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bull; Published under the direction of Series Editor Ed Tittel, the leading authority on IT certification bull; CD-ROM features PrepLogic Practice Tests bull; Cramsession Approved Study Material bull; Subjected to rigorous technical review by a team of industry experts, ensuring content is superior in both coverage and technical accuracy. **Want To Find Your Voice? Learn from the Best.** Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our

time? *Write Like the Masters* analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's secrets for creating characters as memorable as Captain Ahab
- How to master point of view with techniques from Fyodor Dostoevesky
- Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway
- The importance of sensual details from James Bond creator Ian Fleming
- How to add suspense to your story by following the lead of the master of horror, Stephen King

Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, *Write Like the Masters* is your key to understanding and using the proven techniques of history's greatest authors. Want to find your voice? Learn from the best! In your development as a writer, you've likely been told to develop your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy--it requires time, practice, and a thorough understanding of how great fiction is written. *Fiction Writing Master Class* analyzes the writing styles of twenty-one superior

novelists including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, Ray Bradbury, and many others. This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd. You'll discover how to:

- Create characters as memorable as Herman Melville's Captain Ahab
- Master point of view with techniques from Fyodor Dostoevsky
- Pick up the pace by keeping your sentences lean like Ernest Hemingway
- Incorporate sensual details like James Bond creator Ian Fleming
- Add suspense to your story by following the lead of horror master Stephen King

And that's not all, Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history's greatest authors, taking your writing to a whole new level of excellence in the process. Want to write a fantastic work of fiction? Sometimes getting started is the hardest part. This book takes you through the steps of writing a story from beginning to end. Learn how to gather inspiration and develop a story's characters. Then visualize and organize your story's plot with a writing map. And after you've written a really rough draft, check out tips for revising your work. You'll also be inspired by unique writing exercises and storytelling insights from popular authors. Whether you want to write a puzzling mystery, a lighthearted romance, a dark sci-fi epic, or a tale that borrows from your own life, a blank page can be the starting point for a powerful

story. This fascinating and elegant book tells the story of five painters at the center of events in Revolutionary France: Jacques-Louis David and his first cohort of precocious pupils, including the meteoric Jean-Germain Drouais and the astonishingly gifted but deeply troubled Anne-Louis Girodet. Written by a major art historian, it interprets in a new and original way the relationships between these men and the paintings they created. This new edition includes a revised introduction and incorporates the fruit of recent new research. "Crow combines excellent formal and stylistic analysis of particular paintings with close attention to the psychological complexities and political and social contexts of the artists' lives. He delves deeply into David's and his students' thematic choices, compositional strategies and personal relations in order to make his overarching political and aesthetic arguments."--Lynn Hunt, New Republic "A magisterial contribution to the history of art."--Richard Cobb, The Spectator

Trader Vic -- Methods of a Wall Street Master Investment strategies from the man Barron's calls "The Ultimate Wall Street Pro" "Victor Sperandeo is gifted with one of the finest minds I know. No wonder he's compiled such an amazing record of success as a money manager. Every investor can benefit from the wisdom he offers in his new book. Don't miss it!" --Paul Tudor Jones Tudor Investment Corporation "Here's a simple review in three steps: 1. Buy this book! 2. Read this book! 3. See step 2. For those who

can't take a hint, Victor Sperandeo with T. Sullivan Brown has written a gem, a book of value for everyone in the markets, whether egghead, novice or seasoned speculator." --John Sweeney Technical Analysis of Stocks and Commodities "Get Trader Vic-Methods of a Wall Street Master by Victor Sperandeo, read it over and over and you'll never have a losing year again." --Yale Hirsch Smart Money "I have followed Victor Sperandeo's advice for ten years, and the results have been outstanding. This book is a must for any serious investor." --James J. Hayes, Vice President, Investments Prudential Securities Inc. "This book covers all the important aspects of making money and integrates them into a unifying philosophy that includes economics, Federal Reserve policy, trading methods, risk, psychology, and more. It's a philosophy everyone should understand." --T. Boone Pickens, General Partner Mesa Limited Partnership "This book gave me a wealth of new insights into trading. Whether you're a short-term trader or a long-term investor, you will improve your performance by following Sperandeo's precepts." --Louis I. Margolis Managing Director, Salomon Brothers, Inc. Are copies of Greek and Roman masterpieces as important as the originals they imitate? This text explains the significance of Zhu Xi's interpretation of the Confucian tradition and of the genre of commentary in Eastern philosophy. Fully updated! Prepare for Microsoft Exam 70-413 - and help demonstrate your real-world mastery designing, and

implementing Windows Server infrastructure in an enterprise environment. Designed for experienced IT professionals ready to advance their status, Exam Ref focuses on the critical-thinking and decision-making acumen needed for success at the MCSE level. Focus on the expertise measured by these objectives: Plan and deploy a server infrastructure Design and implement network infrastructure services Design and implement network access services Design and implement an Active Directory infrastructure (logical) Design and implement an Active Directory infrastructure (physical) This Microsoft Exam Ref: Is fully updated for Windows Server 2012 R2 Organizes its coverage by objectives for Exam 70-413 Features strategic, what-if scenarios to challenge candidates Designed for IT professionals responsible for designing, implementing, and maintaining a Windows Server 2012 infrastructure in an enterprise-scaled, highly virtualized environment. Both a Popper biography and an autobiography, Agassi's "A Philosopher's Apprentice" tells the riveting story of his intellectual formation in 1950s London, a young brilliant philosopher struggling with an intellectual giant - father, mentor, and rival, all at the same time. His subsequent rebellion and declaration of independence leads to a painful break, never to be completely healed. No other writer has Agassi's psychological insight into Popper, and no other book captures like this one the intellectual excitement around the Popper circle in the 1950s and the struggles of the

1960s and 1970s - personal, academic, political, all important philosophically. Agassi's Popper - whether one agrees with it or not - is an enormous contribution to scholarship. This second revised edition includes also Popper's and Agassi's last correspondence and, in a postscript it shows Agassi leafing through Popper's archives, reaching a sort of reconciliation, an appropriate ending to the drama. A must read. Malachi Hacohen, Duke University

Mythic Game Master Emulator Create dynamic role-playing adventures without preparation For use as a supplement with other systems NOTE: This product provides the Game Master Emulation rules found in Mythic, a product that contains emulation rules and a full, universal role playing game. Mythic Game Master Emulator is for those who do not want the universal role-playing rules, but just the game master emulator at a reduced price. Mythic Game Master Emulator is a supplement meant to be played with your favorite role-playing games. Most Role-Playing Games operate under the principle that there are players and there is a Game Master. The GM prepares all the details of an adventure, and then "runs" the players through that adventure. This usually requires a great deal of preparation on the part of the GM. Mythic is different in that it requires no preparation from the GM. Mythic adventures are meant to be played off the cuff, with perhaps a few minutes of brainstorming to come up with the initial setup. Mythic can also be played entirely without a GM. The same

mechanics in Mythic that allow a GM to run an adventure without preparation also allows a group of players to do without the GM. In a Mythic adventure, the GM (or players without a GM) can start an evening's entertainment with about five minutes of preparation. As the adventure unfolds, the GM is just as surprised by the twists and turns as the players are. There are various ways in which Mythic can be used: No GM, multiple players
Players decide on an opening scenario, and perhaps a few details or two, and Mythic takes it from there. All action is decided through the asking of yes/no questions and the application of logical principles. By answering questions, the adventure moves along, with the occasional random event throwing players a curve ball. The action is broken into scenes, just like in a movie, to keep everything straight. No GM, one player Mythic can be used to go solo. Solo play in Mythic works the same as group play. You're just alone. One GM, any number of players For those who like to be a GM, we have something for you, too. The same tools that allow Mythic to automatically generate adventures on the fly without a GM also work with a GM. This means very little to zero preparation, if you don't want to prepare. Simply create an opening scenario (hey, you can come up with that on the drive over!) and follow Mythic as it guides you along. Mythic will throw in its own twists and turns, so the GM will be just as shocked as the players. This book addresses the multiple technical aspects of the distribution of

synchronization in new generation telecommunication networks, focusing in particular on synchronous Ethernet and IEEE 1588 technologies. Many packet network engineers struggle with understanding the challenges that precise synchronization distribution can impose on networks. The usual “why”, “when” and particularly “how” can cause problems for many engineers. In parallel to this, some other markets have identical synchronization requirements, but with their own design requirements, generating further questions. This book attempts to respond to the different questions by providing background technical information. Invaluable information on state-of-the-art packet network synchronization and timing architectures is provided, as well as an unbiased view on the synchronization technologies that have been internationally standardized over recent years, with the aim of providing the average reader (who is not skilled in the art) with a better understanding of this topic. The book focuses specifically on synchronous Ethernet and IEEE 1588 PTP-based technologies, both key developments in the world of synchronization over the last 10 years. The authors address the needs of engineers and technical managers who are struggling with the subject of synchronization and provide an engineering reference for those that need to consider synchronization in NGN. The market applications that are driving the development of packet network synchronization and timing architectures

are also discussed. This book provides a wide audience with everything they need to know when researching, implementing, buying and deploying packet synchronization architectures in telecommunication networks. Contents 1. Network Evolutions, Applications and Their Synchronization Requirements. 2. Synchronization Technologies. 3. Synchronization Network Architectures in Packet Networks. 4. Synchronization Design and Deployments. 5. Management and Monitoring of Synchronization Networks. 6. Security Aspects Impacting Synchronization. 7. Test and Measurement Aspects of Packet Synchronization Networks. Appendix 1. Standards in Telecom Packet Networks Using Synchronous Ethernet and/or IEEE 1588. Appendix 2. Jitter Estimation by Statistical Study (JESS) Metric Definition. About the Authors Jean-Loup Ferrant worked for Alcatel and Alcatel-Lucent until he retired in 2009, then he continued being Rapporteur of ITU-TSG15Q13 sponsored by Calnex Solutions. Mike Gilson is a Technical Specialist for BT on timing and synchronization based at Adastral Park, Martlesham Heath, UK. He represents BT on several standards bodies. Sébastien Jobert is an R&D expert on synchronization, QoS and performance of telecom networks at France Télécom Orange Labs, Lannion, France. Michael Mayer is an active contributor to ITU-T standards and a consultant in timing and synchronization. Laurent Montini is a Technical Leader, based in France,

and working in the Corporate Consulting Team within the Research and Advanced Development organization at Cisco. Michel Ouellette is V.P. of Engineering at Iometrix in San Francisco, California, USA, specializing in conformance testing of packet network technologies such as Carrier Ethernet 2.0, MPLS, IEEE 1588, SyncE. Silvana Rodrigues is Director of System Engineering at IDT in Ottawa, Canada. She represents IDT on several synchronization standards committees. Stefano Ruffini is the synchronization expert representing Ericsson on various standardization bodies. He works in Pisa, Italy in the Research & Innovation Team within the IP & Broadband Development Unit at Ericsson.

Advanced Coverage for Experienced Network Administrators Active Directory Best Practices 24seven is written specifically to build on the practical and conceptual knowledge you've already earned. Taking a "just the facts, ma'am" approach this book provides targeted instruction and insider tips to help you quickly implement the best practices established by successful network administrators across a wide range of industries. This is also an excellent way to make a pain-free transition to the latest release of Active Directory. Coverage includes:

- Building a complete Active Directory-based infrastructure
- Understanding migration options, including the role of Organizational Units
- Configuring domain controllers to support Flexible Single Master Operations
- Understanding how Exchange affects Active Directory design
- Using the new backup and

restore options Troubleshooting and optimizing the Active Directory database, File Replication Service, and Group Policy Setting up and maintaining interoperation between Active Directory and DNS Migrating and consolidating Windows NT 4 and Windows 2000-based domains Managing patches Securing the base operating system before promoting a domain controller Securing DNS to protect associated domain controllers Working with Active Directory security options Windows 2003 Server is unquestionably the dominant enterprise level operating system in the industry, with 95% of all companies running it. And for the last two years, over 50% of all product upgrades have been security related. Securing Windows Server, according to Bill Gates, is the company's #1 priority. The book will start off by teaching readers to create the conceptual design of their Active Directory infrastructure by gathering and analyzing business and technical requirements. Next, readers will create the logical design for an Active Directory infrastructure. Here the book starts to drill deeper and focus on aspects such as group policy design. Finally, readers will learn to create the physical design for an active directory and network infrastructure including DNS server placement; DC and GC placements and Flexible Single Master Operations (FSMO) role placement. The next book in our best selling and critically acclaimed How to Cheat series. This is the perfect book for users who have already purchased How to Cheat at

Managing Windows 2003 Small Business Server. * Active Directory is the market leader in the directory services space, and 57% of all Microsoft corporate customers have deployed AD * Follows Syngress's proven "How To Cheat" methodology * Companion Web site offers dozens of templates, "Cheat Sheets", and checklists for readers The Emulation User's Guide has everything you need to know about getting started with computer, console and arcade emulation on the Apple Macintosh computer and PC. This guide includes the history of emulation on the Internet and covers some of the legalities involving emulation of these systems. A guide to preparing for the Graduate Record Exam, providing test-taking advice, a diagnostic test, reviews of verbal acuity, math, and analytical writing, and nine practice exams with answers and explanations, as well as a CD-ROM with additional resources. In keeping with past trends, full migration to this latest Microsoft Server Operating System will begin in earnest 12 months after its release, in mid-to-late 2004. This book will hit the market just as large enterprises begin the process of moving from Windows 2000 Server to Windows Server 2003. The title says everything you need to know about this book. No other book on the market combines this breadth and depth of coverage with the kind of product expertise and quality standard expected from Syngress. Every aspect of Planning, Installing, Configuring and Troubleshooting a Windows Server 2003 network is distilled and

documented, with plenty of examples and illustrations. An unlike its competition, this is a book that was written from the ground up for Windows Server 2003. * Everything a System Administrator will ever need to know about running a Windows Server 2003 network. * This is the book that meets the needs of today's Windows Server 2003 professional. * Every aspect of Planning, Installing, Configuring and Troubleshooting a Windows Server 2003 network is distilled and documented, with plenty of examples and illustrations. Best Damn Windows Server 2008 Book Period, Second Edition is completely revised and updated to Windows Server 2008. This book will show you how to increase the reliability and flexibility of your server infrastructure with built-in Web and virtualization technologies; have more control over your servers and web sites using new tools like IIS7, Windows Server Manager, and Windows PowerShell; and secure your network with Network Access Protection and the Read-Only Domain Controller. Web server management with Internet Information Services 7.0 Virtualize multiple operating systems on a single server Hardening Security, including Network Access Protection, Federated Rights Management, and Read-Only Domain Controller The senior officer of a Masonic Lodge is the Master, normally addressed and referred to as the Worshipful Master. The Worshipful Master sits in the East of the lodge room, directs the business of his lodge, and presides over ritual and ceremonies. This book provides the Master with a

description of Emulation Working as it applies to his office. Learning to Emulate the Wise is the first book of a three-volume series that constructs a historically informed, multidisciplinary framework to examine how traditional Chinese knowledge systems and grammars of knowledge construction interacted with Western paradigms in the formation and development of modern academic disciplines in China. Within this volume, John Makeham and several other noted sinologists and philosophers explore how the field of "Chinese philosophy" (Zhongguo Zhexue) was born and developed in the early decades of the twentieth century, examining its growth and relationship with European, American, and Japanese scholarship and philosophy. The work discusses an array of representative institutions and individuals, including Feng Youlan, Fu Sinian, Hu Shi, Jin Yuelin, Liang Shuming, Nishi Amane, Tang Yongtong, Xiong Shili, Zhang Taiyan, and a range of Marxist philosophers. The epilogue discusses the intellectual-historical significance of these figures and throws into relief how Zhongguo zhexue is understood today. This compelling book provides you with eighteen insightful interviews with bestselling authors, writing instructors, agents, award-winning writers and more. You'll learn how to create characters, plot more effectively, live the writer's life with purpose and abandon, and much more. Interviewees include Orson Scott Card, George Singleton, Donald Maass, Dinty Moore, Peter Selgin, James

Alexander Thom, and many more. The interviews are casual, relaxed, revealing and instructive. Dig in! Emulation is a challenging middle ground between imitation and invention. The idea of rivaling by means of imitation, as old as the Aeneid and as modern as Michelangelo, fit neither the pessimistic deference of the neoclassicists nor the revolutionary spirit of the Romantics. Emulation thus disappeared along with the Renaissance humanist tradition, but it is slowly being recovered in the scholarship of Roman art. It remains to recover emulation for the Renaissance itself, and to revivify it for modern practice. Mayernik argues that it was the absence of a coherent understanding of emulation that fostered the fissuring of artistic production in the later eighteenth century into those devoted to copying the past and those interested in continual novelty, a situation solidified over the course of the nineteenth century and mostly taken for granted today. This book is a unique contribution to our understanding of the historical phenomenon of emulation, and perhaps more importantly a timely argument for its value to contemporary practice.

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