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Willa Cather's *My Antonia* **Willa Cather's My Antonia; Modern Critical Interpretations Willa Cather Updating the Literary West Easy Flowers Modern Roses XI Easy Flowers Modern Roses 10 My Antonia Modern Roses 8 Willa Cather Pioneer Memorial Newsletter Modern Roses III Music and Myth in Modern Literature Modern Critical Interpretations Modern Roses 6 Botanica's Roses The Quest for Epic in Contemporary American Fiction Modern Roses IV Heirloom Flowers Joseph Conrad's Nostromo Whitaker's Books in Print History, Women and Cultural Transmission in the Work of Willa Cather A Study Guide for Willa Cather's My Antonia The Imaginative Claims of the Artist in Willa Cather's Fiction Frost In May MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Shanghai Modern Possession Place and Landscape in Midwestern American Literature Leigh Hunt's London Journal Between the Angle and the Curve Must You Go? My Antonia The Great Plains Trilogy Books in Series, 1985-89: Author index ; Title index American Literary Scholarship Willa Cather's Modernism Books in Print Forever Flowers Bridal Bouquets**

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'Frost in May is the unsurpassed novel of convent school life. This story of a clash between a determined young girl and an authoritarian regime is both perceptive and painfully emotional, convincing in every detail' - Hermione Lee, Observer With a new introduction by Tessa Hadley Nanda Gray, the daughter of a Catholic convert, is nine when she is sent to the Convent of Five Wounds. Quick-witted, resilient and eager to please, she accepts this closed world where, with all the enthusiasm of the outsider, her desires and passions become only those the school permits. Her only deviation from total obedience is the passionate friendships she makes. Convent life is perfectly captured - the smell of beeswax and incense; the petty cruelties of the nuns; the eccentricities of Nanda's school friends. Books in the VMC 40th anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor and Faces in the Water by Janet Frame Willa Cather's *My Antonia*, a nostalgic novel about an earlier America, portrays the harmonies and disharmonies of the human world and the world of nature. This new edition gathers together some of the best criticism available on the text. This book is the first major study that explores the intrinsic connection between music and myth, as Nietzsche conceived of it in *The Birth of Tragedy* (1872), in three great works of modern literature: Romain Rolland's Nobel Prize winning novel *Jean-Christophe* (1904-12), James Joyce's modernist epic *Ulysses* (1922), and Thomas Mann's late masterpiece *Doctor Faustus* (1947). Juxtaposing Nietzsche's conception of the Apollonian and Dionysian with narrative depictions of music and myth, Josh Torabi challenges the common view that the latter half of *The Birth of Tragedy* is of secondary importance to the first. Informed by a deep knowledge of Nietzsche's early aesthetics, the book goes on to offer a fresh and original perspective on *Ulysses* and *Doctor Faustus*, two world-famous novels that are rarely discussed together, and makes the case for the significance of *Jean-Christophe*, which has been unfairly neglected in the Anglophone world, despite Rolland's status as a major figure in twentieth-century intellectual and literary history. This unique study reveals new depths to the work of our most enduring writers and thinkers. This volume explores the confluences between

two types of literature in contemporary America: the novel and the epic. It analyses the tradition of the epic as it has evolved from antiquity, through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing. James Burden writes to a friend about a girl, Antonia whom he met when he was ten and she was thirteen, and the influence she had on his life. A top designer in dried floral welcomes you into her studio to learn the craft's potential. Today in floral design, dried flowers and botanicals give their fresh cousins a strong run for their long-held position as the classic material. Today, unrecognizable from the 1970s (when they were first trendy), dried flowers are a popular material for the most modern, contemporary creations in flower art. Antonia De Vere, a top designer in dried floral creations, here welcomes you into her studio to understand the potential you'll be able to enjoy when working with dried flowers. She shares how and why dried floral has become her career and her source of creative energy. In photos and text, De Vere shows you dozens of exciting ideas through her creations, which range from 10-foot-high restaurant installations to delicately shaped ikebana-inspired pieces to small sparks of pop art in bud vases. Learn how to select, dry, and assemble flowers and foliage. Then enjoy 18 step-by-step projects that bring De Vere's popular design style into your own home. This art's sustainability and zero-waste focus--damaged flowers that can't be sold for fresh bouquets can be used productively--is another reason "forever flowers" are perfect for today. Essays discussing *My Antonia*, *The Professor's House*, and *A Lost Lady*, examine Cather's themes and style, and are accompanied by a brief chronology of her life. Botanica's *RosesR* will prove to be one of the greatest rose books of all time. Roses are listed alphabetically by "variety denomination" or registered name including their classification, color year of introduction, fancy names or synonyms, description of flower/plant including petal count and fragrance, awards, parentage, hybridizer, and introducer. In this study, Russell explores the ways in which Willa Cather and Toni Morrison subvert the textual expectations of gendered geography and push against the boundaries of the official canon. As Russell demonstrates, the unique depictions Cather and Morrison create of the American landscape challenge existing assertions about American fiction. Specifically, Russell argues that looking at the intimate connections between space, gender, race, and identity as they play out in the fiction of Cather and Morrison refutes the myth of a unified American landscape and thus opens up the territory of American fiction. Florist Jane Durbridge and writer Antonia Swinson bring you elegantly modern, unfussy arrangements to enjoy every day--from a touch of colour to brighten a desk to suggestions for stylish entertaining and floral gifts. "Easy Flowers" are affordable, stylish, and quick to put together. The emphasis is on striking use of form and colour rather than on costly blooms or time-consuming bouquets. Flower Basics tells you how to buy, care for, and prolong the life of your flowers, and gives invaluable advice on choosing vases and flower-arranging. Next, more beautifully simple ideas are grouped into Colour Themes. *Whether you favour classic white blooms or shocking pink petals, you'll find stylish ways to display them in "Easy Flowers". *over 27,000 copies sold in hardcover. Willa Cather's *Modernism* challenges the assumption that Cather was an old-fashioned exponent of styles of fiction, demonstrating instead that Cather was clearly aware of the experimentation within the modernist movement. Illustrative chapters deal with three central novels: *A Lost Lady*, *The Professor's House*, and *My Mortal Enemy*. Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969- Florist Jane Durbridge and writer Antonia Swinson bring you elegantly modern, unfussy arrangements to enjoy every day--from a touch of colour to brighten a desk to suggestions for stylish entertaining and floral gifts. "Easy Flowers" are affordable, stylish, and quick to put together. The emphasis is on striking use of form and colour rather than on costly blooms or time-consuming bouquets. Flower Basics tells you how to buy, care for, and prolong the life of your flowers, and gives invaluable advice on choosing vases and flower-arranging. Next, more beautifully simple ideas are grouped into Colour Themes. *Whether you favour classic white blooms or shocking pink petals, you'll find stylish ways to display them in "Easy Flowers". *over 27,000 copies sold in hardcover. A Study Guide for Willa Cather's "My Antonia," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. Each registered rose name entry includes the ARS classification, color class, year of registration, synonyms parentage, hybridizer, introducer, awards, and a brief description. Abbreviations and entry explanations are given on the endpapers. Appendix III is a directory of hybridizers, introducers, nurseries and others involved in the rose registration process. *My Antonia* is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by *O Pioneers!* and *The Song of the Lark*. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel *My Antonia*, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City. Cited in BCL3 and Sheehy . Formerly Books in series in the United States . The editor's solicitude expressed in the preface Bowker...has consistently recognized those areas in which we can assist to make the work of librarians...easier. It is because of this concern that we decided to publish the 1 Given in honor of District Governor Hugh Summers and Mrs. Ahnise Summers by the Rotary Club of Aggieland with matching support from the Sara and John H. Lindsey '44 Fund, Texas A & M University Press, 2004. A unique testimony to modern literature's most celebrated and enduring marriage. 'I first saw Harold across a crowded room, but it was lunchtime, not some enchanted evening, and we did not speak.' When Antonia Fraser met Harold Pinter she was a celebrated biographer and he was Britain's finest playwright. Both were already married - Pinter to the actress Vivien Merchant and Fraser to the politician Hugh Fraser - but their union seemed inevitable from the moment they met: 'I would have found you somehow', Pinter told Fraser. Their relationship flourished until Pinter's death on Christmas Eve 2008 and was a source of delight and inspiration to them both until the very end. Fraser uses her Diaries and her own recollections to tell a touching love story. But this is also a memoir of a partnership between two of the greatest literary talents, with fascinating glimpses into their creativity and their illustrious circle of friends from the literary, political and theatrical world. As every bride knows, flowers contribute greatly to the look of a wedding and a bold bouquet or pretty posy is the quintessential bridal accessory. But how does a bride start to plan her flowers? What colour should she choose, what kind of bouquet will best suit her dress, which flowers will be in season at the time of her wedding, and how does she find a florist she can trust? *Bridal Bouquets* addresses all these important issues as well as providing an abundance of inspiration. An exquisitely illustrated source book, it presents a wide range of stylish, elegant ideas for flowers to be carried and worn by the bride, her bridesmaids and flower girls, and other members of the bridal party. The first part of the book offers the bride-to-be invaluable and accessible practical advice on choosing her bouquet. Different wedding themes--formal, traditional, contemporary, or country, for example--are considered, and two of the most important aspects of choosing bridal flowers--working with colour and working with the seasons--are examined in more detail. The heart of the book is organized by colour: whites and creams, yellows, oranges, red, pinks, purples, blues, and greens. The third section of the book shows how to put colours together and explains the secret of successful colour combinations, be they romantic, jeweled, or dramatic. Whether your wedding is a relaxed country-style affair, a sophisticated modern celebration, or a more traditional occasion, this exquisitely illustrated book offers inspiration for flowers that will set the tone for a magical and memorable wedding day. Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature. A collection of eight critical essays on Conrad's novel, arranged in chronological order of publication. Resource added for the Landscape Horticulture Technician program 100014. *Possession* is an exhilarating novel of wit and romance, at once a literary detective novel and a triumphant love story. It is the tale of a pair of young scholars investigating the lives of two Victorian poets. Following a trail of letters, journals and poems they uncover a web of passion, deceit and tragedy, and their quest becomes a battle against time. WINNER OF THE BOOKER PRIZE Willa Cather was the 1922 winner of the Pulitzer Prize. Her breakthrough in literature were the three novels featured here in this edition, the so-called "Great Plains Trilogy". All three novels stage in Nebraska and the surrounding Great Plains territory and deal with the life there, family challenges and romance. Included are: *O Pioneers!* *The Song of the Lark* *My Antonia* In the midst of China's wild rush to modernize, a surprising note of reality arises: Shanghai, it seems, was once modern indeed, a pulsing center of commerce and art in the heart of the twentieth century. This book immerses us in the golden age of Shanghai urban culture, a modernity at once intrinsically Chinese and profoundly anomalous, blending new and indigenous ideas with those flooding into this Ôtreaty portÓ from the Western world. A preeminent specialist in Chinese studies, Leo Ou-fan Lee gives us a rare wide-angle view of Shanghai culture in the making. He shows us the architecture and urban spaces in which the new commercial culture flourished, then

guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as modeng. In the work of six writers of the time, particularly Shi Zhecun, Mu Shiyang, and Eileen Chang, Lee discloses the reflection of Shanghai's urban landscape—foreign and familiar, oppressive and seductive, traditional and innovative. This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong, a virtual genealogy of Chinese modernity from the 1930s to the present day. "In this, her first book, scholar Demaree C. Peck assigns Willa Cather her rightful place in our literary history. Challenging the assumption that women writers must draw their inspiration from a lineage of female predecessors, Peck portrays Willa Cather as a woman who self-consciously set out to write within a male literary tradition that she identified as Emersonian. Peck explores the psychological underpinnings of Cather's aesthetics to show that her theory of stylistic economy and simplicity was motivated by a desire to reorganize the elements of the artistic stage exclusively around her own romantic ego - that "inexplicable presence of the thing not named." "Although Cather's protagonists appear in various disguises, clad as pioneers, lawyers, or priests, they are all incarnations of the artist who appropriates people and places as parts of consciousness. Cather's imaginative claimants seek to assimilate the world as a reflection of the self, in the way that their prototype, Emerson's poet-landlord, enjoys a figurative ownership of the landscape in reward for his integrating vision. The novels offer a series of ingenious masquerades beneath whose plots lurk variations of a single story impelled by the artist's quest to take imaginative possession of the world in order to recover the dominion of her soul. Unlike critics who have discussed Cather's novels as a series of discrete experiments, Peck charts the pursuit for imaginative possession as a continuous theme, thereby suggesting a coherence for Cather's art and career as a whole." "Offering original interpretations of eight of Cather's novels in the light of previously undiscussed letters and other biographical materials, Peck explores the relation between Cather's life and art to suggest that she created her central characters as surrogates whose imaginative accumulations could compensate her for various dispossessing experiences in her own life. Cather's novels operate according to the psychological laws of wish fulfillment. While Cather's romanticism has its historical origin in American transcendentalism, its psychological origin derives from the mythic domain of childhood. Cather's "kingdom of art" sanctions the dream projected upon childhood of an original omnipotence that could cheat fate and remain unsoiled by experience. Her novels enact a fantasy of return to primal wholeness. Peck suggests that the novels serve a restorative function not only for their author, but for Cather's readers as well. Cather's fiction is significant, Peck argues, because it performs an important psychological work for its audience."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

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