continental Forces under the command of General George Washington. The stunning new picture book Patriots of African Descent in the Revolutionary War: Part 1 is historical fiction, told by the family historian to his great-grandson about their family's military and patriotic service as African-Americans during the Revolutionary War. The two are direct descendants of two patriots. One was a free black man, Sergeant Isaac Brown, who served in the 7th, 11th and 15th Virginia Regiments of the Continental Line. Readers ages eight and older will be fascinated as they learn about our country's forgotten patriots. Marion T. Lane is a retired public school educator. Originally from Philadelphia, she now resides in

Bucks County, Pennsylvania. Her next book is titled *More Than One Ancestry*. "I am one of the few African-American members of the National Society of the Daughters of the American Revolution and the Society of Descendants of Washington's Army at Valley Forge." Publisher's website: <http://www.strategicpublishinggroup.com/title/PatriotsOfAfricanDescent.html>

Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America. At the time of the Revolutionary War, a fifth of the Colonial population was African American. By 1779, 15 percent of the Continental Army were former slaves, while the Navy recruited both free men and slaves. More than 5000 black Americans fought for independence in an integrated military--it would be the last until the Korean War. The majority of Indian tribes sided with the British yet some

Native Americans rallied to the American cause and suffered heavy losses. Of 26 Wampanoag enlistees from the small town of Mashpee on Cape Cod, only one came home. Half of the Pequots who went to war did not survive. Mohegans John and Samuel Ashbow fought at Bunker Hill. Samuel was killed there--the first Native American to die in the Revolution. This history recounts the sacrifices made by forgotten people of color to gain independence for the people who enslaved and extirpated them. In 1781, the sixth year of the American rebellion, Canadas governor, Frederick Haldimand, was saddled with the responsibility of defending the Crowns largest colony against the threat of Franco-American invasion. Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

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